PUBLIC COIN AUCTION

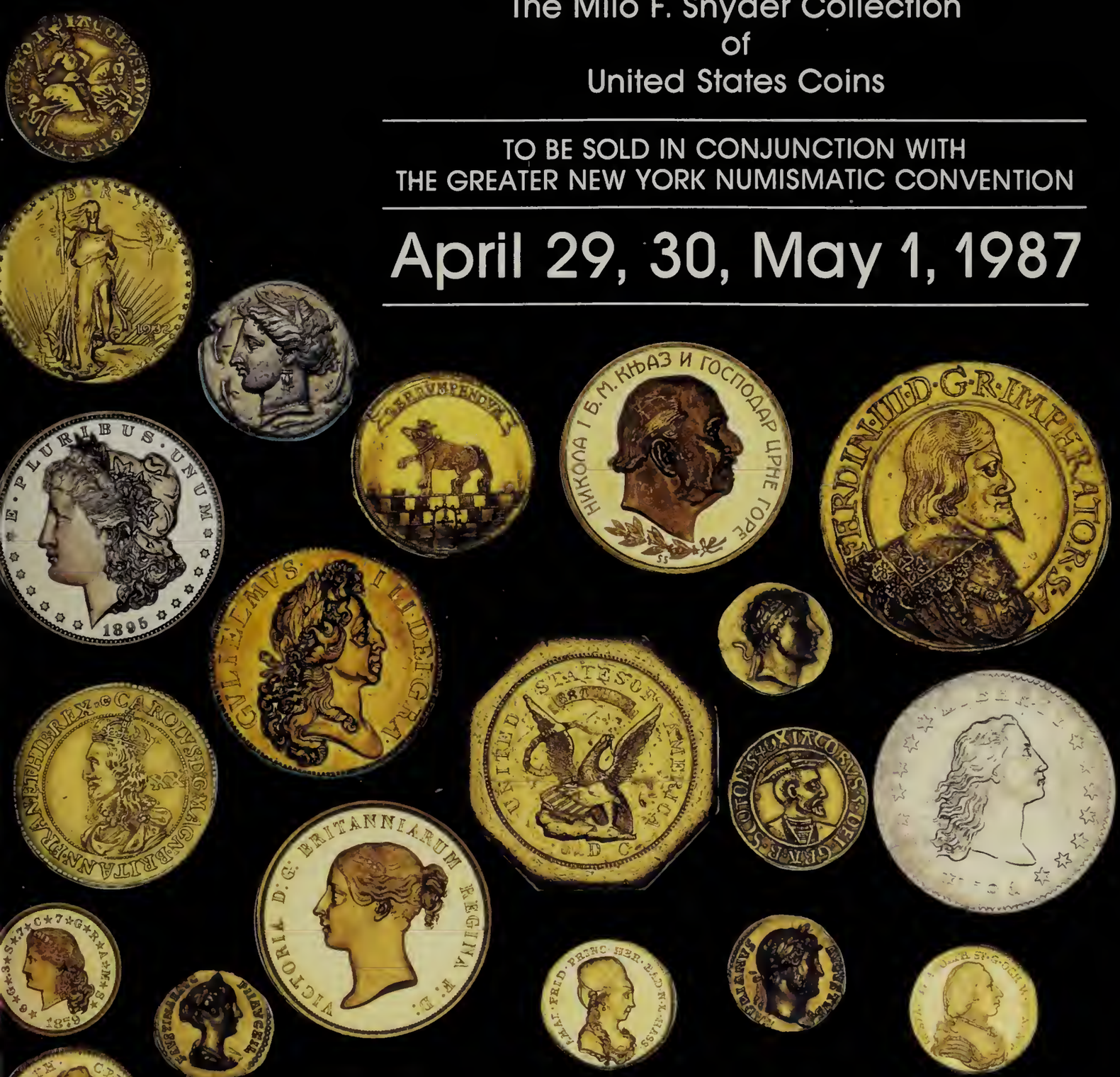
United States & Foreign Gold, Silver & Copper Coins

featuring

The Milo F. Snyder Collection
of
United States Coins

TO BE SOLD IN CONJUNCTION WITH
THE GREATER NEW YORK NUMISMATIC CONVENTION

April 29, 30, May 1, 1987



Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

PUBLIC COIN AUCTION

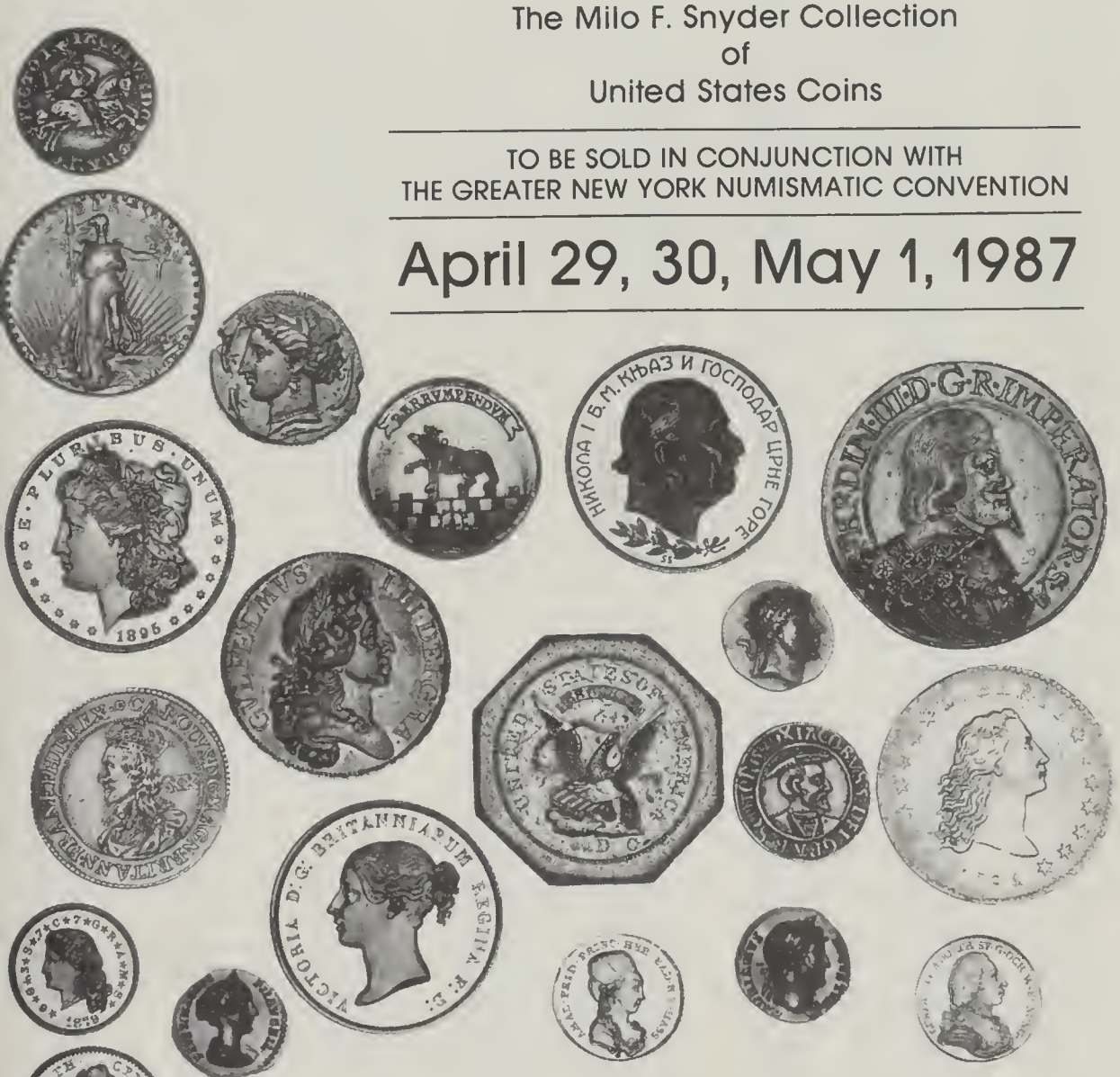
United States & Foreign Gold, Silver & Copper Coins

featuring

The Milo F. Snyder Collection
of
United States Coins

TO BE SOLD IN CONJUNCTION WITH
THE GREATER NEW YORK NUMISMATIC CONVENTION

April 29, 30, May 1, 1987



Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,520.00	61	770.00	121	330.00	181	330.00
2	660.00	62	1,155.00	122	462.00	182	77.00
3	363.00	63	687.50	123	330.00	183	42.90
4	198.00	64	660.00	124	825.00	184	132.00
5	1,430.00	65	286.00	125	3,080.00	185	121.00
6	352.00	66	577.50	126	632.50	186	198.00
7	242.00	67	742.50	127	3,630.00	187	286.00
8	825.00	68	742.50	128	4,840.00	188	132.00
9	374.00	69	440.00	129	1,870.00	189	176.00
10	242.00	70	440.00	130	484.00	190	1,650.00
11	522.50	71	715.00	131	462.00	191	880.00
12	330.00	72	577.50	132	517.00	192	352.00
13	550.00	73	577.50	133	522.50	193	440.00
14	440.00	74	522.50	134	770.00	194	484.00
15	632.50	75	467.50	135	660.00	195	687.50
16	330.00	76	1,265.00	136	1,017.50	196	660.00
17	825.00	77	110.00	137	742.50	197	550.00
18	203.50	78	330.00	138	632.50	198	374.00
19	962.50	79	20,900.00	139	825.00	199	528.00
20	165.00	80	121.00	140	2,750.00	200	396.00
21	220.00	81	742.50	141	770.00	201	462.00
22	220.00	82	374.00	142	137.50	202	990.00
23	852.50	83	3,300.00	143	88.00	203	286.00
24	484.00	84	880.00	144	121.00	204	132.00
25	852.50	85	8,250.00	145	990.00	205	192.50
26	440.00	86	264.00	146	198.00	206	550.00
27	2,750.00	87	264.00	147	176.00	207	467.50
28	462.00	88	143.00	148	66.00	208	577.50
29	198.00	89	165.00	149	577.50	209	385.00
30	462.00	90	220.00	150	330.00	210	715.00
31	308.00	91	495.00	151	176.00	211	742.50
32	352.00	92	231.00	152	66.00	212	660.00
33	495.00	93	308.00	153	55.00	213	357.50
34	242.00	94	990.00	154	44.00	214	440.00
35	220.00	95	484.00	155	34.10	215	341.00
36	550.00	96	522.50	156	198.00	216	302.50
37	4,620.00	97	522.50	157	137.50	217	385.00
38	2,640.00	98	253.00	158	99.00	218	275.00
39	1,595.00	99	286.00	159	275.00	219	1,375.00
40	412.50	100	374.00	160	220.00	220	495.00
41	286.00	101	308.00	161	577.50	221	110.00
42	825.00	102	220.00	162	132.00	222	60.50
43	550.00	103	286.00	163	220.00	223	187.00
44	770.00	104	286.00	164	88.00	224	187.00
45	990.00	105	4,840.00	165	143.00	225	561.00
46	770.00	106	8,800.00	166	192.50	226	198.00
47	302.50	107	3,960.00	167	126.50	227	154.00
48	742.50	108	4,180.00	168	110.00	228	187.00
49	286.00	109	3,740.00	169	330.00	229	143.00
50	1,045.00	110	5,280.00	170	176.00	230	220.00
51	374.00	111	3,960.00	171	440.00	231	220.00
52	467.50	112	154.00	172	220.00	232	440.00
53	363.00	113	165.00	173	522.50	233	176.00
54	3,520.00	114	132.00	174	99.00	234	165.00
55	484.00	115	363.00	175	187.00	235	115.50
56	1,045.00	116	880.00	176	88.00	236	143.00
57	660.00	117	418.00	177	962.50	237	99.00
58	660.00	118	242.00	178	275.00	238	115.50
59	577.50	119	852.50	179	198.00	239	330.00
60	374.00	120	880.00	180	220.00	240	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	77.00	301	60.50	361	770.00	421	110.00
242	99.00	302	2,585.00	362	308.00	422	110.00
243	88.00	303	132.00	363	2,860.00	423	467.50
244	77.00	304	143.00	364	385.00	424	88.00
245	132.00	305	14,575.00	365	445.50	425	143.00
246	242.00	306	1,760.00	366	209.00	426	93.50
247	220.00	307	797.50	367	1,155.00	427	77.00
248	71.50	308	467.50	368	198.00	428	143.00
249	66.00	309	1,210.00	369	297.00	429	253.00
250	93.50	310	1,430.00	370	154.00	430	176.00
251	82.50	311	660.00	371	880.00	431	264.00
252	77.00	312	495.00	372	357.50	432	231.00
253	374.00	313	742.50	373	264.00	433	286.00
254	308.00	314	770.00	374	99.00	434	275.00
255	132.00	315	467.50	375	770.00	435	209.00
256	495.00	316	632.50	376	550.00	436	209.00
257	220.00	317	495.00	377	495.00	437	176.00
258	88.00	318	467.50	378	467.50	438	220.00
259	104.50	319	330.00	379	176.00	439	187.00
260	176.00	320	495.00	380	440.00	440	77.00
261	176.00	321	412.50	381	1,430.00	441	467.50
262	632.50	322	660.00	382	770.00	442	154.00
263	154.00	323	88.00	383	132.00	443	187.00
264	143.00	324	495.00	384	1,265.00	444	187.00
265	176.00	325	220.00	385	550.00	445	165.00
266	2,420.00	326	467.50	386	357.50	446	154.00
267	154.00	327	220.00	387	495.00	447	330.00
268	990.00	328	220.00	388	242.00	448	220.00
269	440.00	329	1,100.00	389	467.50	449	154.00
270	385.00	330	187.00	390	5,225.00	450	93.50
271	266.20	331	440.00	391	308.00	451	165.00
272	415.80	332	880.00	392	121.00	452	104.50
273	1,650.00	333	187.00	393	577.50	453	165.00
274	132.00	334	577.50	394	126.50	454	154.00
275	440.00	335	132.00	395	165.00	455	132.00
276	687.50	336	660.00	396	330.00	456	242.00
277	110.00	337	126.50	397	110.00	457	165.00
278	121.00	338	121.00	398	385.00	458	165.00
279	165.00	339	632.50	399	143.00	459	550.00
280	55.00	340	253.00	400	132.00	460	110.00
281	220.00	341	467.50	401	187.00	461	308.00
282	71.50	342	330.00	402	198.00	462	495.00
283	143.00	343	82.50	403	231.00	463	264.00
284	115.50	344	605.00	404	1,155.00	464	330.00
285	341.00	345	242.00	405	209.00	465	660.00
286	110.00	346	605.00	406	275.00	466	253.00
287	143.00	347	1,375.00	407	203.50	467	181.50
288	44.00	348	935.00	408	418.00	468	440.00
289	132.00	349	1,595.00	409	154.00	469	143.00
290	55.00	350	1,100.00	410	115.50	470	495.00
291	93.50	351	577.50	411	121.00	471	770.00
292	143.00	352	1,375.00	412	440.00	472	132.00
293	143.00	353	198.00	413	132.00	473	187.00
294	132.00	354	7,700.00	414	352.00	474	660.00
295	352.00	355	1,265.00	415	253.00	475	110.00
296	66.00	356	357.50	416	132.00	476	187.00
297	220.00	357	253.00	417	198.00	477	209.00
298	176.00	358	220.00	418	176.00	478	220.00
299	44.00	359	264.00	419	154.00	479	231.00
300	110.00	360	880.00	420	104.50	480	319.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	176.00	541	528.00	601	115.50	661	231.00
482	1,045.00	542	522.50	602	33.00	662	154.00
483	132.00	543	1,375.00	603	93.50	663	176.00
484	77.00	544	1,210.00	604	66.00	664	99.00
485	319.00	545	935.00	605	66.00	665	550.00
486	176.00	546	687.50	606	165.00	666	38.50
487	143.00	547	550.00	607	198.00	667	220.00
488	165.00	548	561.00	608	110.00	668	176.00
489	550.00	549	687.50	609	77.00	669	440.00
490	550.00	550	935.00	610	104.50	670	176.00
491	297.00	551	286.00	611	143.00	671	242.00
492	275.00	552	797.50	612	57.20	672	242.00
493	220.00	553	2,200.00	613	143.00	673	82.50
494	154.00	554	297.00	614	220.00	674	687.50
495	2,640.00	555	110.00	615	60.50	675	671.00
496	231.00	556	418.00	616	88.00	676	187.00
497	528.00	557	82.50	617	110.00	677	176.00
498	247.50	558	71.50	618	71.50	678	154.00
499	396.00	559	1,870.00	619	132.00	679	352.00
500	143.00	560	286.00	620	110.00	680	154.00
501	121.00	561	248.60	621	88.00	681	742.50
502	88.00	562	396.00	622	82.50	682	687.50
503	275.00	563	275.00	623	66.00	683	126.50
504	82.50	564	440.00	624	77.00	684	396.00
505	495.00	565	132.00	625	330.00	685	187.00
506	143.00	566	154.00	626	82.50	686	77.00
507	275.00	567	374.00	627	143.00	687	286.00
508	176.00	568	132.00	628	275.00	688	154.00
509	137.50	569	473.00	629	66.00	689	110.00
510	247.50	570	165.00	630	71.50	690	71.50
511	143.00	571	104.50	631	44.00	691	82.50
512	286.00	572	220.00	632	220.00	692	154.00
513	49.50	573	126.50	633	66.00	693	687.50
514	121.00	574	198.00	634	88.00	694	242.00
515	137.50	575	88.00	635	68.20	695	198.00
516	93.50	576	137.50	636	104.50	696	330.00
517	1,980.00	577	88.00	637	88.00	697	495.00
518	99.00	578	121.00	638	71.50	698	99.00
519	165.00	579	104.50	639	797.50	699	165.00
520	71.50	580	440.00	640	577.50	700	440.00
521	330.00	581	60.50	641	220.00	701	176.00
522	127.60	582	77.00	642	99.00	702	231.00
523	577.50	583	231.00	643	55.00	703	121.00
524	209.00	584	99.00	644	60.50	704	209.00
525	495.00	585	231.00	645	66.00	705	121.00
526	352.00	586	154.00	646	38.50	706	137.50
527	687.50	587	242.00	647	357.50	707	880.00
528	412.50	588	154.00	648	1,375.00	708	187.00
529	467.50	589	407.00	649	231.00	709	55.00
530	198.00	590	137.50	650	121.00	710	605.00
531	231.00	591	3,520.00	651	440.00	711	396.00
532	176.00	592	165.00	652	82.50	712	104.50
533	165.00	593	231.00	653	275.00	713	154.00
534	341.00	594	132.00	654	38.50	714	605.00
535	467.50	595	71.50	655	93.50	715	330.00
536	1,980.00	596	93.50	656	132.00	716	242.00
537	308.00	597	577.50	657	165.00	717	132.00
538	577.50	598	385.00	658	60.50	718	330.00
539	209.00	599	44.00	659	143.00	719	110.00
540	467.50	600	104.50	660	38.50	720	577.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	275.00	781	330.00	841	264.00	901	1,540.00
722	176.00	782	209.00	842	165.00	902	1,375.00
723	110.00	783	495.00	843	742.50	903	110.00
724	99.00	784	121.00	844	770.00	904	385.00
725	176.00	785	143.00	845	1,210.00	905	330.00
726	88.00	786	176.00	846	176.00	906	330.00
727	825.00	787	209.00	847	374.00	907	632.50
728	715.00	788	187.00	848	220.00	908	352.00
729	143.00	789	341.00	849	176.00	909	396.00
730	275.00	790	236.50	850	462.00	910	286.00
731	330.00	791	220.00	851	467.50	911	352.00
732	132.00	792	198.00	852	319.00	912	297.00
733	275.00	793	264.00	853	198.00	913	308.00
734	231.00	794	198.00	854	176.00	914	330.00
735	49.50	795	418.00	855	522.50	915	418.00
736	121.00	796	825.00	856	484.00	916	297.00
737	60.50	797	330.00	857	1,980.00	917	797.50
738	132.00	798	825.00	858	550.00	918	352.00
739	231.00	799	577.50	859	4,675.00	919	286.00
740	198.00	800	825.00	860	2,090.00	920	209.00
741	451.00	801	467.50	861	1,760.00	921	132.00
742	462.00	802	286.00	862	1,870.00	922	1,320.00
743	385.00	803	374.00	863	1,210.00	923	1,100.00
744	467.50	804	165.00	864	165.00	924	495.00
745	374.00	805	412.50	865	88.00	925	143.00
746	550.00	806	264.00	866	5,775.00	926	110.00
747	495.00	807	275.00	867	23,100.00	927	132.00
748	495.00	808	143.00	868	2,310.00	928	242.00
749	550.00	809	852.50	869	15,400.00	929	143.00
750	605.00	810	286.00	870	3,740.00	930	198.00
751	357.50	811	2,640.00	871	231.00	931	176.00
752	132.00	812	577.50	872	632.50	932	176.00
753	198.00	813	577.50	873	1,210.00	933	715.00
754	231.00	814	418.00	874	352.00	934	176.00
755	506.00	815	297.00	875	231.00	935	121.00
756	308.00	816	577.50	876	550.00	936	484.00
757	308.00	817	253.00	877	605.00	937	605.00
758	66.00	818	550.00	878	396.00	938	396.00
759	660.00	819	253.00	879	352.00	939	440.00
760	110.00	820	467.50	880	357.50	940	176.00
761	220.00	821	852.50	881	2,420.00	941	143.00
762	286.00	822	440.00	882	198.00	942	264.00
763	577.50	823	176.00	883	852.50	943	165.00
764	308.00	824	264.00	884	110.00	944	363.00
765	935.00	825	220.00	885	352.00	945	176.00
766	176.00	826	99.00	886	495.00	946	143.00
767	577.50	827	209.00	887	550.00	947	231.00
768	264.00	828	286.00	888	297.00	948	1,045.00
769	319.00	829	742.50	889	275.00	949	286.00
770	253.00	830	660.00	890	187.00	950	385.00
771	242.00	831	88.00	891	462.00	951	242.00
772	1,980.00	832	308.00	892	187.00	952	357.50
773	2,310.00	833	231.00	893	165.00	953	308.00
774	249.70	834	550.00	894	418.00	954	264.00
775	110.00	835	440.00	895	143.00	955	308.00
776	357.50	836	231.00	896	231.00	956	374.00
777	286.00	837	357.50	897	275.00	957	632.50
778	396.00	838	286.00	898	352.00	958	330.00
779	253.00	839	467.50	899	1,760.00	959	352.00
780	275.00	840	341.00	900	1,760.00	960	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,045.00	1021	308.00	1081	8,800.00	1141	2,420.00
962	308.00	1022	264.00	1082	20,900.00	1142	605.00
963	632.50	1023	1,100.00	1083	23,100.00	1143	1,210.00
964	550.00	1024	467.50	1084	19,800.00	1144	440.00
965	286.00	1025	1,045.00	1085	1,540.00	1145	176.00
966	907.50	1026	330.00	1086	522.50	1146	165.00
967	330.00	1027	198.00	1087	550.00	1147	7,150.00
968	99.00	1028	440.00	1088	286.00	1148	495.00
969	1,430.00	1029	198.00	1089	632.50	1149	412.50
970	242.00	1030	297.00	1090	797.50	1150	1,210.00
971	1,760.00	1031	242.00	1091	1,100.00	1151	385.00
972	297.00	1032	143.00	1092	660.00	1152	242.00
973	308.00	1033	308.00	1093	2,530.00	1153	220.00
974	3,080.00	1034	990.00	1094	1,100.00	1154	1,072.50
975	330.00	1035	308.00	1095	1,540.00	1155	242.00
976	797.50	1036	319.00	1096	1,705.00	1156	165.00
977	1,072.50	1037	176.00	1097	715.00	1157	715.00
978	374.00	1038	297.00	1098	880.00	1158	1,155.00
979	1,540.00	1039	159.50	1099	770.00	1159	687.50
980	275.00	1040	231.00	1100	687.50	1160	242.00
981	209.00	1041	148.50	1101	1,375.00	1161	99.00
982	495.00	1042	330.00	1102	1,210.00	1162	3,850.00
983	852.50	1043	231.00	1103	1,375.00	1163	484.00
984	962.50	1044	165.00	1104	3,190.00	1164	1,320.00
985	687.50	1045	220.00	1105	880.00	1165	2,090.00
986	907.50	1046	550.00	1106	1,430.00	1166	242.00
987	286.00	1047	242.00	1107	935.00	1167	286.00
988	852.50	1048	269.50	1108	1,485.00	1168	231.00
989	605.00	1049	198.00	1109	1,100.00	1169	577.50
990	1,650.00	1050	418.00	1110	1,760.00	1170	242.00
991	467.50	1051	242.00	1111	1,210.00	1171	176.00
992	253.00	1052	253.00	1112	2,090.00	1172	5,060.00
993	352.00	1053	319.00	1113	3,190.00	1173	71.50
994	495.00	1054	462.00	1114	2,090.00	1174	165.00
995	935.00	1055	484.00	1115	495.00	1175	5,280.00
996	374.00	1056	440.00	1116	990.00	1176	352.00
997	1,760.00	1057	264.00	1117	660.00	1177	187.00
998	1,540.00	1058	770.00	1118	1,595.00	1178	264.00
999	550.00	1059	935.00	1119	1,430.00	1179	1,100.00
1000	467.50	1060	990.00	1120	632.50	1180	9,900.00
1001	1,540.00	1061	797.50	1121	374.00	1181	3,630.00
1002	357.50	1062	2,860.00	1122	660.00	1182	231.00
1003	495.00	1063	1,320.00	1123	935.00	1183	231.00
1004	357.50	1064	852.50	1124	660.00	1184	2,310.00
1005	467.50	1065	522.50	1125	770.00	1185	126.50
1006	742.50	1066	12,100.00	1126	1,155.00	1186	3,520.00
1007	715.00	1067	660.00	1127	2,970.00	1187	198.00
1008	715.00	1068	605.00	1128	1,375.00	1188	77.00
1009	742.50	1069	605.00	1129	8,250.00	1189	82.50
1010	852.50	1070	632.50	1130	12,650.00	1190	165.00
1011	1,045.00	1071	1,540.00	1131	3,520.00	1191	82.50
1012	522.50	1072	990.00	1132	3,520.00	1192	187.00
1013	1,760.00	1073	522.50	1133	8,525.00	1193	253.00
1014	37,400.00	1074	660.00	1134	577.50	1194	165.00
1015	1,760.00	1075	687.50	1135	1,760.00	1195	4,730.00
1016	1,980.00	1076	880.00	1136	302.50	1196	143.00
1017	2,530.00	1077	1,210.00	1137	797.50	1197	2,145.00
1018	1,870.00	1078	715.00	1138	770.00	1198	104.50
1019	5,060.00	1079	742.50	1139	1,265.00	1199	5,720.00
1020	275.00	1080	2,420.00	1140	1,100.00	1200	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	82.50	1261	242.00	1321	385.00	1381	4,950.00
1202	231.00	1262	550.00	1322	363.00	1382	935.00
1203	55.00	1263	104.50	1323	440.00	1383	550.00
1204	143.00	1264	907.50	1324	352.00	1384	7,700.00
1205	264.00	1265	330.00	1325	797.50	1385	11,550.00
1206	77.00	1266	330.00	1326	935.00	1386	1,430.00
1207	82.50	1267	264.00	1327	990.00	1387	825.00
1208	550.00	1268	264.00	1328	1,155.00	1388	2,420.00
1209	1,100.00	1269	165.00	1329	385.00	1389	2,750.00
1210	275.00	1270	121.00	1330	770.00	1390	550.00
1211	1,430.00	1271	231.00	1331	687.50	1391	2,420.00
1212	1,760.00	1272	82.50	1332	440.00	1392	1,045.00
1213	2,090.00	1273	187.00	1333	385.00	1393	1,210.00
1214	5,500.00	1274	99.00	1334	385.00	1394	4,400.00
1215	1,650.00	1275	93.50	1335	275.00	1395	3,080.00
1216	1,375.00	1276	209.00	1336	231.00	1396	3,740.00
1217	4,675.00	1277	121.00	1337	374.00	1397	1,540.00
1218	2,420.00	1278	121.00	1338	357.50	1398	1,045.00
1219	1,870.00	1279	209.00	1339	715.00	1399	467.50
1220	1,100.00	1280	198.00	1340	1,045.00	1400	275.00
1221	4,070.00	1281	264.00	1341	1,155.00	1401	440.00
1222	3,850.00	1282	165.00	1342	770.00	1402	990.00
1223	3,410.00	1283	176.00	1343	605.00	1403	2,750.00
1224	4,620.00	1284	165.00	1344	1,155.00	1404	522.50
1225	1,045.00	1285	187.00	1345	1,155.00	1405	3,520.00
1226	935.00	1286	198.00	1346	2,860.00	1406	2,530.00
1227	1,430.00	1287	297.00	1347	3,520.00	1407	467.50
1228	605.00	1288	165.00	1348	5,280.00	1408	352.00
1229	308.00	1289	121.00	1349	632.50	1409	357.50
1230	352.00	1290	198.00	1350	418.00	1410	440.00
1231	632.50	1291	264.00	1351	1,045.00	1411	330.00
1232	330.00	1292	605.00	1352	2,310.00	1412	467.50
1233	286.00	1293	962.50	1353	440.00	1413	176.00
1234	121.00	1294	770.00	1354	4,180.00	1414	484.00
1235	253.00	1295	275.00	1355	852.50	1415	770.00
1236	632.50	1296	1,155.00	1356	1,375.00	1416	286.00
1237	495.00	1297	660.00	1357	330.00	1417	198.00
1238	242.00	1298	374.00	1358	935.00	1418	715.00
1239	132.00	1299	418.00	1359	1,870.00	1419	1,045.00
1240	550.00	1300	330.00	1360	495.00	1420	990.00
1241	770.00	1301	990.00	1361	467.50	1421	3,080.00
1242	715.00	1302	742.50	1362	374.00	1422	990.00
1243	495.00	1303	396.00	1363	374.00	1423	308.00
1244	187.00	1304	1,870.00	1364	1,870.00	1424	495.00
1245	82.50	1305	742.50	1365	825.00	1425	462.00
1246	49.50	1306	1,760.00	1366	2,310.00	1426	1,650.00
1247	935.00	1307	1,760.00	1367	1,210.00	1427	2,860.00
1248	154.00	1308	522.50	1368	1,430.00	1428	797.50
1249	121.00	1309	550.00	1369	385.00	1429	1,650.00
1250	121.00	1310	330.00	1370	231.00	1430	412.50
1251	132.00	1311	440.00	1371	1,210.00	1431	286.00
1252	71.50	1312	385.00	1372	495.00	1432	1,870.00
1253	104.50	1313	577.50	1373	352.00	1433	286.00
1254	66.00	1314	1,430.00	1374	3,080.00	1434	286.00
1255	88.00	1315	6,050.00	1375	4,180.00	1435	440.00
1256	154.00	1316	990.00	1376	2,310.00	1436	93.50
1257	187.00	1317	1,870.00	1377	1,650.00	1437	3,740.00
1258	1,100.00	1318	2,310.00	1378	7,150.00	1438	1,870.00
1259	1,155.00	1319	440.00	1379	12,100.00	1439	385.00
1260	209.00	1320	1,210.00	1380	5,280.00	1440	495.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	264.00	1501	231.00	1561	220.00	1621	660.00
1442	143.00	1502	330.00	1562	242.00	1622	715.00
1443	1,430.00	1503	1,650.00	1563	660.00	1623	660.00
1444	352.00	1504	4,400.00	1564	825.00	1624	687.50
1445	825.00	1505	3,080.00	1565	412.50	1625	962.50
1446	687.50	1506	1,430.00	1566	313.50	1626	522.50
1447	275.00	1507	352.00	1567	385.00	1627	522.50
1448	374.00	1508	330.00	1568	467.50	1628	550.00
1449	1,045.00	1509	264.00	1569	286.00	1629	715.00
1450	209.00	1510	1,760.00	1570	220.00	1630	605.00
1451	88.00	1511	357.50	1571	742.50	1631	687.50
1452	82.50	1512	231.00	1572	687.50	1632	258.50
1453	550.00	1513	1,540.00	1573	577.50	1633	143.00
1454	1,650.00	1514	165.00	1574	7,700.00	1634	440.00
1455	1,265.00	1515	330.00	1575	440.00	1635	825.00
1456	577.50	1516	495.00	1576	352.00	1636	605.00
1457	264.00	1517	2,310.00	1577	297.00	1637	797.50
1458	660.00	1518	935.00	1578	231.00	1638	742.50
1459	275.00	1519	1,045.00	1579	7,150.00	1639	632.50
1460	154.00	1520	6,105.00	1580	374.00	1640	660.00
1461	176.00	1521	550.00	1581	352.00	1641	484.00
1462	71.50	1522	1,045.00	1582	352.00	1642	374.00
1463	1,760.00	1523	8,800.00	1583	308.00	1643	363.00
1464	121.00	1524	6,050.00	1584	308.00	1644	264.00
1465	797.50	1525	1,155.00	1585	352.00	1645	242.00
1466	742.50	1526	8,250.00	1586	577.50	1646	220.00
1467	104.50	1527	374.00	1587	522.50	1647	2,310.00
1468	231.00	1528	330.00	1588	1,650.00	1648	440.00
1469	242.00	1529	220.00	1589	1,760.00	1649	396.00
1470	330.00	1530	374.00	1590	440.00	1650	632.50
1471	852.50	1531	440.00	1591	577.50	1651	275.00
1472	577.50	1532	632.50	1592	577.50	1652	220.00
1473	467.50	1533	231.00	1593	330.00	1653	687.50
1474	577.50	1534	3,520.00	1594	1,540.00	1654	352.00
1475	3,520.00	1535	632.50	1595	121.00	1655	82.50
1476	3,080.00	1536	522.50	1596	264.00	1656	176.00
1477	2,310.00	1537	577.50	1597	462.00	1657	2,310.00
1478	1,980.00	1538	550.00	1598	352.00	1658	1,980.00
1479	687.50	1539	935.00	1599	418.00	1659	154.00
1480	5,500.00	1540	24,750.00	1600	352.00	1660	176.00
1481	2,310.00	1541	154.00	1601	264.00	1661	374.00
1482	357.50	1542	220.00	1602	154.00	1662	154.00
1483	357.50	1543	198.00	1603	187.00	1663	143.00
1484	187.00	1544	297.00	1604	143.00	1664	522.50
1485	495.00	1545	990.00	1605	1,237.50	1665	467.50
1486	715.00	1546	522.50	1606	1,210.00	1666	660.00
1487	1,045.00	1547	412.50	1607	550.00	1667	198.00
1488	616.00	1548	297.00	1608	121.00	1668	209.00
1489	797.50	1549	187.00	1609	132.00	1669	825.00
1490	1,595.00	1550	253.00	1610	1,320.00	1670	825.00
1491	1,265.00	1551	253.00	1611	2,530.00	1671	715.00
1492	660.00	1552	1,540.00	1612	264.00	1672	770.00
1493	440.00	1553	770.00	1613	462.00	1673	797.50
1494	825.00	1554	1,100.00	1614	742.50	1674	1,155.00
1495	715.00	1555	4,180.00	1615	3,080.00	1675	242.00
1496	110.00	1556	880.00	1616	1,650.00	1676	242.00
1497	198.00	1557	396.00	1617	1,650.00	1677	242.00
1498	484.00	1558	880.00	1618	3,300.00	1678	880.00
1499	2,310.00	1559	1,540.00	1619	1,430.00	1679	209.00
1500	396.00	1560	198.00	1620	825.00	1680	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	121.00	1741	770.00	1801	467.50	1861	2,640.00
1682	253.00	1742	990.00	1802	1,210.00	1862	742.50
1683	242.00	1743	2,310.00	1803	68.20	1863	1,100.00
1684	82.50	1744	1,540.00	1804	176.00	1864	1,650.00
1685	88.00	1745	467.50	1805	286.00	1865	935.00
1686	308.00	1746	962.50	1806	176.00	1866	5,775.00
1687	104.50	1747	1,760.00	1807	121.00	1867	3,740.00
1688	137.50	1748	797.50	1808	1,045.00	1868	209.00
1689	88.00	1749	1,375.00	1809	1,760.00	1869	2,090.00
1690	231.00	1750	1,100.00	1810	418.00	1870	5,280.00
1691	407.00	1751	2,090.00	1811	60.50	1871	550.00
1692	286.00	1752	577.50	1812	176.00	1872	308.00
1693	110.00	1753	737.00	1813	55.00	1873	2,860.00
1694	132.00	1754	1,045.00	1814	115.50	1874	484.00
1695	88.00	1755	60.50	1815	82.50	1875	1,430.00
1696	176.00	1756	220.00	1816	99.00	1876	5,775.00
1697	187.00	1757	187.00	1817	66.00	1877	1,430.00
1698	165.00	1758	1,540.00	1818	137.50	1878	1,210.00
1699	137.50	1759	1,650.00	1819	121.00	1879	1,760.00
1700	165.00	1760	104.50	1820	110.00	1880	2,750.00
1701	99.00	1761	1,045.00	1821	264.00	1881	687.50
1702	220.00	1762	1,980.00	1822	3,410.00	1882	176.00
1703	264.00	1763	1,430.00	1823	82.50	1883	165.00
1704	242.00	1764	115.50	1824	121.00	1884	121.00
1705	244.20	1765	143.00	1825	88.00	1885	88.00
1706	264.00	1766	2,530.00	1826	319.00	1886	88.00
1707	1,485.00	1767	660.00	1827	143.00	1887	352.00
1708	357.50	1768	82.50	1828	330.00	1888	330.00
1709	231.00	1769	440.00	1829	467.50	1889	71.50
1710	99.00	1770	104.50	1830	357.50	1890	143.00
1711	132.00	1771	154.00	1831	577.50	1891	176.00
1712	220.00	1772	1,155.00	1832	440.00	1892	154.00
1713	176.00	1773	3,300.00	1833	264.00	1893	308.00
1714	522.50	1774	1,210.00	1834	176.00	1894	253.00
1715	253.00	1775	660.00	1835	198.00	1895	176.00
1716	396.00	1776	297.00	1836	88.00	1896	176.00
1717	286.00	1777	330.00	1837	528.00	1897	132.00
1718	418.00	1778	770.00	1838	132.00	1898	121.00
1719	1,100.00	1779	412.50	1839	275.00	1899	110.00
1720	715.00	1780	3,080.00	1840	357.50	1900	60.50
1721	660.00	1781	1,485.00	1841	462.00	1901	88.00
1722	825.00	1782	176.00	1842	742.50	1902	121.00
1723	907.50	1783	935.00	1843	275.00	1903	165.00
1724	715.00	1784	286.00	1844	121.00	1904	77.00
1725	715.00	1785	550.00	1845	88.00	1905	176.00
1726	286.00	1786	605.00	1846	110.00	1906	60.50
1727	154.00	1787	1,045.00	1847	275.00	1907	110.00
1728	121.00	1788	990.00	1848	88.00	1908	132.00
1729	137.50	1789	1,045.00	1849	412.50	1909	154.00
1730	154.00	1790	187.00	1850	440.00	1910	71.50
1731	467.50	1791	1,760.00	1851	264.00	1911	132.00
1732	742.50	1792	3,080.00	1852	242.00	1912	88.00
1733	467.50	1793	1,540.00	1853	110.00	1913	165.00
1734	2,750.00	1794	2,420.00	1854	99.00	1914	264.00
1735	660.00	1795	1,320.00	1855	99.00	1915	374.00
1736	121.00	1796	110.00	1856	132.00	1916	209.00
1737	1,980.00	1797	1,100.00	1857	440.00	1917	44.00
1738	82.50	1798	264.00	1858	132.00	1918	55.00
1739	880.00	1799	143.00	1859	77.00	1919	55.00
1740	104.50	1800	242.00	1860	990.00	1920	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	60.50	1981	55.00	2041	242.00	2101	33.00
1922	55.00	1982	632.50	2042	176.00	2102	60.50
1923	55.00	1983	1,155.00	2043	121.00	2103	60.50
1924	605.00	1984	275.00	2044	330.00	2104	33.00
1925	852.50	1985	121.00	2045	187.00	2105	44.00
1926	1,155.00	1986	187.00	2046	110.00	2106	44.00
1927	825.00	1987	121.00	2047	143.00	2107	44.00
1928	264.00	1988	121.00	2048	176.00	2108	71.50
1929	687.50	1989	231.00	2049	77.00	2109	66.00
1930	121.00	1990	143.00	2050	341.00	2110	93.50
1931	308.00	1991	165.00	2051	165.00	2111	93.50
1932	154.00	1992	165.00	2052	132.00	2112	71.50
1933	121.00	1993	242.00	2053	1,870.00	2113	93.50
1934	93.50	1994	176.00	2054	4,840.00	2114	198.00
1935	462.00	1995	93.50	2055	352.00	2115	132.00
1936	4,950.00	1996	44.00	2056	302.50	2116	209.00
1937	209.00	1997	264.00	2057	687.50	2117	220.00
1938	121.00	1998	165.00	2058	5,500.00	2118	198.00
1939	462.00	1999	137.50	2059	1,045.00	2119	110.00
1940	88.00	2000	154.00	2060	577.50	2120	33.00
1941	1,870.00	2001	165.00	2061	522.50	2121	143.00
1942	121.00	2002	170.50	2062	742.50	2122	44.00
1943	352.00	2003	165.00	2063	632.50	2123	407.00
1944	1,760.00	2004	192.50	2064	357.50	2124	357.50
1945	330.00	2005	495.00	2065	990.00	2125	176.00
1946	715.00	2006	137.50	2066	495.00	2126	319.00
1947	825.00	2007	110.00	2067	742.50	2127	121.00
1948	88.00	2008	56.10	2068	275.00	2128	71.50
1949	1,265.00	2009	297.00	2069	522.50	2129	121.00
1950	6,325.00	2010	198.00	2070	330.00	2130	308.00
1951	187.00	2011	242.00	2071	264.00	2131	77.00
1952	286.00	2012	44.00	2072	412.50	2132	264.00
1953	187.00	2013	121.00	2073	82.50	2133	132.00
1954	462.00	2014	132.00	2074	302.50	2134	38.50
1955	275.00	2015	132.00	2075	357.50	2135	38.50
1956	302.50	2016	143.00	2076	330.00	2136	33.00
1957	143.00	2017	82.50	2077	440.00	2137	38.50
1958	187.00	2018	71.50	2078	302.50	2138	176.00
1959	176.00	2019	77.00	2079	154.00	2139	176.00
1960	1,540.00	2020	121.00	2080	467.50	2140	187.00
1961	176.00	2021	110.00	2081	286.00	2141	577.50
1962	115.50	2022	165.00	2082	264.00	2142	412.50
1963	550.00	2023	88.00	2083	396.00	2143	49.50
1964	495.00	2024	115.50	2084	385.00	2144	99.00
1965	154.00	2025	110.00	2085	121.00	2145	132.00
1966	907.50	2026	143.00	2086	132.00	2146	330.00
1967	467.50	2027	110.00	2087	302.50	2147	176.00
1968	198.00	2028	93.50	2088	27.50	2148	198.00
1969	165.00	2029	110.00	2089	49.50	2149	275.00
1970	319.00	2030	77.00	2090	82.50	2150	176.00
1971	220.00	2031	50.60	2091	143.00	2151	286.00
1972	165.00	2032	440.00	2092	110.00	2152	187.00
1973	154.00	2033	137.50	2093	71.50	2153	198.00
1974	99.00	2034	93.50	2094	148.50	2154	165.00
1975	770.00	2035	121.00	2095	121.00	2155	242.00
1976	82.50	2036	231.00	2096	77.00	2156	2,090.00
1977	220.00	2037	82.50	2097	77.00	2157	935.00
1978	121.00	2038	352.00	2098	49.50	2158	2,090.00
1979	253.00	2039	242.00	2099	77.00	2159	1,540.00
1980	253.00	2040	286.00	2100	99.00	2160	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	742.50	2166	154.00	2171	209.00	2176	264.00
2162	462.00	2167	187.00	2172	187.00	2177	220.00
2163	462.00	2168	308.00	2173	660.00	2178	154.00
2164	462.00	2169	319.00	2174	165.00	2179	82.50
2165	176.00	2170	352.00	2175	352.00		

PER ASPERA AD ASTRA

United States & Foreign Gold, Silver & Copper Coins

featuring
The Milo F. Snyder Collection
of
United States Coins

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

APRIL 29, 30, MAY 1, 1987

FIRST SESSION
Wednesday Evening, April 29, 1987 — 7:00 P.M. — Lots 1 - 558
SECOND SESSION
Thursday Evening, April 30, 1987 — 7:00 P.M. — Lots 559 - 1133
THIRD SESSION
Friday Evening, May 1, 1987 — 6:30 P.M. — Lots 1134 - 2179

•

Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 20, 1987** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)
Licensed Auctioneers: Harvey G. Stack, Norman Stack

ORDER OF SALE

FIRST SESSION

Wednesday Evening, April 29, 1987 — 7:00 P.M.

Lots 1 - 558

The Property of Various Consignors	*Lot #*
U. S. ½c, Lg. 1c, Sm. 1c, 2c, 3c S., 5c, Half Dimes, 10c	1 - 36
U. S. Quarters, Half Dollars, Silver Dollars	37 - 82
U. S. Commemorative Silver Coins, 1936 Proof Set	83 - 111
U. S. Gold Coins — $1.00 to $20.00 Gold	112 - 140
The Milo F. Snyder Collection	
U. S. ½c, Lg. 1c, Sm. 1c, 2c, 3c N., 3c S., 5c	141 - 224
U. S. Half Dimes, Dimes, 20c, Quarters	225 - 304
U. S. Silver Dollars, 1794-1935	305 - 513
U. S. Trade Dollars	514 - 518
U. S. Gold Coins — $1.00 to $20.00 Gold	519 - 550
Miscellaneous	551 - 558

SECOND SESSION

Thursday Evening, April 30, 1987 — 7:00 P.M.

Lots 559 - 1133

The Milo F. Snyder Collection (cont'd.)	
U. S. Half Dollars, 1794-1839'O' Bust	559 - 647
U. S. Liberty Seated Half Dollars, 1839-1891	648 - 753
U. S. Barber Half Dollars, 1892-1915'S'	754 - 822
U. S. Liberty Walking & Franklin Half Dollars, 1916-1961	823 - 858
The Missouri Collection	
U. S. 1c, 3c N., 5c, 10c, 20c	859 - 866
U. S. Silver Dollars, Trade Dollars	867 - 881
U. S. Commemorative Silver Coins	882 - 963
U. S. Gold Coins — $1.00, $2.50, $3.00, $4.00, $5.00, $10.00, $20.00 Gold	964 - 1084
Specialized Collection of Carson City Gold Coins	1085 - 1128
Pioneer & Territorial Gold Coins	1129 - 1133

THIRD SESSION

Friday Evening, May 1, 1987 — 6:30 P.M.

Lots 1134 - 2179

The New York Collection	
Ancient Gold and Silver Coins	1134 - 1210
The Mid-Atlantic Collection	
Ancient Gold Coins	1211 - 1224
The New Jersey Collection	
Ancient Gold and Electrum Coins	1225 - 1241
Ancient Silver and Bronze Coins	1242 - 1291
Gold Coins of the World	1292 - 1464
The Mid-Atlantic Collection (cont'd.)	
Gold Coins of the World	1465 - 1730
The New Jersey Collection (cont'd.)	
British and Scottish Coins	1731 - 1886
Foreign Silver and Minor Coins	1887 - 2037
Indian and Islamic Gold, Silver & Copper Coins	2038 - 2118
United States Coins	2119 - 2179

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, APRIL 29, 1987

7:00 P.M. SHARP

LOTS 1 - 558

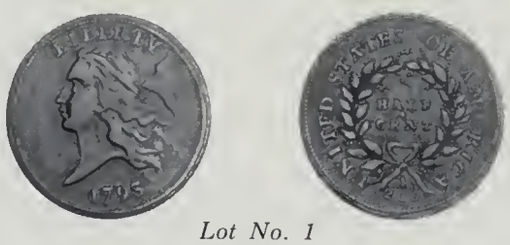
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Property of Various Consignors

U. S. HALF CENTS

RARE 1793 HALF CENT



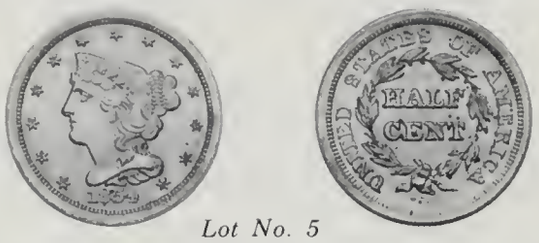
Lot No. 1

1 **1793** Cohen 2, Gilbert 3. The first year of issue. Very Fine-35. Sharply struck and perfectly centered, full beaded circle on both sides. The surface just faintly porous. An even brownish steel and certainly a very pretty coin with excellent "eye appeal."

2 **1806** C.4, G.3. **Mint State-60.** Faded mint red to tan with tinges of mint red amid the devices. Large spot covering fraction on reverse.

3 1828 13 Stars. C.3, G.1. State I. Mint State-60. Light olive brown toning with traces of mint red about the devices.

4 1851 C.1, G.1. Mint State-60. Mostly light brown with hints of mint red in the devices. Unimportant stain at the rim.



Lot No. 5

5 **1854** C.1, G.1. **Mint State-65.** A **gem** example with full original mint color. The faintest speckled toning. An exceptional coin.

U. S. LARGE CENTS

6 1794 Sheldon 24. The "Apple Cheek" variety. Very Fine-20. An even steel-chocolate with evenly porous surfaces. Really a very pretty coin. With ANACS Certificate F-8825-E (VF 20/20-Corroded).

7 **1818** Newcomb 10. The Randall Hoard variety. Mint State-60, olive from faded mint red.

Lot No. 8

8 **1855** N.4. Upright 5's. **Mint State-63+,** virtually a gem. Full original mint red with a small toning speck or two. Really a beauty.

U. S. SMALL CENTS

9 **1867 Choice Brilliant Proof,** original color with pale rose golden toning. Rare this nice.

10 **1907** Choice Brilliant Proof. A virtual gem with mint color and olive iridescence.

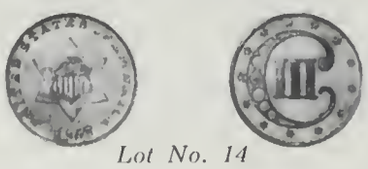
11 **1909'S' V.D.B. Choice Brilliant Uncirculated,** full original color, a few light specks. Sharply struck and an exceptional example of this rare coin.

12 **1912 Matte Proof.** A choice example with delicate iridescent toning over full mint color.

U. S. TWO CENT PIECE

13 **1866** Brilliant Proof, nearly choice. Faint speckling on the reverse.

U. S. THREE CENTS (SILVER)



Lot No. 14

14 **1853 Choice Brilliant Uncirculated.** Sharply struck, full lines on the shield. Lovely golden and russet toning.

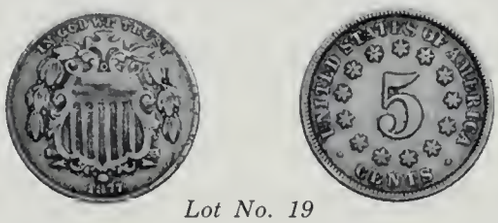
15 **1857** Struck from clashed dies. **Choice Brilliant Uncirculated,** full frosty mint bloom, golden and iridescent toning.

16 **1861** Choice Brilliant Uncirculated, pale russet and iridescent toning.

17 **1868** Choice Brilliant Proof, deep sea-green and iridescent toning. A lovely coin.

U. S. NICKELS

18 **1866 Rays.** Brilliant Uncirculated. Pale gray and olive toning. Numerous heavy die breaks. Struck from the terminal state of the die.



Lot No. 19

19 **1877** A circulated Proof. From point of wear it would grade a strong Fine, nearly Very Fine, even light gray tone. Very rare. With ANACS Certificate F-8828-E (Pf 20/20).

20 1883 Shield. Brilliant Uncirculated. Pale gold with hints of reflectivit· Very attractive.

21 1910 Choice Brilliant Uncirculated, full frosty mint bloom, delicate go' n toning.

22 **1911** Brilliant Proof. Highly reflective surfaces under iridescent rus·et and pale blue toning. A splendid strike.

23 **1912'S' Choice Brilliant Uncirculated,** fully lustrous and satiny. Freckled iridescent toning. The mintmark **fully** formed. Rare.

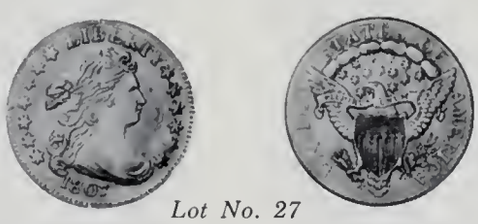
U. S. HALF DIMES

24 **1853 Arrows. Choice Brilliant Uncirculated,** deep golden and steel toning. Not rare, but a popular type coin.

25 **1859** Brilliant Proof, gently polished but considerable natural mirror-like surface. Splendid golden iridesent toning.

26 **1866** Brilliant Proof. A glittering two tone example. A cloudy streak on the obverse. Rare.

U. S. DIMES

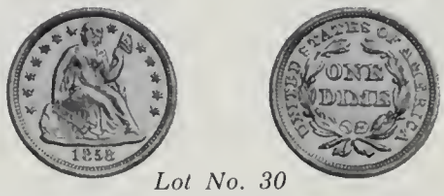


Lot No. 27

27 **1807** John Reich 1. Only one die variety for this year. About Uncirculated and a reasonably sharp example although struck from badly clashed dies. A beautiful coin with pale pink and golden iridescent toning.

28 1829 JR-9 (R-4). Small 10c over large 10c. About Uncirculated, faint hairline scratches and a small edge bruise above star 5. Russet and blue toning, lustrous. Close to Condition Census.

29 **1848 Brilliant Uncirculated.** High sloping date. Russet toning with areas of light blue. Well struck.



Lot No. 30

30 **1858 Choice Brilliant Uncirculated.** A needle-sharp strike with some prooflike surface. Undoubtedly "dipped" but not to its detriment. Just starting to acquire golden toning.

31 **1868** Brilliant Proof. Lovely golden toning.

32 **1882 Choice Brilliant Uncirculated,** full head and cap. Full "cartwheel" effect, pale pink toning.

33 1888 Choice Brilliant Proof. A glittering two tone example with light iridescent toning.

34 1889'S' Brilliant Uncirculated, satiny and frosty. Lovely iridescent toning.

35 1890 Brilliant Uncirculated and lustrous, delicate golden toning.

36 1913 Brilliant Proof. Pale golden brown toning with fully reflective surfaces.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 37

37 **1796** Browning 2. Fine. Late die state with heavy breaks at upper right obverse. A well-balanced and pleasing specimen. Even light gray toning. Rare as a date and type, and very rare in this die state.

MINT STATE 1805 QUARTER

Lot No. 38

38 **1805** B.2. **Brilliant Uncirculated,** fully lustrous. Bluntly struck in the centers as usual because of die clashing. A faint hairline scratch vertically through the bust. Lovely mauve, golden and pale iridescence serves to enhance the beauty of this rare type.

CHOICE 1831 QUARTER

Lot No. 39

39 **1831** B.2. **Choice Brilliant Uncirculated,** full mint lustre. The obverse with lovely golden russet toning, the reverse lighter. A magnificent strike although a die crack encircles the reverse at the tops of the letters.

40 1843 Brilliant Uncirculated and an exceptionally sharp strike. Bagmarks magnified by the fully prooflike surface.

41 1850 Brilliant Uncirculated, the obverse prooflike, the reverse frosty. Superb iridescent toning.

Lot No. 42

42 **1853 Arrows and Rays.** Brilliant Uncirculated and very **nearly in the choice category.** Pale golden russet toning over virtually mark-free surfaces.

43 1854 Brilliant Uncirculated and really a beauty but for some heavy bagmarks in the left field and adjacent arm. Without a glass they are nearly invisible.

44 **1864 Brilliant Proof,** toned a pleasing iridescent lavender and russet. One of only 470 Proofs struck in 1864.

45 **1869 Brilliant Proof,** russet and iridescent. A small "water spot" near the date.

46 1873 No Arrows. Brilliant Proof, light hairlines but still two tone appearance.

47 1877'CC' Uncirculated but cleaned, natural prooflike surface.

Lot No. 48

48 **1880 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Superb blue-green, golden and iridescent toning. Rare.

49 1891'S' Brilliant Uncirculated, sharply struck. Pale steel and golden toning.

50 **1896 Choice Brilliant Proof,** pale russet and golden toning.

51 1917 Type I. Brilliant Uncirculated. Full head and shield. Virtually in the choice category but for bagmarks in left reverse field.

52 1919 Choice Brilliant Uncirculated, nearly a full head and shield. Full mint bloom, light golden toning.

Lot No. 53

53 **1925 Choice Brilliant Uncirculated,** virtually a full head, full shield. Cloudy mauve toning.

U. S. HALF DOLLARS

LOVELY 1795 0.116 HALF DOLLAR

Lot No. 54

54 **1795** Overton 116 (R-6). Berries 7 left, 9 right. Extremely Fine, much lustre remaining on both sides. Light adjustment marks on obverse, virtually unnoticeable on the head. Advanced die breaks and clash marks, diagnostic of this variety. A very attractive specimen, the obverse toned a pale lavender and the reverse light gold. The amount of lustrous surface remaining is unusually high for the grade.

Lot No. 55

55 **1806** O.118a. Pointed 6, stem through claw. Extremely Fine, rainbow pastel toning. Soft strike at back of head and matching area of eagle and shield above arrows. Several old pinscratches on obverse but none particularly noticeable without a glass. Die clashing, and many die breaks on the reverse.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 56

56 **1809** O.103. **Brilliant Uncirculated** and nearly in the choice category. Full mint bloom with pale russet steel toning. Exceptionally attractive.

Lot No. 57

57 **1812** O.104. **Brilliant Uncirculated,** golden toning over cartwheel lustre, nice strike. Reverse rotated clockwise nearly 50 degrees.

Lot No. 58

58 **1828** O.122. Square base 2, small 8's. **Brilliant Uncirculated,** handsome golden toning with lavender over full cartwheel lustre. A lovely specimen.

59 1837 Choice Brilliant Uncirculated, full frosty mint bloom. Quite a lovely example of this short-lived type.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 60

60 **1842** Medium date. **Brilliant Uncirculated.** Full frosty mint lustre. A trifle soft in the centers but overall a beauty.

61 1855'O' Arrows. Brilliant Uncirculated. Deep sea-green and russet toning. Somewhat weakly struck.

Lot No. 62

62 **1859 Choice Brilliant Uncirculated** and sharply struck. A lovely coin with iridescent rose, lilac and russet toning.

63 1867 Brilliant Proof. Light russet toning.

Lot No. 64

64 **1871'S' Brilliant Uncirculated** and nearly in the choice category. Frosty surfaces with delicate russet and golden toning.

65 1877'S' No Drapery. Brilliant Uncirculated and choice but for some bagmarks on the thigh. The surfaces are extraordinary.

66 **1879 Brilliant Uncirculated,** slightly prooflike. Attractive lavender, sea-green and lilac toning. A sharply impressed example of this **scarce** date.

67 1880 Brilliant Proof. Deep russet and lilac toning.

68 1881 Brilliant Proof, deep steel toning about the periphery.

Lot No. 69

69 **1882 Brilliant Uncirculated,** lightly bagmarked. Sharply impressed, pale golden toning over somewhat reflective surfaces.

70 1884 Uncirculated. Cleaned with finely granular surfaces on the obverse only. Still a scarce and desirable high grade example.

71 1885 Brilliant Uncirculated. Mint lustre with iridescent russet and lilac toning.

Lot No. 72

72 **1890 Choice Brilliant Uncirculated.** A frosty example with delicate hues of sea-green, pink and light russet. A very pretty coin.

73 **1891 Choice Brilliant Uncirculated,** blazing mint frost, a hint of golden toning. An exceptional example of the last year of the Liberty Seated issue.

74 1906 Brilliant Uncirculated and choice despite some light bagmarks. Delicate iridescent toning.

75 **1938'D'** Choice Brilliant Uncirculated. A distinctly better strike than normally seen. Blazing lustre, full skirt lines. Rare.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS

Lot No. 76

76 **1799** Bolender 11a (R-5). Extremely Fine, minor circulation marks, lilac iridescence. Die breaks on reverse well advanced.

77 1880'S' Choice Brilliant Uncirculated, satiny surface, lightly toned. An exceptional strike.

78 **1881'S'** Choice Brilliant Uncirculated, glorious sea-green and iridescent toning.

OUTSTANDING 1895 PROOF DOLLAR

Lot No. 79

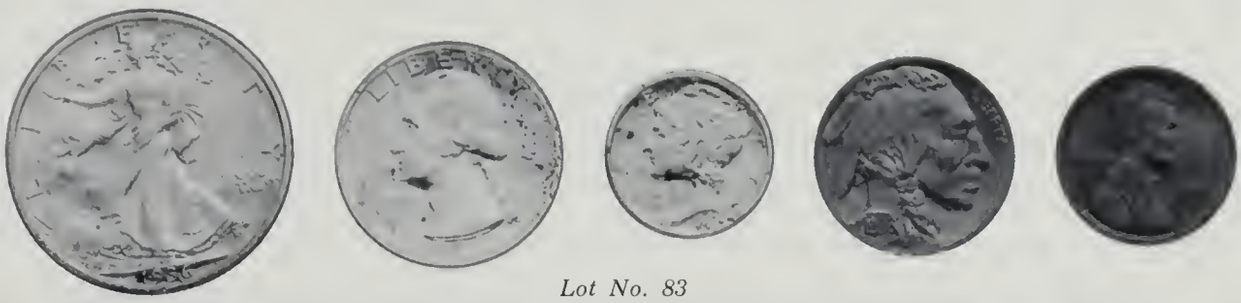
79 **1895 Choice Brilliant Proof,** in fact, a virtual gem. Lovely glittering surfaces with fully frosty devices. A bright example with a hint of golden russet toning. Without question, **one of the prettiest examples** we've ever sold of this rarity. Neatly mounted in a custom lucite case and holder. ***(SEE COLOR PLATE)***

80 1896 Brilliant Uncirculated, wholly prooflike and sharply struck. Light bagmarks but unusually nice.

81 1904 Brilliant Proof, hairlines largely concealed by deep rose gold and lavender toning.

82 **1923** Choice Brilliant Uncirculated, a borderline gem with a satiny surface. Rarely seen this nice.

RARE 1936 PROOF SET



Lot No. 83

83 **1936 Proof Set.** Brilliant Proofs **including** the nickel and cent which are mirror-like. Spotty original toning, the nickel with a spot or two on the reverse, the cent with lovely mauve toning. Rare, especially so with the later struck cent and nickel. Mounted in a lucite holder.

RARE 30c GAULT ENCASED POSTAGE

84 **J. GAULT. 30c.** E.P.178. Plain frame. The frame is in excellent condition, the mica nearly perfect but for some light flaking. The stamp not vivid (most are somewhat light because of the orange color). The rare denomination.

U. S. COMMEMORATIVE SILVER COINS

SPLENDID 1900 LAFAYETTE DOLLAR

Lot No. 85

85 **1900 Washington & Lafayette Dollar.** A very choice Brilliant Uncirculated specimen. Fully original in every sense. Original lustre and original sea-green, golden and steel toning. **No** rubs on the high points. A beautiful coin worthy of a record price.

86 1892 Columbian, 1935'S' Arkansas. Brilliant Uncirculated, nearly choice. Splendid iridescent toning. **2** pieces.

87 1920 Pilgrim. Choice Brilliant Uncirculated, exquisite iridescent toning.

88 1921 Pilgrim. Brilliant Uncirculated, full mint bloom. Scarce.

89 1923'S' Monroe, 1924 Huguenot. Brilliant Uncirculated, the latter dipped but fully lustrous. **2** pieces.

90 1918 Lincoln, 1936 Cleveland. Brilliant Uncirculated, light toning. 2 pieces.

91 **1925 Fort Vancouver.** Brilliant Uncirculated, extraordinary gold and iridescent toning in concentric circles.

92 1925 Fort Vancouver. Another. Brilliant Uncirculated, lightly cleaned. A frosty example just starting to tone. Very scarce.

93 1922 Grant. Choice Brilliant Uncirculated, light russet and iridescent toning.

94 1934 Texas, 1936 Boone. Choice Brilliant Uncirculated, both are deeply toned with natural iridescence. **2** pieces.

95 1934 Texas. Choice Brilliant Uncirculated, deeply toned.

96 **1935 Connecticut. Choice Brilliant Uncirculated,** mottled golden and steel toning. In **original silver colored box** of the Hartford National Bank as distributors for the Commission. (See photo and indication that only about 30 boxes survive in Anthony Swiatek's book on Commemoratives).

97 1935 Connecticut. Another example. Choice Brilliant Uncirculated. Similar toning as last and in its **original box of issue.**

98 1935 Connecticut. A third. Brilliant Uncirculated, full mint lustre. Delicate golden toning.

99 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and virtually choice.

100 1936 Delaware. Brilliant Uncirculated, golden and russet toning.

101 1936'S' San Francisco, 1936 Robinson, 1946 B.T. Washington. Brilliant Uncirculated and nearly choice. All with lovely deep toning. **3** pieces.

102 1936 Lynchburg. Brilliant Uncirculated, pale toning.

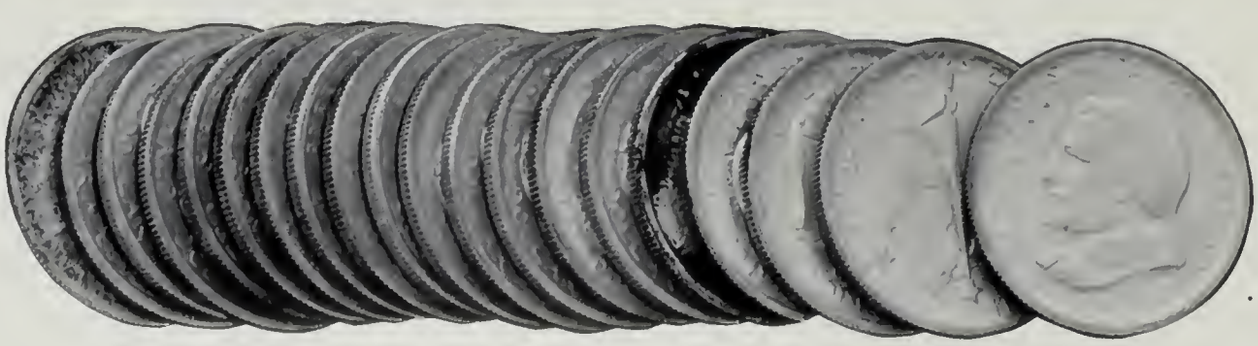
103 1946 Iowa. Choice Brilliant Uncirculated, pale gray and pink toning.

104 1946'S' B.T. Washington (2), 1952 Washington-Carver (2), 1954'S' Washington-Carver (2). Brilliant Uncirculated and most are above average. **6** pieces.

AN EXTRAORDINARY GROUP OF U. S. COMMEMORATIVE HALF DOLLARS

On some rare occasions, we are fortunate in being able to offer U.S. Commemoratives in their original containers. However, this consignment displays, in the case of the York, **full folders** ***(5 coins); in the case of the Cleveland and Elgin,*** **full rolls;** ***and a nearly full roll of Long Island. THESE ARE ORIGINAL ROLLS AND ORIGINAL FOLDERS OF COINS, not assembled.***

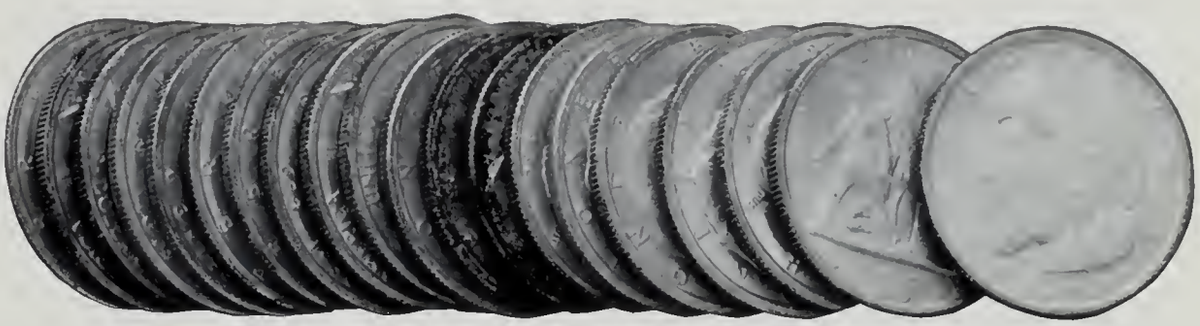
RARE ROLL OF 1936 CLEVELAND COMMEMORATIVE HALF DOLLARS



Lot No. 105

105 **1936 Cleveland.** An **Original roll** of **20 coins.** Brilliant Uncirculated, mostly choice. Most have pale toning, the end coins more deeply toned.

RARE ROLL OF
1936 ELGIN COMMEMORATIVE HALF DOLLARS



Lot No. 106

106 **1936 Elgin.** An **Original roll** of **20 coins.** Brilliant Uncirculated, mostly choice. Light golden toning, the end coins more deeply toned.

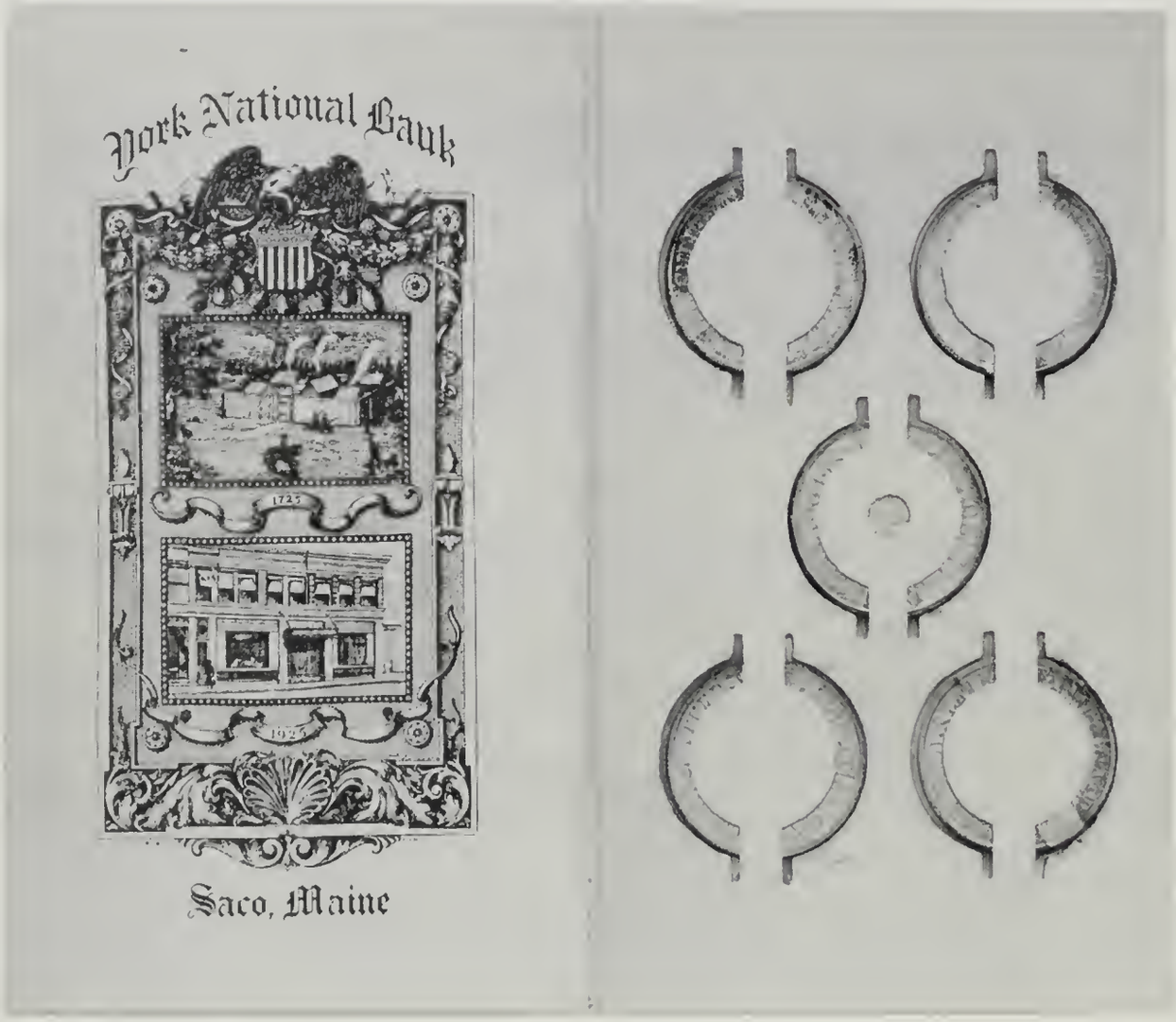
RARE PARTIAL ROLL OF
1936 LONG ISLAND COMMEMORATIVE HALF DOLLARS

Lot No. 107

107 **1936 Long Island.** A partial **Original roll** of **19 coins.** Brilliant Uncirculated, mostly pale golden, the end coins more deeply toned.

RARE FOLDER OF

1936 YORK COMMEMORATIVE HALF DOLLARS



Lot No. 108
(Reduced)

108 **1936 York.** An **Original folder** of **5 coins.** Brilliant Uncirculated. The folder also includes the printed tissue protective paper. A splendid group with light toning, the folder is as new.

Note: These were distributed by the York National Bank in Saco, Maine.

RARE FOLDER OF

1936 YORK COMMEMORATIVE HALF DOLLARS

109 **1936 York.** Another **Original folder** of **5 coins.** Brilliant Uncirculated. The folder also includes the printed tissue protective paper. A lovely group with light toning, the folder is as new.

RARE FOLDER OF

1936 YORK COMMEMORATIVE HALF DOLLARS

110 **1936 York.** A third **Original folder** of **5 coins.** Brilliant Uncirculated. The folder also includes the printed tissue protective paper. A splendid group with light toning, the folder is as new.

RARE FOLDER OF

1936 YORK COMMEMORATIVE HALF DOLLARS

111 **1936 York.** A fourth **Original folder** of **5 coins.** Brilliant Uncirculated. The folder also includes the printed tissue protective paper. The coins are deeply toned on the "up" side. The folder is a little stained.

U. S. GOLD DOLLARS

112 1853'O' Extremely Fine, sharply struck. Small reverse nick.

113 1854 Type I. Extremely Fine and lustrous, minor marks.

114 1856 Upright 5. Very Fine, reverse edge nick.

U. S. QUARTER EAGLES ($2.50 GOLD)

115 1834 Classic head. No motto. Extremely Fine, some lustre in the devices. Rather attractive.

Lot No. 116

116 **1841'D'** A strong Very Fine, nearly Extremely Fine. A decidedly underrated date in the Dahlonega series.

117 **1851'D'** Very Fine, pale coppery toning about the periphery, denticles weak but sharper than normally seen. Scarce.

118 1859 Extremely Fine, small reverse rim nicks.

119 **1903** Brilliant Uncirculated, partially prooflike. A **choice** example with orange toning. With ANACS Certificate of genuineness.

120 1905 Brilliant Uncirculated, deep yellow gold, small obverse rim nick.

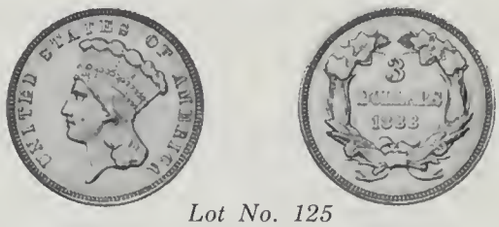
121 1913 Brilliant Uncirculated, delicate coppery toning over mint lustre.

122 1926 Brilliant Uncirculated, frosty mint bloom.

123 1929 Brilliant Uncirculated, light bagmarks on the reverse but nearly choice.

U. S. THREE DOLLAR GOLD

124 1874 A nice Extremely Fine, rich coppery orange toning over lustrous surfaces.



Lot No. 125

125 **1888 Brilliant Uncirculated,** frosty mint bloom. Pale russet toning. Sharply impressed and very scarce.

126 1889 Strictly Very Fine, nearly Extremely Fine, considerable lustre for the grade.

U. S. HALF EAGLE ($5.00 GOLD)

Lot No. 127

127 **1806** Round top 6. The more common of the two varieties. Choice Extremely Fine, bordering on About Uncirculated. Frosty surfaces, a lovely green yellow gold. Overall a coin with excellent eye appeal.

U. S. EAGLES ($10.00 GOLD)

Lot No. 128

128 **1799** Large stars. Extremely Fine, frosty surfaces, stars at right somewhat weak. A few insignificant edge marks, mentioned for the sake of accuracy.

Lot No. 129

129 **1907 Indian. Choice Brilliant Uncirculated,** rich deep golden toning with light traces of green at the rims, full satiny mint frost, sharply struck. A lovely coin, certainly above average for this date.

Ex Stack's Sale, lot 893, December 1986.

130 1916'S' Extremely Fine, lustrous, coppery toning about the periphery.

U. S. DOUBLE EAGLES ($20.00 GOLD)

131 1870'S' Extremely Fine. Surfaces somewhat bagmarked, not uncommon for this short lived type coin (1866-1876).

132 1880 Extremely Fine and lustrous. A scarce date.

133 1894 About Uncirculated and choice, full frosty mint bloom.

134 1897'S' Brilliant Uncirculated, light bagmarks but a very nice coin with greenish-gold toning.

135 1899 Brilliant Uncirculated and nearly choice. Lovely deep greenish yellow toning.

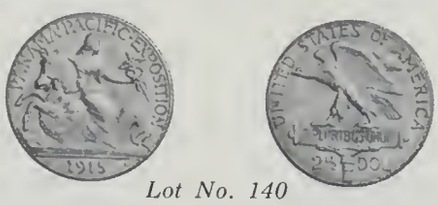
136 1900 Brilliant Uncirculated, a choice example. Frosty surfaces with just a hint of coppery toning.

137 1900 Another. Brilliant Uncirculated. Nearly as nice as the preceding lot but for a large bagmark on reverse.

138 1908 No Motto. About Uncirculated, small obverse edge nick.

GOLD COINS OF THE PANAMA-PACIFIC EXPOSITION

139 **$1.00. 1915'S' Panama-Pacific.** Brilliant Uncirculated, a few scattered marks. Pale coppery toning. With ANACS Certificate of genuineness.



Lot No. 140

140 **$2.50. 1915'S' Panama-Pacific.** Brilliant Uncirculated, full mint bloom. A very attractive specimen. With ANACS Certificate of genuineness. Rare.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

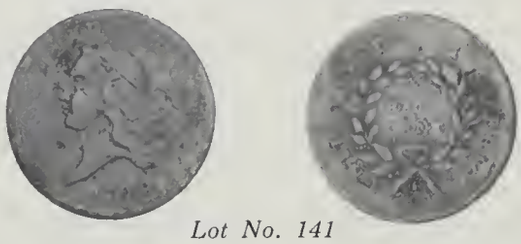
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

The Milo F. Snyder Collection of United States Coins

U. S. HALF CENTS



Lot No. 141

141 **1793** The first year of issue. The sharpness of Fine but nicks and scratches. Cleaned, however, toning nicely. Rare.

142 1797 1 over 1 variety. Very Good but the central portion damaged; 1804, 1809, 1828 12 stars, 1849 Large date, 1853 Fair to Very Fine, some damaged, but a nice little type set. 6 pieces.

143 1803, 1804, 1834 Fair to Fine but cleaned; 1832 light edge nicks; 1853 Very Fine. 5 pieces.

144 1828 13 stars. About Uncirculated and choice. Medium brown from faded mint color.

U. S. LARGE CENTS

Lot No. 145

145 **1793** Sheldon 116. Vertical left leaf. Lettered edge, double leaf. Very Good-8 but cleaned. Some rim bruises, nicks and scratches but overall a decent example of this Rarity 5 type coin.

146 **1794 S.29.** LIBERTY high. Tailed right ribbon. Very Good-10, hair detail of Fine-12 but a bit weakly struck in date area and somewhat porous on reverse. Steel blue and gray toning.

147 1794 S.44. Short bust. Very Good-8, some details sharper, but the coin has been cleaned to redness, porous. Last digit of date nearly gone, verdigris on reverse. The variety is clearly identifiable.

148 1795 S.78. Plain edge. Free date. Good-4, uneven wear on reverse with sides smooth. Gray-tan and deep iridescent toning.

149 1796 S.81. Pole attached to bust. Fine-12. Medium brown and olive with iridescent overtones. Details visible in many leaves, and nice surfaces. A pleasing cent.

150 1797 S.136 (R-4). Wide date with 97 close. Very Fine-25 in terms of wear, pin-scratches on obverse, reverse weakly struck. Light brown reverse, iridescent obverse with good detail.

151 1798 S.145. Large close date. Good-4, weak center, strong date, brown toning over light porosity; S.179 High 98. Fine-12, but edge bruises and a nick on hair. Medium brown toning with steel highlights. 2 pieces.

152 1800 S.205 (R-5). Wide date, period before neck, blank lower curl. Very Good-8, with hair detail of a Fine-12 but the surfaces porous beneath bluish-brown toning.

153 1802 S.230. 1 distant from hair and curl; cracks through MER. Very Good-8, somewhat porous; S.231, same obverse. Stemless wreath, no double fraction bar. Fine-12 in terms of wear, but partially cleaned, and some corrosion on right obverse. 2 pieces.

154 1802 S.231. 1 distant from hair and curl; stemless wreath, without double fraction bar. Fine-12, nicks on neck, polished. Deep brown with sea-green overtones.

155 1803 S.254. Wide date, 3 touches drapery. Good-6, weak at upper reverse but clear date, iridescent toning; S.260. Close date, 3 near hair and curl. Good-4, clear date and legends, light porosity under greenish toning. 2 pieces.

156 1804 S.266. Perfect dies. Very Fair-3. Nearly all of the devices are visible. A rare date with just honest, even wear, no defects.

157 1806 S.270. Only dies of the year, R-2 as a date. Fine-12 in terms of wear but has been polished, now toning back toward iridescent brown.

158 1807/6 S.273. Large overdate, 1 distant from curl. Fine-12 in terms of detail, field corrosion under steel blue toning; 1807 S.275. Perfect date, ER high. Fine-12, scrapes in upper hair and some rim bruises, iridescent toning over brown. 2 pieces.

159 **Complete Date Set of Classic Head Large Cents.** 1808 S.279, 1809 S.280 partial nail hole through cheek, 1810/09 S.281 clearly showing that the underdate is a 9, 1810/09 S.281 porous, 1811 S.287, 1812 S.289 large date, tiny hole at top, 1812 S.290 small date, somewhat porous, 1813 S.293, 1814 S.294 crosslet 4, 1814 S.295 plain 4. Mostly Very Good with deep toning, the S.289 Extremely Fine aside from the hole. **10 pieces.**

160 **1818** A Randall Hoard specimen. Mint State-60. Iridescent from faded mint color.

161 **Major Variety Set, 1838-1857.** Includes: 1838, 1839 head of '38, 1839 Silly head, 1839 petite head, 1840 small date, 1840 large date, 1841, 1842 small date, 1842 large date, 1843 petite, small letters, 1843 petite, large letters, 1843 mature, 1844, 1844/81, 1845, 1846 small, medium and large dates, 1847, 1847 doubled date, 1848, 1849, 1850, 1851, 1851/81, 1852, 1853, 1854, 1855 slant, knob, 1855 upright, 1856 slant, 1856 upright, 1857 small and large dates. Very Good to About Uncirculated, average Fine+, the two "error" overdates and a couple of others cleaned, some spotted. Well above the normal "starter set." Mounted in album. **34 pieces.**

162 1846 Small date. Extremely Fine-40, pinpoint nicks on obverse, lilac and light brown toning; 1848 About Uncirculated-50, small nick on chin, attractive reddish brown toning. 2 pieces.

163 1847 About Uncirculated-50, sea-green and faded red toning; 1848 Extremely Fine-45, deep red-brown toning. 2 pieces.

164 1851 Mint State-60, but traces of a light polishing under deep brown and rainbow toning.

165 1856 Upright 5. About Uncirculated-55, olive and fading mint red, lustrous surfaces.

U. S. SMALL CENTS

166 1857, 1859 About Uncirculated; 1873 Open 3. Good, Fine and Extremely Fine, all cleaned. 5 pieces.

167 1858 Large letters. Brilliant Uncirculated, cleaned but toning nicely.

168 1910, 1911, 1914 (light speckling), 1917, 1919 Brilliant Uncirculated, full color, delicate toning. 5 pieces.

169 1913'D', 1915'D', 1925'D' (reverse rim planchet defect). Brilliant Uncirculated, frosty iridescent toning. 3 pieces.

170 1916'D', 1916'S', 1919'D' Brilliant Uncirculated, nearly full color, light toning. 3 pieces.

171 1917'S', 1918'D', 1918'S', 1921, 1925'S', 1927, 1928 Uncirculated, cleaned but toning nicely. 7 pieces.

172 1929'D', 1929'S', 1930, 1933, 1934, 1934'D', 1935'D', 1935'S' Brilliant Uncirculated, some with delicate toning. 8 pieces.

U. S. TWO CENT PIECES

173 **1864 Small motto.** Uncirculated, golden olive from faded mint color. A needle-sharp strike. Rare.

174 **1864 Small motto.** Another. Strictly Fine, full motto. Cleaned but toning nicely.

175 1864 Large motto, 1870 Uncirculated, natural tan with some mint red. 2 pieces.

176 1864 Large motto (2) spotted, 1865, 1866, 1868 Fine to Very Fine; 1867 Good; 1872 About Good. 7 pieces.

177 **1865** Choice Brilliant Uncirculated, a virtual gem with full mint color.

178 1867 Brilliant Uncirculated and nearly choice. Muted mint color, sharply struck.

179 1868, 1869 Uncirculated, fully lustrous, cleaned but toning nicely. 2 pieces.

180 1871 Uncirculated, mint color and iridescence.

181 1872 Uncirculated, mint color and olive iridescence. Small nick on the date. Scarce.

U. S. THREE CENTS (NICKEL)

182 1865, 1866 Brilliant Uncirculated, olive toning, light spots. 2 pieces.

183 1865 (doubled date), 1866, 1868, 1869, 1870, 1872, 1873 Open and Closed 3, 1874 Fine to Very Fine. 9 pieces.

184 1867, 1869, 1872, 1873 Open 3 (2), 1875, 1876, 1881 Extremely Fine to About Uncirculated. A nice group. 8 pieces.

185 1868, 1870 Brilliant Uncirculated, light toning. 2 pieces.

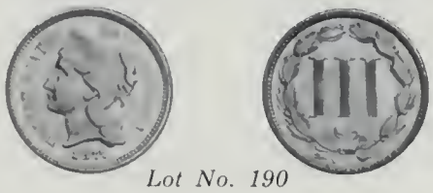
186 **1871** Brilliant Proof, nicely struck.

187 **1873 Closed 3.** Brilliant Proof, carelessly made, with weakness about the dentilation.

188 1874 Brilliant Uncirculated, light iridescent toning.

189 **1876** Brilliant Proof, light toning, a speck or two. Very attractive.

RARE 1877 PROOF THREE CENTS (NICKEL)



Lot No. 190

190 **1877 Brilliant Proof,** nearly a choice specimen. Splendid russet and iridescent toning. A lovely example of the "key" of the series.

191 **1878 Brilliant Proof,** a **choice** example despite a tarnish streak in the hair. Very scarce "Proof Only" date.

192 **1879** Brilliant Proof. A splendid well struck coin.

193 **1880** Brilliant Proof, light speckling but very nice.

194 **1882** Brilliant Proof, just a few small obverse spots from the choice category.

195 **1883** Brilliant Proof, a spot or two but quite nice.

196 **1884** Brilliant Proof, pale russet toning.

197 **1885** Brilliant Proof, even speckled toning. Scarce.

198 1886 About Uncirculated, lightly burnished. Now with lovely toning.

199 **1887/6 Brilliant Proof,** golden gray toning. Exceptionally well struck.

200 **1887** Choice Brilliant Proof, the denticles weak as usual. Scarce.

201 **1888 Choice Brilliant Uncirculated,** full mint lustre, delicate iridescent toning.

202 **1889 Choice Brilliant Uncirculated,** partially prooflike but considerable "cartwheel" effect.

U. S. THREE CENTS (SILVER)

203 **1851** Brilliant Uncirculated, blazing mint lustre, light toning, virtually choice.

204 1851, 1853, 1854, 1855, 1857, 1858, 1859, 1860 Average Fine. A nice group. 8 pieces.

205 1851'O', 1852, 1853, 1854, 1856, 1861, 1862 Very Fine to Extremely Fine, mostly the latter, some were cleaned. 7 pieces.

Lot No. 206

206 **1855 Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck even though from clashed dies. Lovely golden russet toning. The rarest date of the rarest type.

207 **1858** Brilliant Uncirculated and virtually choice. Pale mauve toning over frosty surfaces.

208 **1859 Brilliant Proof.** A lovely example, deeply struck (most unusual for this date). Beautiful pale purple and golden toning.

209 **1863** About Uncirculated, frosty lustre, slightly prooflike. Rarer in this condition than a Proof.

210 **1864 Brilliant Proof,** struck from clashed dies but very sharply impressed. Rare.

211 **1865 Brilliant Proof,** sharply struck. A two-tone example of this very scarce date.

212 **1866 Brilliant Proof.** A lovely specimen with golden toning. A few trivial hairlines. Splendid eye appeal.

213 1867 About Uncirculated, slightly prooflike, pale golden toning. Scarce.

214 **1868 Brilliant Proof.** A two-tone example with some light hairlines. Very attractive.

215 1869 Extremely Fine, faint prooflike surface, frost in the devices. Very scarce.

216 1870 Brilliant Proof. Hairlines, but glittering and quite pretty.

217 **1871 Brilliant Proof,** golden and iridescent toning.

218 **1872** Brilliant Proof, softly struck in the centers. Some light marks and hairlines.

219 **1873 Brilliant Proof.** A lovely glittering example. Really a beauty despite some hairlines. Rare.

220 **1873** Impaired Proof. Another example which undoubtedly went into circulation for a brief time. There is a small bend on the edge adjacent to the date and a few nicks. The coin is "About Uncirculated" from point of wear.

U. S. NICKELS

221 1866, 1869, 1883 No Cents, 1889, 1913 Type I, 1938'D' Buffalo. Extremely Fine to About Uncirculated, some lightly cleaned. A nice type set. 6 pieces.

222 1866, 1870, 1883 Shield, 1883 No Cents, 1883 Cents, 1907, 1912'D' (2), 1912'S' Good to Extremely Fine, mostly Very Good. 9 pieces.

223 **Partial Set of Buffalo Nickels.** Lacking only the 1917, 1918/7'D', 1921'P,S', 1924, 1926'D', 1927, 1928, 1935, 1937'P,D', 1937'D' Three legged, 1938'D' to be complete. The set will certainly average a strong Good. 53 pieces.

224 1913'P,D' Type I, 1913'S' Type II (Good), 1915 (2), 1919'D, 1923'S', 1931'S', 1936'S', 1937'D' Three legged. (Extremely Fine). The balance of the coins range from About Good to Very Fine. 10 pieces.

U. S. HALF DIMES

225 1794 Very Good, some light scratches on the head and the planchet slightly waved. Really quite a nice specimen.

226 1797 13 star variety. Good but a very large hole at the crown of the head; 1797 16 star variety (some stars not visible). Poor to Fair, solder mark on the head. 2 pieces.

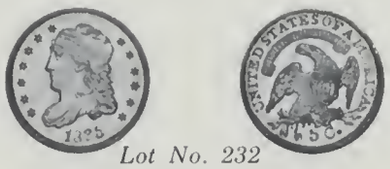
227 1829, 1830 Extremely Fine and lustrous. 2 pieces.

228 1829, 1833, 1834, 1836 Large 5. Very Fine, various toning. 4 pieces.

229 **1830** Brilliant Uncirculated, golden and iridescent toning.

230 1830, 1838, 1844 Reengraved date, 1859, 1871 Extremely Fine. A nice little type group. 5 pieces.

231 1831 About Uncirculated, 1832 Extremely Fine, lightly cleaned. 2 pieces.



Lot No. 232

232 **1835** Large date, large 5. **Choice Brilliant Uncirculated,** prooflike and frosty. A needle-sharp strike with delicate toning.

233 1835 A set of the four major varieties. The Small date, small 5 has some light scratches. Very Fine. 4 pieces.

234 1836 Large 5. Extremely Fine; 1837 Large 5. Fine; 1837 Small 5. Very Fine. The last rare. 3 pieces.

235 1837 Small 5C. Fine; 1841'O', 1844'O', 1849'O' Very Good, most of LIBERTY visible. A scarce group. 4 pieces.

U. S. LIBERTY SEATED HALF DIMES

236 1837 No stars, small date. Fine; 1837 No stars, large date. Very Fine, thin obverse scratch. Scarce. 2 pieces.

237 1838 About Uncirculated; 1839 Extremely Fine, lightly cleaned but very attractive. 2 pieces.

238 1838, 1869, 1872, 1873 Extremely Fine. 4 pieces.

239 **1839'O'** About Uncirculated and choice. Superb pink and iridescent toning.

240 1839 Very Fine; 1840, 1840'O' No drapery. Extremely Fine and lustrous. 3 pieces.

241 1839'O', 1840'O' No drapery, 1840 Drapery, 1840'O' Drapery. Good to Very Good; 1844'O' Fair. 5 pieces.

242 1840'O' Drapery, 1842'O', 1851'O' Good; **1853'O' No Arrows.** Good but dented. The last is rare. 4 pieces.

243 1841 Brilliant Uncirculated, golden and iridescent.

244 1841, 1843, 1849, 1850, 1851 Very Fine. 5 pieces.

245 1842, 1844 Double punched date, 1845 Extremely Fine. 3 pieces.

246 1842'O' A strong Very Fine, nearly Extremely Fine. Very scarce.

247 1847, 1848 Medium date, 1848 Large date. Extremely Fine. 3 pieces.

248 1848'O', 1850'O' Fine, 1849, 1849'O' Very Good. The last very scarce. 4 pieces.

249 1849/6, 1850'O', 1852, 1853 No arrows, 1853'O' Arrows (obverse scratches), 1854'O' Very Good. 6 pieces.

250 1849 Double punched date, 1852'O', 1856'O', 1858'O' (obverse scratch), 1872'S' (in wreath), 1873'S' Fine to Very Fine. A nice group. 6 pieces.

251 1850 Scratches next to the date, 1852 planchet defect on the edge. Brilliant Uncirculated, the last really very nice. 2 pieces.

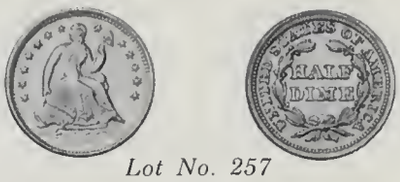
252 1851'O', 1853'O' Arrows, 1854, 1855 Very Fine to Extremely Fine. 4 pieces.

253 1852 Brilliant Uncirculated, delicate iridescent toning.

254 1853 No arrows. About Uncirculated, lustrous. Lovely iridescent toning. Very scarce.

255 1853 Arrows, 1856, 1857 (cleaned). About Uncirculated. 3 pieces.

256 **1854'O'** Brilliant Uncirculated, struck from broken dies. Golden and iridescent toning.



Lot No. 257

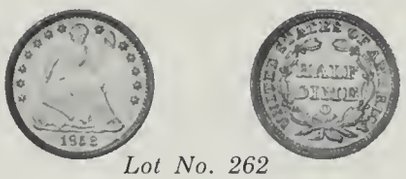
257 **1855'O' Brilliant Uncirculated.** A wholly prooflike "First Strike." Sharply struck and though dipped, the coin certainly must rank high in the Condition Census.

258 1855'O', 1857'O', 1858, 1859'O', 1864'S', 1865'S' Good to Very Good; 1843, 1864'S' (2), 1866'S', 1867'S', 1868'S', 1869'S', 1871'S' Very Good. All have had the central obverse retooled. Really an important group. 14 pieces.

259 1856'O', 1860'O', 1863'S' (cleaned). Extremely Fine. 3 pieces.

260 1857'O' Struck from clashed dies. Brilliant Uncirculated, pale golden toning. Scarce.

261 1858 Brilliant Uncirculated, mottled russet toning over a satiny surface.



Lot No. 262

262 **1858'O' Choice Brilliant Uncirculated,** frosty mint bloom. A splendid coin, rarely seen in this state of preservation.

263 1859, 1860, 1861 (the last two cleaned). About Uncirculated. 3 pieces.

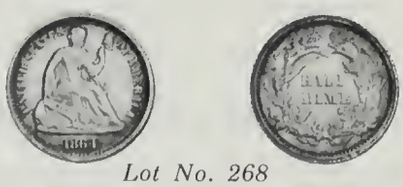
264 1859'O' Struck from clashed dies. Brilliant Uncirculated, golden russet with mottled reverse toning. Scarce.

265 1862 Brilliant Uncirculated, frosty mint bloom, light iridescent toning.

Lot No. 266

266 **1863 Gem Brilliant Uncirculated,** prooflike and satiny. A needle-sharp strike of this rare date. A sensational example with light iridescent toning.

267 1863'S' About Uncirculated, sharply struck. Light russet toning.



Lot No. 268

268 **1864 Brilliant Uncirculated,** prooflike and frosty with some inconsequential marks. Sharply struck and rare.

269 **1864'S'** Brilliant Uncirculated, pink-gray toning over lustrous surfaces. A planchet adjustment mark on the left reverse rim. Scarce.

270 1865 Brilliant Proof, a small dull spot between head and cap. Pale golden toning.

271 1865 Very Fine, coppery golden toning. Rare.

272 1866 Extremely Fine. More than likely a circulated Proof. Golden toning.

Lot No. 273

273 **1866'S' Brilliant Uncirculated,** lovely satiny surface, pale mauve toning. A very attractive coin.

274 1866'S' Another. Extremely Fine and choice. Pale russet toning.

275 **1867** Brilliant Proof, lightly polished but still quite a nice example of this very scarce date.

276 **1868** Brilliant Proof, deep pink and iridescent toning. Scarce.

277 1868'S' About Uncirculated, a pinpoint nick; 1873'S' Extremely Fine. 2 pieces.

278 1869, 1871 About Uncirculated and frosty. 2 pieces.

279 1869 About Uncirculated; 1871'S' Extremely Fine. 2 pieces.

280 1870 Brilliant Uncirculated, lightly cleaned but satiny.

281 **1871'S'** Brilliant Uncirculated, frosty and prooflike. Lovely pale blue toning. Rare.

282 1872, 1873 (cleaned). About Uncirculated. 2 pieces.

283 1872'S' In wreath. Brilliant Uncirculated, pale gray golden toning. Very nice, even though from badly clashed dies.

284 1872'S' Below wreath, 1873'S' Uncirculated and lustrous. Both were cleaned years ago, now with splendid toning. 2 pieces.

U. S. DIMES

285 **1796** The obverse nearly Good, full LIBERTY, date, and outline of the portrait. The reverse Fair. Rather even wear. Rare.

286 1805 Four berry reverse, 1811/9 Very Good from point of wear but numerous digs. 2 pieces.

287 1807 About Good. Full date and nearly full devices.

288 1814 Large date, 1821 Small date, 1823/2 Small E's (nicks), 1824/2, 1836 About Good to Good. 5 pieces.

289 1820 Small 'O', 1821 Large date, 1832, 1833, 1834 Large 4. Fine. 5 pieces.

290 1830, 1831, 1832, 1833, 1834 Large 4, 1835 Very Good. All with full LIBERTY. 6 pieces.

291 1837 No stars, small date, 1838'O', 1839'O', 1841'O' (2), 1845'O', 1851'O', 1853 Arrows, 1854'O', 1875'CC' In wreath, 1877'CC' Good, some nearly Very Good. 11 pieces.

292 1842'O', 1856'O', 1857'O, 1858'O', 1859'O' Very Fine, some nearly Extremely Fine. A nice group from the New Orleans mint. 5 pieces.

293 1849, 1850, 1853 Arrows, 1856 Small date, 1857, 1873 Arrows (Fine), 1876'CC', 1883, 1891'O' (Fine). Very Fine to About Uncirculated. A nice group. 9 pieces.

294 1875 Brilliant Uncirculated, frosty and slightly prooflike.

295 1894'O', 1895'O' (About Good), 1899'O', 1900'S', 1901'O' (Fine-Very Fine), 1902'O', 1903'O' (2), 1905'O' Small 'O', 1906'O', 1907'D,O,S', 1908'O', 1909'O', 1910'D', 1911'D', 1914'D', 1916 Barber (Extremely Fine), 1916'S' Average Good. 20 pieces.

296 1907 Brilliant Uncirculated, light bagmarks, golden toning.

297 1940'P,D,S', 1941'P,D', 1942'P,D', 1943'P,D', 1944'P,D', 1945'P,D' Brilliant Uncirculated, some with split bands. 13 pieces.

U. S. TWENTY CENT PIECES

298 1875 Extremely Fine, light obverse nicks.

299 1875 Another example. Very Good.

300 1875'S' A nice Very Fine.

301 1875'S' Very Good; another Good. 2 pieces.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 302

302 **1796** The first year of issue. Fine, nice even wear, well balanced and centered. The coin, however, was plugged with consummate skill in the field between the top of the head and the bottoms of LI in LIBERTY. A very attractive coin.

303 1859, 1876'S', 1907'O' (scratch on cheek). Extremely Fine. 3 pieces.

304 1907 About Uncirculated, frosty; 1907'D' Fine; 1907'S' Very Good. 3 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SILVER DOLLARS

FLOWING HAIR

1794 - 1795

EXTREMELY RARE 1794 SILVER DOLLAR

Lot No. 305

305 **1794** Bolender 1. The first year of issue. Fine, adjustment marks around obverse rim and a pair of small digs on obverse. Most of LIBERTY and date clear, as is nearly all of the reverse legend. Left sides somewhat weak as always, a result of striking from skewed dies. The full eye of the eagle is clear. Golden toning. Sharper than the Robison specimen. A highly acceptable example of our earliest dollar. ***(SEE COLOR PLATE)***

Lot No. 306

306 **1795** B.4 (R-4). Two leaves. Fine, central hair detail close to Very Fine, a few old pinscratches and a bruise to right of the eagle. Even wear, light gold toning. Complete denticles on both sides, most leaves showing full detail. A desirable example.

307 **1795** B.5. Three leaves. Fine, some edge bruises and a spot on reverse. Traces of a light burnishing. Full eye on the eagle, leaves showing nearly complete detail, traces of lustre in protected areas.

DRAPED BUST - SMALL EAGLE

1795 - 1798

308 **1795** B.14. Bust too far left. Very Good, a reverse edge nick. Even wear, light golden toning. The first dies made using Gilbert Stuart's new obverse and Jacob Eckstein's revised reverse.

Lot No. 309

309 **1796** B.4. Small date, large letters. Fine, a trace of adjustment marks on reverse, and some faint scratches. Lightly toned, nice hair detail. Some lustre outlining the legends and devices.

VERY RARE 1797 B.2 SILVER DOLLAR

Lot No. 310

310 **1797** B.2. Stars 9 left, 7 right, small letters. Fine, slightly soft strike at centers, pinscratching on neck. Design elements clear, texture to leaves on reverse. A light edge bruise over TY but lustrous around date and legend on obverse. A major rarity in the dollar series, the rarest variety of this low mintage year. The original mintage figure for the variety may have been lower than that for the 1794 issue.

DRAPED BUST - HERALDIC EAGLE

1798 - 1804

311 1798 B.25 (R-4). Close date. Very Fine, an edge nick over Y and a scrape below claw at right. Strong hair, full motto on reverse, substantial amount of mint frost.

312 1798 B.28. Close date, high 8. Very Fine, a nick below LI and rim breakdown below 9 where die breaks meet. Gray and tan toning. Weak strike on bust and upper stars on reverse, otherwise nice sharp details.

313 1799 B.7a (R-5). Very Fine, some areas of Extremely Fine sharpness. Light nicks on hair and a hairline from nose to star 9. Light violet toning, a generous amount of lustre. Reverse die breaks not quite as advanced as Bolender describes.

314 1799 B.9a. Very Fine, nearly Extremely Fine, some edge bruises. Deep lavender toning, frosty surfaces.

315 1799 B.14 (R-4). Fine, close to Very Fine but lightly polished. Satiny surfaces around legend and stars.

316 1800 B.4 (R-4). Very Fine, bright with pale golden toning, attractive overall appearance.

317 1801 B.4 (R-5). Very Fine, some nicks on Liberty and a scratched spot at right obverse. Mint frost around the relief elements. Bright overall appearance.

318 1802 B.6. Narrow normal date. Fine, reverse scratches, and edge bruise over star 11. Central hair detail nearly of Very Fine sharpness, lustrous around borders.

319 1803 B.6. Large 3. Very Good, a few rim bruises and off-center toward 9 o'clock. Has been polished to brilliancy. The only Large 3 variety.

LIBERTY SEATED - NO MOTTO

1840 - 1865

320 1840 About Uncirculated, somewhat soft strike. Tan toning, prooflike surface outlining legends and devices.

321 1840 Another. Extremely Fine, numerous circulation marks, lustre on the reverse.

322 1841 About Uncirculated, lightly toned, nearly full mint lustre.

323 1841 Another. Very Good, polished.

324 1842 About Uncirculated. Contact marks on both sides, but lustrous under light golden toning.

325 1842 Another. Extremely Fine, several nicks on obverse. Light toning, lustre at borders.

326 1843 About Uncirculated, light nicks on shin. Deep blue and iridescent toning over satiny lustre.

327 1843 Another. Extremely Fine, several nicks on reverse, frosty surfaces beneath light toning.

328 1843 A third. Extremely Fine, cleaned but lustre nearly complete on reverse.

Lot No. 329

329 **1844 Brilliant Uncirculated,** rose gold toning. Quadruple stripes in the obverse shield and remains of a mispunched "18" in the drapery right of the shield. A high grade example of this mint blunder.

330 1844 Another. Fine, numerous nicks, lustrous reverse. Same "quadruple stripes" variety as last lot.

331 1845 About Uncirculated, traces of a light cleaning. Lustre around peripheries, prooflike surface near central devices.

332 **1846 Brilliant Uncirculated,** soft strike at centers with planchet roller striations visible on leg. Light lilac toning, lustre at rims and on much of reverse.

333 1846 Another. About Uncirculated, scratches below stars 6-7, polished. Mint frost around devices and legends.

334 1846'O' About Uncirculated, soft strike at head and ED of denomination. Blue and sea-green toning, the reverse quite lustrous. Our first "branch mint" silver dollar.

335 1846'O' Another. Very Good, polished, now toning.

336 1847 About Uncirculated, with better than average surfaces. Partially prooflike on obverse and reverse, the latter with pale russet toning.
Ex Stack's Sale, lot 1083, April 1971.

337 1847 Another. Very Fine, some prooflike surface on the reverse.

338 1847 A third. Very Fine, golden toning.

339 1848 About Uncirculated, somewhat prooflike. A retained lamination strip below first S in STATES.

340 1848 Another. About Uncirculated but heavily polished and a corrosion stripe smoothed off above the eagle. Some lustre in protected areas.

341 1849 About Uncirculated, several patches of reeding marks on obverse. A thin porous stripe by eagle's beak, prooflike fields with pink toning.

342 1849 Another. About Uncirculated, a couple of minor edge bruises. A few light marks, prooflike surfaces under pale gold toning.

343 1849 A third. Good, polished.

344 1850 About Uncirculated, polished, with pinscratches in right obverse field. Still retains prooflike surface. Struck from the same reverse die as the Proofs. Mintage only 7,500.

345 1850'O' Fine, probably Very Fine but polished. Digs at star 1, light spots, etc. Clear date and mintmark, original lustre around devices.

346 1853 About Uncirculated, sharp strike, gold and lavender toning over mint frost.

347 **1854** From our 1978 Autumn Sale, catalogued there as "About Uncirculated, lustrous and slightly prooflike. Light iridescent toning. Scarce." The toning has deepened to blue green and russet, an attractive combination.

348 1854 Another. Extremely Fine, nick at top of 4. Golden toning, mint frost in protected areas.

349 **1855** About Uncirculated, deep violet and rose iridescent toning over partially prooflike surfaces.

350 **1856** Choice About Uncirculated, pastel iridescent toning, nearly full satiny lustre. A well struck example.

351 1856 Another. Extremely Fine, deep iridescent toning. A choice example.
Ex Stack's Sale, lot 1642, April 1972.

Lot No. 352

352 **1857 Brilliant Uncirculated,** somewhat soft strike with planchet roller striations visible at the soft areas as made. Lustrous, nice surfaces, handsome russet and gold toning.

353 1857 Another. Very Good, once cleaned.

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 354

354 **1858 Brilliant Proof,** close to choice. Full cameo obverse with deeply frosted Liberty and stars. A few light hairlines on the deeply reflective fields, attractive pale green and russet rim toning. One of the classic rarities in the series, mintage believed to have been only 80 pieces. In custom lucite holder. ***(SEE COLOR PLATE)***

355 **1859 Brilliant Uncirculated,** numerous bagmarks on obverse. Full mint frost beneath russet and pale golden toning.

356 1859'O' About Uncirculated, soft strike at head but satiny lustre. Attractive golden toning.

357 1859'O' Another. About Uncirculated, many small marks on obverse and the coin has been polished.

358 1859'S' Very Good, the reverse quite sharp, has been polished. The only collectible 'S' mint dollar of this design.

359 1860'O' About Uncirculated, has been polished, details still sharp.

360 **1861** Brilliant Uncirculated, light obverse field nicks and a mark or two on cheek. Satiny surfaces, russet toning.

361 **1862** Brilliant Proof, hairlines. A deep scratch at right obverse and lighter ones at left reverse. Fields still reflective, and the reverse full cameo.

362 1863 Very Fine, innumerable bagmarks on both sides, polished. Shift hub doubling on lower reverse.

Lot No. 363

363 **1864 Brilliant Uncirculated,** light marks on Liberty's cheek and some hairlines, satiny surfaces. The reverse partially prooflike, gold and deep russet toning. A very rare date in Mint State. By 1864 inflation had made a silver dollar worth $1.40-$1.50 in Federal bank notes, and many of them were used by the Government for foreign purchases.

364 1864 Another. Very Fine, small bruises at left sides. LIBERTY sharp, golden tan rim toning.

365 1865 About Uncirculated, a scuff right of cap, bright and somewhat prooflike. From die breaks at OF AMERIC, struck from the same reverse die as the Mint State 1864 in this sale.

366 1865 Another. Very Fine, cleaned, three obverse nicks. Red gold toning.

LIBERTY SEATED - WITH MOTTO

1866 - 1873

Lot No. 367

367 **1866 Brilliant Uncirculated,** a scuff in left obverse field. Cartwheel lustre, handsome rose violet obverse toning.

368 1866 Another. Very Fine, nearly Extremely Fine, vertical scratch on reverse. Polished, some deeper toning patches on reverse, lustre in protected areas.

369 1867 Extremely Fine, many small marks. Splashes of russet and gold toning.

370 1868 Very Fine, the reverse Extremely Fine. A touch of polish on LIBERTY. Deep rim nick below 68, and a myriad of smaller marks on devices and the prooflike fields beneath tan toning.

371 **1869 Brilliant Uncirculated,** bag abrasions on the prooflike obverse, the reverse frosty and lightly toned.

Ex Stack's Sale, lot 1119, April 1971.

372 1869 Another. About Uncirculated, a few noticeable marks on obverse, frosty devices. Fields originally fully prooflike.

373 1870 Extremely Fine, obverse and reverse somewhat prooflike.

374 1870 Another. Very Good, traces of prooflike surface.

375 **1870'CC'** About Uncirculated, faint traces of a repair on edge only below date. Handsome deep steel blue and iridescent toning. Obverse die 2, reverse die 1.

376 1870'CC' Another. Extremely Fine, a scratch on obverse shield. Lightly polished, prooflike. Will look quite nice when it tones a bit. Obverse die 1, new reverse die, similar to die 4 but 'CC' closer and leaning right.

377 1870'CC' A third. Very Fine, close to Extremely Fine, hairlines at ONE. Light lavender toning, lustrous at the peripheries. A choice example. Obverse die 2, reverse die 1.

378 1870'CC' A fourth. Very Fine, lustrous obverse, some prooflike surface on reverse, russet tan toning. Obverse die 1, reverse die 3, also found on all 1872'CC' coins.

379 1870'CC' A fifth. Good, a pair of scratches on reverse shield, light golden toning. Obverse die 2, the new reverse die.

380 1871 About Uncirculated, a scrape in right obverse field. Russet and gold toning, satiny lustre, nice sharp strike.

381 **1871'CC'** Very Good, the reverse Fine, lightly polished. All but the bottom halves of BE visible on the ribbon. A decent specimen of this very rare date, with full rims and complete denticles. Mintage a meager 1,376 pieces. Reverse is die 2 of 1870'CC'.

382 **1872 Brilliant Uncirculated,** rose and gold toning over attractive mint frost.

383 1872 Another. Very Good, deep tan toning, traces of lustre.

384 **1872'CC'** Very Fine, pleasant even wear. A pair of short scratches at lower right reverse. Light russet toning, lustre around legends and devices. Mintage only 3,150 pieces. Reverse is die 3 of 1870'CC'.

385 1872'CC' Another. Very Good, nicked and polished. Strong eagle, date and mintmark sharp. Same reverse as previous lot.

386 1872'CC' A third. Good, polished. Partial golden toning, major details clear. Same reverse as previous lot.

387 1872'S' Very Fine, close to Extremely Fine. Old scratches under lilac and russet toning.

388 1872'S' Another. Very Good, lightly polished but major detail strong.

389 1873 About Uncirculated, golden toning with splashes of russet. Cleaned but sharp, with full head, the fields partially prooflike.

Lot No. 390

390 **1873'CC'** Extremely Fine, lightly polished. Splashes of golden toning near rims, fields fairly prooflike. Last year of issue of the design. Mintage only 2,300 pieces. Reverse is die 4 of 1870'CC'.

U. S. MORGAN DOLLARS

1878 - 1921

391 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated, frosty lustre, lightly toned. A nice set of the varieties. **3** pieces.

392 1878'CC' Brilliant Uncirculated with blazing cartwheel lustre, contrasting frosty devices.

393 1878'CC', 1879'CC', 1882'CC', 1883'CC' Uncirculated, but polished. Light toning, the last with cheek nicks. **4** pieces.

394 1878'CC' Good; 1879'CC' Capped dies. Very Good; 1890'CC' Fine; 1891'CC' Extremely Fine; 1892'CC' Very Fine. The last three have been polished. **5** pieces.

395 1878'CC', 1883'CC', 1890'CC', 1891'CC' Extremely Fine to About Uncirculated, all four cleaned or polished. **4** pieces.

396 1878'S', 1879'S', 1880'S' Brilliant Uncirculated, the last two prooflike, the 1880'S' is choice and cameo save for a couple of faint fingerprints. **3** pieces.

397 1878'S', 1879'S', 1880'S', 1887'S', 1902'O', 1903 About Uncirculated to Uncirculated except for the 1902'O' Very Fine. All have been cleaned or polished. **6** pieces.

398 **Starter Set of 'S' Mint Dollars.** Consisting of: 1904'S' Good; 1883'S' Very Good; 1878'S', 1879'S', 1884'S', 1903'S' Fine; 1921'S' Very Fine; 1880'S', 1881'S', 1882'S', 1886'S', 1887'S', 1888'S', 1889'S', 1890'S', 1891'S', 1898'S', 1899'S' Extremely Fine to About Uncirculated. Most have been cleaned, a few have been lightly polished. **18** pieces.

399 1879, 1880, 1881 Brilliant Uncirculated, blazing lustre, the first lightly toned. **3** pieces.

400 1879'CC', 1898'O' Fine; 1904'O' Good; 1882'O', 1897, 1921 Very Fine, the last two with initials scratched on heads; 1879'S', 1885'O', 1921'D' Extremely Fine. Some cleaned, most lightly toned. **9** pieces.

401 1879'O', 1880'O', 1882'O' Brilliant Uncirculated, full cartwheel lustre, the first with pink toning. **3** pieces.

402 1879'O', 1881'O', 1882'O' Brilliant Uncirculated, the last with golden toning and prooflike fields. **3** pieces.

403 1879'O', 1883'O', 1884'O', 1885'O' Brilliant Uncirculated, all but the third virtually choice. Full lustre, generally well struck for this mint. **4** pieces.

404 **1879'S'** Brilliant Uncirculated, prooflike. Several with full cameo obverse and reverse. Roll of **20** pieces.

405 1879'S', 1881'S', 1882'S' Brilliant Uncirculated. The first showing handsome russet toning and deep prooflike reverse, the second brightly lustrous, the third with prooflike obverse. A nice group. **3** pieces.

406 1879'S', 1881'S', 1887'S' Brilliant Uncirculated, some claims to choice. Bright lustre, lightly toned, the last with fully prooflike reverse. **3** pieces.

407 1880, 1881, 1882, 1883 Brilliant Uncirculated, the first three close to choice. Attractive full lustre, well struck. **4** pieces.

408 **1880'CC'** Brilliant Uncirculated, choice but for a thin cheek line. Lovely satiny fields, light russet toning.

409 1880'CC' Another. Reverse of '78. Brilliant Uncirculated, reeding mark below chin. Dipped, now retoning.

410 1880'CC' A third. About Uncirculated, lightly cleaned.

411 1880'O', 1889'O', 1890'S', 1891'CC', 1891'S' Extremely Fine to About Uncirculated, mostly lustrous, the third fairly prooflike. **5** pieces.

412 **1881'CC'** Brilliant Uncirculated, nearly choice. Handsome full mint frost, lightly toned.

413 1881'CC' Another. About Uncirculated, lightly polished.

414 1882, 1885 Choice Brilliant Uncirculated, full mint frost, the second with iridescent rim toning. A lovely pair. **2** pieces.

415 **1882'CC'** Choice Brilliant Uncirculated, highly frosted devices, bright cartwheel field lustre.

416 1882'CC' Another. Brilliant Uncirculated, flashing lustre, light russet toning.

417 1882'O', 1888'O', 1889'O', 1894'O', 1901'O' Extremely Fine to About Uncirculated, the first prooflike, the balance lustrous, with various degrees of light toning. 5 pieces.

418 1882'S', 1890'S', 1891'S', 1898'S', 1904'S', 1921'S' Extremely Fine to About Uncirculated, satiny lustre, light toning. The hair above ear on the 1904'S' has been "sharpened" a bit. **6** pieces.

419 1883, 1884, 1885, 1886 Brilliant Uncirculated, the third fully prooflike, the balance with mint bloom under pale toning. **4** pieces.

420 **1883'CC'** Brilliant Uncirculated, choice but for a nick by the mouth and a couple on the reverse rim. Beautiful even lustrous fields.

421 1883'CC' Another. Brilliant Uncirculated, cartwheel lustre. Rose and pink toning.

422 1883'O', 1884'O', 1885'O', 1888'O' About Uncirculated, lustrous beneath light russet toning. **4** pieces.

423 **1883'S'** Brilliant Uncirculated, several bagmarks on cheek. Bright, semi prooflike fields.

424 1884, 1887, 1890, 1890'S', 1904, 1921 Extremely Fine to About Uncirculated, three toned golden, 3rd and 4th dipped, 5th with cheek smoothed. **6** pieces.

425 **1884'CC'** Brilliant Uncirculated, glowing lustre.

426 1884'CC' Another. Brilliant Uncirculated, attractive russet toning.

427 1884'CC' A third. Uncirculated, surfaces slightly dulled.

428 1884'O', 1885'O', 1889'O' Brilliant Uncirculated, the first nearly choice. Nice lustre, the first and last showing russet toning. **3** pieces.

429 **1884'S'** Choice About Uncirculated, bright lustre, light golden toning.

430 1885, 1886, 1887, 1888, 1889 Brilliant Uncirculated, most nearly choice. Pleasing mint frost. **5** pieces.

431 **1885'CC'** Brilliant Uncirculated, blazing cartwheel lustre, touches of prooflike surface.

432 1885'CC' Another. Brilliant Uncirculated, fully frosty, light rim toning.

433 1885'CC' A third. Brilliant Uncirculated, satiny surfaces, light rose toning.

434 1885'CC' A fourth. Brilliant Uncirculated, lemon toning over cartwheel lustre.

435 1885'CC' A fifth. About Uncirculated, dipped but retoning.

436 1885'CC' A sixth. About Uncirculated.

437 1885'O', 1890'O', 1891'O' Brilliant Uncirculated, the first and last with full cartwheel lustre, the second fully prooflike. Attractive light toning. **3** pieces.

438 1885'S' Brilliant Uncirculated, flashing fields, golden orange obverse toning.

439 1885'S' Another. Brilliant Uncirculated, handsome mint frost.

440 1886'O', 1887'O', 1888'O', 1890'O', 1890'S' Extremely Fine to About Uncirculated, varying degrees of lustre and toning. The 1890'O' is very close to Mint State. **5** pieces.

441 1886'S' Brilliant Uncirculated, blazing lustre, a touch of toning. Virtually choice.

442 1887, 1888, 1889, 1890 Brilliant Uncirculated, bright and showing varying degrees of toning. **4** pieces.

443 1888, 1891, 1896, 1897, 1898 Brilliant Uncirculated, the 1888 and 1896 virtually choice. Pleasing mint lustre, the 1898 with rose toning. **5** pieces.

444 1888'S' Brilliant Uncirculated, nice cartwheel lustre, pale russet toning.

445 1888'S' Another. Brilliant Uncirculated, satiny surfaces, tan toning.

446 1888'S' A third. Brilliant Uncirculated, light russet toning.

447 1889'CC' Very Fine, lustrous around legends and devices.

448 1889'CC' Another. Very Fine, polished, now toning golden.

449 1889'S' Brilliant Uncirculated, frosty devices against brightly lustrous fields, golden toning.

450 1889'S' Another. Brilliant Uncirculated and lustrous, lightly toned.

451 1890'CC', 1891'CC' About Uncirculated, the first with semi-prooflike reverse, the second with russet toning. **2** pieces.

452 1890'O', 1892'O', 1896'O', 1897'O', 1898'O', 1904'O' Extremely Fine to About Uncirculated, lustrous and lightly toned, the last two russet. **6** pieces.

453 1890'O', 1899'S' Brilliant Uncirculated, the first with blazing lustre, deep golden reverse, the second satiny beneath rose gold toning. **2** pieces.

454 1890'S', 1891'S' Brilliant Uncirculated, the first with pink lilac toning, the second a rich gold with prooflike fields. **2** pieces.

455 1891'S', 1897'S', 1921'S' Brilliant Uncirculated, cartwheel lustre, the last with handsome russet toning. **3** pieces.

456 **1892** Brilliant Uncirculated, full satiny mint frost.

457 1892'CC' About Uncirculated, golden toning over the semi prooflike surfaces.

458 1892'CC' About Uncirculated, heavily polished; 1893'CC' Very Fine, lightly polished. **2** pieces.

459 **1892'S'** About Uncirculated, rose toning, some prooflike field areas.

460 1892'S' Another. Choice Very Fine, lustrous, light toning.

461 1893 Brilliant Uncirculated, satiny surfaces, light gold toning.

462 **1893'CC'** About Uncirculated, several small cheek marks. Lustrous, deep russet obverse spots.

463 1893'CC' Another. Extremely Fine, fields somewhat prooflike, golden orange toning on high points.

464 1893'O' About Uncirculated, satiny surfaces. A touch of light toning.

465 **1893'S'** Fine, light toning. A "key" of the series.

466 **1894** Extremely Fine, lustre around legends and devices, russet toning.

467 1894 Another. Extremely Fine, but cleaned and cheek mark smoothed out.

468 **1894'S'** Brilliant Uncirculated, some reeding marks on cheek. Well struck, prooflike reverse.

469 1894'S' About Uncirculated, polished; 1895'O' Extremely Fine, lightly cleaned. Both have lustre at borders. **2** pieces.

470 1895'O' About Uncirculated, light toning, somewhat prooflike. Hair above ear carefully "sharpened."

471 **1895'S'** Brilliant Uncirculated, light cheek marks and a couple of scuffs on obverse. Prooflike fields, the reverse full cameo, pinkish obverse toning. Gently cleaned but very attractive.

472 1895'S' Another. Very Fine, light scratches on both sides. Prooflike surface outlining stars and legends.

473 1896, 1897, 1898, 1900 Brilliant Uncirculated, all with full mint frost and sharply struck, two with pale russet toning. **4** pieces.

474 1896'O' Brilliant Uncirculated, cartwheel lustre, satiny surfaces, a touch of iridescence.

475 1896'O' About Uncirculated, cartwheel lustre, golden orange peripheral toning; 1896'S' Very Fine, light iridescent touches on reverse. **2** pieces.

476 1896'S' About Uncirculated, the reverse displaying full cartwheel lustre. Light gold toning.

477 1898, 1899, 1902, 1904 Brilliant Uncirculated, bright lustre and light toning. **4** pieces.

478 1898'O', 1899'O', 1900'O', 1901'O', 1902 Brilliant Uncirculated, frosty surfaces, light green gold rim toning. A thin scratch behind the neck on the 1902. **5** pieces.

479 1898'O', 1899'O', 1900'O', 1901'O', 1902'O' Brilliant Uncirculated, satiny lustre, the last with rose gold toning. 5 pieces.

480 1899, 1902'O', 1921 (2), 1921'D,S' All Brilliant Uncirculated; 1899'O' About Uncirculated; nice lustre, light toning, one of the 1921's choice. **7** pieces.

481 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated, the 1st and 3rd nearly choice. Nice full lustre, some with light toning. **5** pieces.

482 **1899'S'** Brilliant Uncirculated, nearly choice. A bright and lustrous example.

483 1900'S' Brilliant Uncirculated, satiny lustre, russet toning.

484 1900'S' Another. Brilliant Uncirculated, a couple of coppery spots, partially prooflike reverse.

485 **1901'S'** Brilliant Uncirculated, slight softness at centers. Lovely deep gold and iridescent toning.

486 1901'S', 1902'S', 1921 About Uncirculated; 1921'D' Very Fine. The first two lightly toned and lustrous, the 3rd shows some obverse spots, the last has light reverse spots. **4** pieces.

487 1901'S' About Uncirculated; 1903'S' Extremely Fine. Light toning, some lustre. **2** pieces.

488 1903, 1904'O' Brilliant Uncirculated, nice and frosty, the second with golden highlights. **2** pieces.

489 1903'O' Brilliant Uncirculated, full strike, frosty devices, the fields fairly reflective. A choice specimen despite minor marks on upper cheek.

490 1903'O' Another. Brilliant Uncirculated, cartwheel lustre, light violet tan toning.

491 1903'O' A third. Brilliant Uncirculated, satiny surfaces with full frost, light lavender toning.

492 1903'O' A fourth. Brilliant Uncirculated, mint frost under golden patination.

493 1903'O' A fifth. Brilliant Uncirculated, lustrous and well struck.

494 1903'O' A sixth. Very Fine, some cheek nicks, rim lustre.

Lot No. 495

495 **1903'S'** Brilliant Uncirculated, pleasing light gold color, satiny lustre.

496 1921 (10), 1921'D' (6), 1921'S' (4). Very Fine to About Uncirculated, average Extremely Fine or better. Roll of **20** pieces.

U. S. PEACE DOLLARS

1921 - 1935

497 **Complete Set of Peace Dollars 1921-1935.** Consisting of all dates and mints as issued. Very Fine to Brilliant Uncirculated, average Extremely Fine or so. The set has been cleaned, with some coins polished lightly. The 1925 and 1934 are Brilliant Uncirculated and have **not** been cleaned. Mounted in album. **24** pieces.

498 **1921 Peace.** Brilliant Uncirculated, light cheek marks, usual somewhat soft hair. Cartwheel lustre, russet and iridescent toning.

499 1921 Peace. Another. Brilliant Uncirculated, similar to the last but lighter pastel iridescence.

500 1922'P,D,S' Brilliant Uncirculated, satiny lustre, light golden toning. 3 pieces.

501 1922'D,S', 1923'S', 1925'S', 1926'S', 1935'S' Very Fine to Extremely Fine, the last two About Uncirculated. The eagle polished on the 1935'S'. Generally lustrous, golden toning. **6** pieces.

502 1922'D', 1923'D,S', 1924'S', 1926, 1934'D' 1935'S' Very Fine to About Uncirculated, average better than Extremely Fine. All have been lightly polished. **7** pieces.

503 1922'S', 1923, 1925 Choice Brilliant Uncirculated, the second glowing golden, the others russet and pastel iridescent. A lovely group. **3** pieces.

504 1923'P,D,S' Brilliant Uncirculated, satiny surfaces, mint frost, light toning. 3 pieces.

505 1924'S' Brilliant Uncirculated, rose violet and green gold toning over full mint frost.

506 1925, 1926'D' Brilliant Uncirculated, the second virtually choice. Pastel iridescence on both. **2** pieces.

507 1925'S' Brilliant Uncirculated, well struck, light gold over frosty fields.

508 1926'P,D,S' Brilliant Uncirculated, the first rosy, the others light gold with cartwheel lustre. **3** pieces.

509 1927 Brilliant Uncirculated, russet toning, well struck, very nice surfaces. A choice example of this date.

510 **1928** Brilliant Uncirculated, nice strike, full lustre under golden tan toning.

511 1928'S' Brilliant Uncirculated, bright lustre, touches of russet toning.

512 **1934'S'** Extremely Fine, the obverse nearly About Uncirculated, gold and blue violet toning. The "key" of the series.

513 1935'S' Brilliant Uncirculated, strong strike, cartwheel lustre under light gold toning.

U. S. TRADE DOLLARS
1873 - 1885

514 1873 Extremely Fine, some claims to About Uncirculated, but highly polished.

515 1873'CC' Fine, two partial piercings in obverse field, traces of lustre on reverse. Wide mintmark variety.

516 1873'CC' Another. Good, partial piercing at right reverse. Mintmark a bit weak but visible. Narrow mintmark variety.

Lot No. 517

517 **1877 Brilliant Proof,** strong strike with coronet beads distinct. Hairlined under a glass, but the fields deeply reflective and the devices fairly frosty. Proof mintage only 510 pieces, the lowest for the denomination until 1884.

518 1877'S' Very Fine, lightly toned, some lustre around the borders.

U. S. GOLD COINS

FRACTIONAL GOLD

519 Quarter Dollar Gold. 1880 Indian head. Octagonal. Choice Brilliant Uncirculated, prooflike. A splendid two-tone specimen.

520 Half Dollar Gold. 1853 Liberty head. Round. About Uncirculated, lightly polished but still frosty.

U. S. GOLD DOLLARS

521 1851 About Uncirculated, full mint bloom.

522 1862 Extremely Fine, cleaned, some small scratches.

523 1873 Open 3. Brilliant Uncirculated, frosty mint bloom.

524 1874 Extremely Fine, iridescent toning.

525 **1916 McKinley.** Brilliant Uncirculated, prooflike surface, pale orange toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

IMPORTANT SET OF 1839 QUARTER EAGLES

526 **1839** Extremely Fine, faint traces of lustre in the protected portions.

Lot No. 527

527 **1839/8'C'** Extremely Fine, sharply struck. A small exfoliation adjacent to the right wing. Lightly cleaned but attractive.

528 **1839/8'D'** A strong Fine, lightly polished. Very scarce.

529 **1839'O'** Extremely Fine, lightly cleaned. Lovely orange toning.

530 1873 Open 3. Extremely Fine and frosty.

531 1873 Open 3, 1915 Very Fine, formerly mounted on the edge. 2 pieces.

532 1879 Very Fine, holed and plugged; 1898 Extremely Fine, formerly mounted on the obverse. 2 pieces.

533 1902 Extremely Fine, cleaned.

534 1909, 1914'D' (cheek nick). Very Fine, cleaned. 2 pieces.

U. S. THREE DOLLAR GOLD

535 1854'O' Thin letters. Very Fine, obverse edge bruise.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 536

536 **1806** Round top 6. Extremely Fine, a pinpoint nick in the obverse field. Greenish coppery toning.

537 1834 Classic head. Plain 4. A nice Very Fine.

538 1908'D' About Uncirculated, light copper stains. Full mint lustre.

539 1913'S' Strictly Very Fine, lightly burnished but attractive and scarce.

U. S. EAGLES ($10.00 GOLD)

540 1886'S' Very Fine; 1893 Extremely Fine, both were cleaned. **2** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

541 1873 Open 3. About Uncirculated, copper toning.

542 1873 Open 3. Another. Extremely Fine.

543 1873'CC' Extremely Fine, nick at the temple. Scarce.

544 1873'CC' Another. Extremely Fine, a profusion of marks on the cheek.

545 1873'S' Very Fine, but buffed. **2** pieces.

546 1901'S' Brilliant Uncirculated, frosty and satiny. Decidedly above average.

547 1910 About Uncirculated, small reverse edge nick.

548 1910'D' Extremely Fine and frosty.

549 1911'S' Brilliant Uncirculated, rich coppery toning.

550 1915'S' Brilliant Uncirculated, mottled coppery toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ADDITIONAL U. S. COINS

551 1892 Isabella Quarter, Uncirculated, prooflike but lightly cleaned; 1892, 1893 Columbian Half Dollars. Extremely Fine. 3 pieces.

552 **1900 Lafayette Dollar.** Brilliant Uncirculated, the surfaces lustrous and the devices very sharply struck. The rare variety with 15 leaves on the branch.

Lot No. 553

553 **Pattern Dollar.** 1870 Judd 1017. Obverse: The Longacre design. Reverse: The adopted die. **Copper,** plain edge. Brilliant Proof, sea green and iridescent toning, the obverse with a number of light spots, the reverse is beautiful.

554 "1776" Montroville W. Dickeson's copy of the 1776 Continental Currency Dollar, made for the Centennial in 1876. Original strike in silver with coin axis, the "table" behind the sundial fairly detailed. Silver mintage only 50 pieces. Brilliant Uncirculated, prooflike, lightly toned.

FOREIGN COINS

555 **ROMAN EMPIRE. Nero, 54-68 A.D.** Tetradrachm of **Antioch.** Laureate head r./ eagle. Small flan affecting date. Very Fine; **HOLY ROMAN EMPIRE. Leopold I, 1657-1705.** Taler, 1691. Kremnitz. Dav.3260. Very Fine. 2 pieces. (100-125)

556 **COLOMBIA. Charles II, 1759-1788.** 8 Escudos, 1782 S.F. Popayan. Obv. Armored bust. Rv. Arms within the fleece Collar. Fine. (350-400)

557 **MEXICO. Philip IV or Philip V.** Cob 8 Reales, n.d., struck on a somewhat rectangular planchet. Good; **Charles III.** 2 Reales, 1774. Good; **Ferdinand VII.** 8 Reales, 1818. Very Fine. 3 pieces. (50-60)

558 **PHILIPPINES. Ferdinand VII, 1808-1833.** Peruvian 8 Reales, 1834 Lima. Counterstamped with crowned "F.7.0" in round cartouche. Very Fine. (50-75)

Prices in ( ) are Estimates only

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, APRIL 30, 1987

7:00 P.M. SHARP

LOTS 559 - 1133

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, APRIL 30, 1987

7:00 P.M. SHARP

LOTS 559 - 1133

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Milo F. Snyder Collection (cont'd.)

U. S. HALF DOLLARS

Note: Many years ago, the majority of these Half Dollars were lightly cleaned. Most are starting to tone nicely. Those coins that were not cleaned will have their toning described.

Lot No. 559

559 **1794** Overton 101 (Rarity-4). Fine, even wear and nicely balanced. Some light obverse scratches but overall a splendid example of the first year of issue. Pleasant gray-russet toning.

560 **1795** O.116 (R-6). Two leaf reverse. Strictly Good, light planchet adjustment marks, cleaned but starting to tone.

561 1801 O.101 (R-4). Very Good, a small dig behind the head.

562 1802 O.101 (R-4). Only variety for the year. Reverse die of 1801. Very Good, the obverse stronger than the reverse.

563 1803 O.101 (R-3). Large 3. Good, the reverse easily Very Good; 1803 O.104 (R-4). Small 3. Good, some scattered marks. 2 pieces.

564 1803 O.103 (R-3). Large 3. Very Fine, some pinpoint marks on the head.

565 1805 O.108 (R-6). Very Good, the reverse nearly so. Lovely gray-russet toning.

566 1805 O.112. Fine, nearly Very Fine, but polished. Some small obverse scratches.

567 1806/5 O.103. Extremely Fine, polished. Some noticeable scratches on both sides.

568 1806 O.109. Pointed 6, stem not through claw. Fine, attempted puncture between BE. It still gives a nice appearance; 1807 O.109a. Bust right. Very Good. 2 pieces.

Lot No. 569

569 **1806** O.115a. Pointed 6, stem through claw. Extremely Fine but weakly struck as usual for this die state.

570 1807 O.112. Bust left, 50/20 variety. Very Fine, faint lustre.

571 1807 O.112. 50/20, dig over the head, 1808 O.108, 1808/7 O.101. Very Good, the last nearly Fine. 3 pieces.

572 1808/7 O.101, 1809 O.102 (XXXX edge). Very Fine. 2 pieces.

573 1809 O.102. Extremely Fine.

574 1809 O.103, 1811 O-104 Large 8. Very Fine. 2 pieces.

575 1809 O.105, 1810 O.101, 1811 O.104 Large 8. Very Good, nearly Fine. 3 pieces.

576 1809 O.115a, 1810 O.101, 1811 O.108 Small 8. Very Fine. 3 pieces.

577 1810 O.107 (R-5). Intermediate die state with the reverse cracks of 107a only. A strong Very Fine.

578 1811/10 O.101 Punctuated date, 1812 O.107 (off-center), 1813 O.110 (obverse scratches), 1814 O.104a. Very Good to Fine, mostly the latter. 4 pieces.

579 1811 O.110 Small 8, 1813 O.105. Very Fine. 2 pieces.

580 1812 O.103. About Uncirculated, frosty mint lustre. The head unusually well struck.

581 1812 O.104 (obverse scratch), 1812 O.105, 1812 O.110. Very Good. 3 pieces.

582 1812 O.106 (R-5). Badly shattered die, more advanced than the Overton plate coin. Very Fine.

583 1813 O.101 (R-4). The rare "50C over UNI." Extremely Fine, lightly polished but really a lovely coin.

584 1813 O.107 (R-4), 1818 O.106 (R-4). Very Fine. 2 pieces.

585 1813 O.108 (R-3). Incomplete milling. Extremely Fine, lustrous and choice.

586 1814/3 O.101. Multiple clash marks, 1818/7 O.102. Small 8, 1820/19 O.101. Square base 2. Fine. 3 pieces.

587 1814 O.105a (R-6). The rare "Single leaf" variety. A strong Very Fine, nearly Extremely Fine. Light gray toning.

588 1814 O.107, 1818/7 O.102. Small 8, 1818 O.108. "Pincer top 8's." Very Fine. 3 pieces.

589 1815/2 O.101a. Very Good but a large 'X' scratched before the face. The rarest date of the series.

590 1817 O.103 (R-3). Punctuated date. (Same reverse as the extremely rare 1817/4). Very Good; 1819 O.110 (R-5). Very Fine; 1820/19 O.102, curled. Very Good. 3 pieces.

591 1817 O.104 (R-6). Unpublished die state with obverse bulge but **without** the die crack. Extremely Fine, small obverse edge nick.

592 1817 O.108 (R-5). Without the crack through stars 5,6,7 to cap. Fully Extremely Fine or better but lightly polished.

593 1818 O.112, 1819/8 O.101. Small 9, 1820 O.106. Square 2, no knob. Very Fine. 3 pieces.

594 1820 O.108. Square base, no knob 2, 1824 O.117. Normal date. Very Fine, reverse of the 1820 Extremely Fine; both lightly polished. 2 pieces.

595 1821 O.101, 1821 O.104. Very Fine, the first lightly polished, the second slightly cloudy. 2 pieces.

596 1821 O.104. Vertical lines in front of throat. Extremely Fine, the reverse with touches of russet toning.

597 1821 O.107 (R-4). Choice About Uncirculated. A sharply struck and lustrous specimen with pale golden toning.

598 1822/1 O.101. Extremely Fine, russet and lilac toning.

599 1822 O.105. Very Fine, polished; 1822 O.116. Very Fine, light scratches, doubled profile. 2 pieces.

600 1822 O.108. Die chip in angle of N in UNITED. Extremely Fine, light gray-violet toning.

601 1822 O.108a. Extremely Fine, the obverse virtually About Uncirculated. Traces of polishing under russet-gold toning.

602 1823 O.101a. Patched 3. Very Good, strong date; 1824/4 O.110. Fine, but four square punch marks in left obverse field. 2 pieces.

603 1823 O.111a, 1824 O.106. Very Fine, porous area above date on the first. Both lightly polished, but with good detail. 2 pieces.

604 1823 O.110. Extremely Fine, a couple of old scratches. Light gold toning, satiny lustre.

605 1823 O.108, 1827 O.115 Square base 2. Very Fine, the latter with pinscratches. Both polished. 2 pieces.

606 1824/4 O.109. Extremely Fine, small reverse rim nick, lustre around devices.

607 1825 O.101. Extremely Fine, close to About Uncirculated. Satiny lustre, light toning.

608 1825 O.114. Extremely Fine, a couple of small cheek marks. Lustrous under russet toning.

609 1825 O.114. Very Fine, nearly Extremely Fine; 1828 O.109. Square base 2, large 8's. Very Fine. Both show light polishing. 2 pieces.

610 1825 O.114, 1826 O.116. Extremely Fine, small rim stain on the second. Both have been polished. 2 pieces.

611 1826 O.102. Polished, 1826 O.104. Slightly dulled. Both Extremely Fine. 2 pieces.

612 1826 O.113. Somewhat cloudy, 1826 O.118. Polished. Both Very Fine and close to Extremely Fine. 2 pieces.

613 1826 O.118. Extremely Fine, peripheral lustre; 1826 O.119. Very Fine, nicks around mouth, slight polishing. 2 pieces.

614 1827/6 O.101. Extremely Fine, satiny lustre, light toning. Underdate clear.

615 1827 O.110 (R-4). Square base 2. Extremely Fine, polished, a scratch back of eye; 1827 O.146. Curled base 2. Very Good, surfaces slightly granular. 2 pieces.

616 1827 O.132 (R-4). Square base 2. Extremely Fine, strong details, light polishing.

617 1828 O.101. Curl base 2, no knob, 1828 O.107. Curl base 2, knob. Iridescent toning, 1828 O.120. Square base 2, small 8's, polished. All Very Fine. 3 pieces.

618 1828 O.101. Curl base 2, no knob. Very Fine, golden tan toning; 1829/27 O.101. Fine, light porosity on chin and nose; silvery gray toning. Bases of the original square base 2 and the 7 clear. 2 pieces.

619 1828 O.114 (2). Square base 2, small 8's. Very Fine, a couple of thin scratches on the first, cheek nick on second, both polished. 2 pieces.

620 1828 O.109. Square base 2, large 8's. Extremely Fine, lightly toned; 1829 O.105. Very Fine, die break into right obverse field, some lustre. 2 pieces.

621 1829 O.105, 1829 O.108. Very Fine, the first nearly Extremely Fine and with right obverse die break reaching star 10. Light polishing, the first bright. 2 pieces.

622 1829 O.110. Fine die cracks at upper reverse; 1829 O.117. Both Very Fine, the first almost Extremely Fine. 2 pieces.

623 1830 O.103. Small O. Choice Very Fine, light iridescent toning; 1830 O.123. Large O. Fine, gray green field toning. 2 pieces.

624 1830 O.111, 1830 O.117. Both small O. Both Very Fine, each with lustre at the borders. 2 pieces.

625 1830 O.104, 1830 O.113. Polished and retoning. Both small O and Brilliant Uncirculated. 2 pieces.

626 1830 O.113. Small O. Very Fine and deeply toned; 1833 O.105. Fine, dipped. 2 pieces.

627 1830 O.123. Large O. Extremely Fine, satiny lustre; 1833 O.108. Very Fine, traces of polishing. 2 pieces.

628 1831 O.104. Extremely Fine, nearly About Uncirculated. Bright cartwheel lustre, sharp strike.

629 1831 O.104, 1831 O.105. Very Fine, lightly toned. Both varieties struck from the same obverse die. 2 pieces.

630 1831 O.105. Very Fine, close to Extremely Fine, polished; 1832 O.103. Small letters. Very Fine with lustre. 2 pieces.

631 1832 O.106. Small letters. Nick on neck; 1833 O.101. Very Fine, both lightly polished. 2 pieces.

632 1832 O.110. Brilliant Uncirculated, the normal lustre break on cheek and bust tip from pressure in a roll. Small edge nick on upper reverse, well struck, blazing field lustre.

Ex Coin Galleries, lot 2067, July 1973.

633 1832 O.119. Small letters, 1833 O.101. Very Fine. Scratches on left obverse of the first, lustre around rims. 2 pieces.

634 1833 O.114. Lightly polished, 1834 O.101. Large date and letters, lightly polished. 1834/4 O.106. Large date, small letters. All Very Fine. 3 pieces.

635 1834 O.113. Small date and letters. Fine, cleaned; 1835 O.101. Very Fine, polished and retoning russet; 1836 O.110. Fine, close to Very Fine. 3 pieces.

636 1834 O.116. Small date and letters, 1835 O.101, 1836 O.111. Very Fine, light toning, lustre around the devices. 3 pieces.

637 1834 O.119. Small date and letters, 1835 O.107. Very Fine; 1836 O.102. Very Good, the reverse Fine. Some lustre on each. 3 pieces.

638 1834 O.114. Small date and letters. Very Fine; 1836 O.106. Extremely Fine, lightly polished. 2 pieces.

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 639

639 **1836 Reeded edge.** Very Fine, surfaces slightly porous from cleaning long ago. Light iridescent toning, traces of lustre. Details nearly of Extremely Fine sharpness. A desirable specimen of this rare date.

640 **1837** Choice About Uncirculated, satiny surfaces with cartwheel lustre, light toning. A handsome specimen. 30.5 mm, coarse reeding. One of three diameters and collars used in this year.

641 1837 Another. About Uncirculated, golden toning over mint frost, numerous die breaks. 30 mm, narrow reeding.

642 1837 A third. Extremely Fine, small edge bruise over ED. Light polishing but strong details. 30 mm, medium reeding, this combination unlisted by Taxay.

643 1838 Extremely Fine, light rim nicks. Touches of russet toning over lustre around devices.

644 1838 Another. Very Fine, nearly Extremely Fine. Traces of cleaning, some lustre. Light gold toning.

645 1838 Very Fine and Fine, both lightly polished. 2 pieces.

646 1839 Bust. Very Fine, reverse scratches, still lustrous.

647 **1839'O'** Extremely Fine, small digs at left obverse and polished. Lustre around date and reverse legend, massive die breaks around both sides. The only affordable branch mint issue of the design.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. LIBERTY SEATED HALF DOLLARS

EXCEPTIONAL STARTER SET

648 **Starter Set of Liberty Seated Half Dollars.** Consisting of: 1840 Small letters, 1840 Reverse of '38, 1841'O', 1842'O' Medium date, 1844, 1844'O', 1845, 1846'O' Medium date, 1848'O', 1849, 1849'O', 1851'O', 1853'O' Arrows and rays, 1854, 1855, 1855'O', 1856'O,S', 1857'P,S', 1858'P,O,S', 1859'O', 1860'O', 1861'P,O.S', 1862, 1863'S', 1864, 1865'P,S', 1866, 1867'S', 1868'S', 1871'P,S', 1872'CC', 1873 Closed 3, 1874, 1875'CC', 1876, 1877'P,CC', 1878 Very Good to Extremely Fine, average Very Fine. The 1861'O' and 1872'CC' Good, the 1874 lacquered, the 1840 reverse of '38 strong Very Fine with lustre, 1857 and 1858 Extremely Fine, the reverse of the 1858'S' retooled. Several have been cleaned or lightly polished, a couple show old scratches. Far better than the usual "starter set," both in the average grade level and in the variety of dates and mints offered. A set that should be seen to be properly appreciated. Mounted in album. 47 pieces.

649 1839 No Drapery. Very Fine, pinscratches at right obverse; 1839 Drapery. Extremely Fine but polished. 2 pieces.

650 **1840 Small letters.** About Uncirculated, prooflike obverse and satiny reverse. A retained planchet lamination at upper right obverse as made.

651 **1840** Medium letters, the reverse of 1838 design. Extremely Fine, golden tan toning, frosty surfaces. The reverse die is shattered with more than a dozen breaks evident.

652 1840'O' Medium O. Extremely Fine, struck from rusty obverse die, nice detail; 1840'O' Small O. Very Fine, some lustre. Both gently burnished. Taxay values this variety at nearly 75% above the regular one. 2 pieces.

653 1841 Extremely Fine, traces of prooflike surface on both sides.

654 1841'O' Extremely Fine, peripheral lustre, a couple of obverse scrapes including one at forehead.

655 **1842 Small date.** Extremely Fine, traces of prooflike surfaces outlining legends and devices.

656 1842 Medium date. Extremely Fine, close to About Uncirculated. A great deal of the original prooflike surface remaining.

657 1842'O' Medium date. About Uncirculated, golden toning. Mint frost in protected areas. A small stain at lower reverse, but very sharply struck.

658 1843 Extremely Fine, lightly polished. Several die breaks on reverse; 1843'O' Fine, die breaks on obverse and reverse. 2 pieces.

659 1844 Very Fine, prooflike surfaces outlining devices; 1844'O' Very Fine, light toning. 2 pieces.

660 1844'O' Very Fine, struck from rusty obverse die. Russet gold reverse, low mintmark; Another. Fine. A dent in upper right obverse field, iridescent toning, high mintmark. 2 pieces.

661 1845 Extremely Fine, many light contact marks but much of the prooflike surface is intact; 1845'O' Very Fine, virtually Extremely Fine, frosty surfaces. 2 pieces.

662 1845'O' Doubled date. Extremely Fine, from heavily lapped dies with the fields prooflike as a result. Handsome golden toning.
Ex Lester Merkin, lot 582, March 1968.

663 1846 Medium date. Extremely Fine, satiny lustre, golden reverse toning; 1846'O' Medium date. Very Fine, a myriad of small marks, lightly polished. 2 pieces.

664 1846 Tall date. Extremely Fine, some edge bruises but lustre around devices beneath light toning.

RARE 1846 OVER HORIZONTAL 6 HALF DOLLAR

Lot No. 665

665 **1846 Over horizontal 6.** Extremely Fine, traces of mint lustre, light toning, the underdate is clear and sharp. An unusual mint error, comparable to the 1877'S' Over horizontal 'S' Quarter in rarity and interest.
Ex Stack's Sale, lot 675, March 1972.

666 1847 Fine, traces of peripheral lustre; 1847'O' Fine, light scratches on obverse; 1854'O' Arrows. Extremely Fine in terms of wear, but bruises, porosity and remains of black encrustation. 3 pieces.

667 **1848** Extremely Fine, light scratches. Struck from rusty obverse die, lustre at rims and around the eagle. A scarce date.

668 1848'O' About Uncirculated, lustrous and sharp, gold and russet toning.

669 **1849 Brilliant Uncirculated,** bright mint frost, repunched date. A pleasing example.

670 **1849'O' Brilliant Uncirculated,** lightly burnished, sharp strike.

671 1849'O' Another. About Uncirculated, a violet toning stripe at right obverse. Pleasing lustre, a nice specimen of the grade.

672 1850 Very Fine, lightly polished. Splashes of gold toning, lustre in protected areas. A very scarce date.

673 1850'O' Extremely Fine, a faint scratch on neck. Prooflike surface remains on many areas; 1851'O' Fine, nearly Very Fine. Light obverse scratches, rim lustre. 2 pieces.

Lot No. 674

674 **1851** About Uncirculated. Die breaks at date and upper stars. A splash of deep gold on reverse, and a generous amount of remaining lustre.

Lot No. 675

675 **1852** About Uncirculated, cartwheel lustre under golden toning. An attractive example of this very low mintage date.

676 1852'O' Very Fine, lightly cleaned with a bit of porosity on lower reverse. Traces of lustre, generally well struck. Another scarce date, mintage only 144,000.

677 1853'O' Arrow and Rays. Extremely Fine, hairline scratches on obverse, lightly burnished. Strong strike from clashed dies, peripheral lustre.

678 **1854 Arrows.** About Uncirculated, frosty beneath lovely russet toning.

679 **1854'O' Arrows.** Choice About Uncirculated, blazing lustre, light golden toning.

680 **1855 Arrows.** Extremely Fine, lightly polished. Golden tan toning on reverse.

681 **1855'O' Arrows. Brilliant Uncirculated,** russet toning, fully frosty, well struck. A lovely specimen. The only New Orleans issue of this type.

682 **1855'S' Arrows.** Fine, close to Very Fine. Shallow scrapes in upper reverse field. The reverse is a good bit sharper than the obverse, and the date and mintmark are strong. A rare date. The first year of issue of the denomination at San Francisco, and the only 'S' issue with Arrows.

683 1856 Extremely Fine, soft lustre around borders, pale golden toning; 1856'O' Extremely Fine, a pair of digs at upper reverse, the devices sharp. 2 pieces.

684 **1856'O'** Choice About Uncirculated, full frosty lustre, well struck. A pleasing nicely toned specimen. Double date, first struck too far down.

685 **1856'S'** Very Fine, bordering on Extremely Fine, lightly cleaned. Olive rim toning, bright fields.
Ex Merkin Sale, lot 609, March 1968.

686 1857 Extremely Fine, lightly polished, golden bronze rim toning; 1857'O' Extremely Fine, light pinscratches, bright lustre, particularly on the reverse. 2 pieces.

687 1857'S' Extremely Fine, short scratches near right reverse legend. Neon blue and russet toning around the rims, lustre around reverse devices.

688 **1858 Choice About Uncirculated,** rose gold toning, frosty surfaces. A nice specimen.

689 1858 Another. About Uncirculated, sharp strike with bright lustre. A couple of deep russet toning streaks.

690 1858'O' Extremely Fine, the reverse About Uncirculated. Frosty with a couple of prooflike areas near eagle.

691 1858'O', 1859 Extremely Fine, lightly toned, both showing traces of gentle polishing. 2 pieces.

692 1858'O' About Uncirculated, whizzed to simulate full mint lustre; 1873 Closed 3. About Uncirculated with innumerable small nicks. Heavily polished under gold toning. 2 pieces.

Lot No. 693

693 **1858'S'** From our Nate Smith Sale, where it was catalogued as "**Brilliant Uncirculated.** Frosty mint lustre, pale iridescent toning. Just a touch of friction. Very scarce." The toning has deepened slightly in the ensuing 14 years.
Ex Nate Smith Collection (Stack's), lot 921, March 1973.

694 1858'S' Extremely Fine, lightly polished. Eagle and mintmark very sharp.

695 **1859'O' Brilliant Uncirculated,** lovely deep blue violet toning over soft satiny lustre.

696 **1859'S'** About Uncirculated, traces of a light cleaning. Nice sharp strike. Large 'S' typical of the first reverse hub which remained in use at San Francisco as late as 1864.

697 **1860** Uncirculated and sharply struck, light toning. The surfaces not of full brillance. From the Type II reverse hub, first used at Philadelphia in 1858 and used exclusively there from 1860 through 1865.

698 1860'O' About Uncirculated, a shiny scrape on thigh. Soft satiny lustre, lightly toned. Type II reverse hub, first used at New Orleans in this year for part of the mintage.

699 1860'S' About Uncirculated once dipped and not fully brilliant. Sharp strike, from the Type I reverse hub, still the only one in use at San Francisco in 1860.

700 **1861** Uncirculated, well struck and lightly toned, the surfaces slightly dull. Type II reverse.

701 1861'O' About Uncirculated, prooflike with light iridescence which tends to highlight minor marks. Type II reverse, apparently the only type used on this final issue.

702 **1861'S'** Choice About Uncirculated, lovely full strike, soft cartwheel lustre. Type I reverse.

703 1861'S' Extremely Fine, light porosity; 1862'S' Extremely Fine, close to About Uncirculated, lustrous. Both Type I reverse with large 'S'. 2 pieces.

704 1862 About Uncirculated, bright mint lustre beneath russet gold toning.

705 1863 Extremely Fine, dipped; 1866 Extremely Fine with rainbow iridescence. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

706 1863'S' About Uncirculated, nice satiny surfaces. Cartwheel lustre, lightly toned. Type II reverse, small 'S' with broken top first used in 1862.

Lot No. 707

707 **1864 Brilliant Uncirculated,** full mint frost. A bright and attractive specimen.

708 1864'S' About Uncirculated, well struck, handsome deep russet toning. Type II reverse, same broken 'S' as on the 1863'S'.

709 1864'S' Extremely Fine, cleaned. With a touch of porosity at left edge. Reverse struck from a left over Type I die with large 'S', this variety valued by Taxay at 50% above the regular.

710 **1865 Brilliant Uncirculated,** some scuffing in right obverse field. Sharp strike, lovely rose and lilac toning.

711 **1865'S' Brilliant Uncirculated,** cartwheel lustre, light gold toning. A touch of polish on Liberty. Type II reverse with the small broken 'S'.

712 1866'S' No Motto. Fine, the reverse fully Very Fine; 1866'S' Motto. Extremely Fine, peripheral lustre. Both cleaned. 2 pieces.

713 1867, 1867'S' Extremely Fine, the first bright with russet gold rim toning, the second displaying satiny mint frost. 2 pieces.

714 **1868 Brilliant Proof,** hairlines and a couple of concealed nicks on devices. Russet gold toning at borders. Proof mintage only 600 pieces.

715 **1868'S'** Choice About Uncirculated, exceptionally nice frosty surfaces and full strike.

716 **1869** About Uncirculated, lightly polished; 1869'S' Virtually a "No Drapery at elbow" specimen. Extremely Fine, lightly polished. 2 pieces.

717 1870, 1872 Extremely Fine, both lightly toned and showing traces of polishing. 2 pieces.

718 1870'CC' Very Good, several scratches and polished, but date and mintmark sharp. Variety I, O centered between denticles and right C lower.

719 **1870'S'** Uncirculated, faint planchet roller striations on central body of Liberty as made, full head. Has been lightly polished, most lustre still intact.

Lot No. 720

720 **1871 Brilliant Uncirculated,** prooflike obverse with frosty Liberty, fully lustrous reverse, light toning. Traces of **two** mispunched 1's on base of Liberty, the stronger directly below shield point.

721 1871'CC' Very Fine, a long scratch on reverse. Polished, but date and mintmark sharp.

722 1871'S' About Uncirculated, small rim nick near foot. Beautiful deep golden toning over cartwheel lustre.

723 1872'CC' Fine, cleaned, some iridescent obverse toning. Shift hub doubling on UNITED STATES OF AMERICA.

724 1872'S' Fine, nearly Very Fine, cleaned; 1874 Arrows. Extremely Fine, scratches on reverse. 2 pieces.

725 1873 Closed 3, No Arrows. Extremely Fine, nearly About Uncirculated, lightly toned.

726 1873'CC' No Arrows. Very Good, polished.

727 **1873 Arrows. Brilliant Uncirculated,** blazing lustre, nice deep russet rim toning.

Lot No. 728

728 **1873'CC' Arrows.** About Uncirculated, full head, satiny surfaces with light toning.

729 1873'S' Arrows. Very Fine, lightly toned, some lustre at borders.

730 1874'CC' Very Good. Sharp date and mintmark, russet toning.

731 **1874'S'** Extremely Fine, sharply struck, mint frost around the devices.

732 1875, 1876, 1877 Extremely Fine, varying degrees of lustre and toning, the last cleaned. 3 pieces.

733 1875'CC' Extremely Fine, fairly lustrous; 1876'CC' Extremely Fine, prooflike and toned golden at borders. 2 pieces.

734 1875'S' About Uncirculated, smoky golden toning over satiny lustre. High 'S'.

735 1875'S' Another. Extremely Fine, a scratch on knees, light polishing. Low 'S' tilted left, listed as very rare by Taxay.

736 **1876'S' Brilliant Uncirculated,** sharp and fairly prooflike, lightly polished.

737 1876'CC' About Uncirculated, many small contact marks, prooflike reverse. Light toning.

738 **1877'S' Brilliant Uncirculated,** prooflike fields, frosty devices. Mild planchet roller striations as made.

739 **1878 Brilliant Uncirculated.** The obverse prooflike with frosty Liberty, the reverse with two marks below eagle, and lustre around the periphery.

740 **1878'CC'** Very Good, numerous marks, and polished but date and mintmark sharp. One of the main rarities in the mintmark series.

741 **1879** About Uncirculated, prooflike obverse. Shift hub doubling at ITED STATES OF AMERICA and traces of lustre at rims on reverse, which shows pinpoint porosity from cleaning. Business strike mintage only 4,800 pieces.

742 **1880** Brilliant Proof, hairlines.

743 **1881** About Uncirculated, golden toning, somewhat prooflike fields, numerous light marks. Mintage of business strikes 10,000 pieces.

744 **1882** About Uncirculated, prooflike fields with light marks, a scuff in right field. Traces of mint frost in places on reverse. Only 4,400 struck for circulation.

745 **1883 Brilliant Uncirculated,** prooflike obverse, the reverse lustrous around borders and devices. A light touch of polish, but frosty devices. Only 8,000 business strikes.

746 **1884** About Uncirculated, contact marks intensified by the remaining prooflike surface. Mint frost around reverse rim. Circulation mintage 4,400 pieces.

747 **1885** About Uncirculated. Lustre around stars, date, reverse legends, lightly toned. 5,200 business strikes this year.

748 **1886** About Uncirculated. Fields fairly prooflike though with frost around some reverse devices, light toning. Only 5,000 non-Proofs released.

749 **1887** About Uncirculated, prooflike fields, slight mint lustre around reverse rims, lightly polished. Business mintage 5,000 pieces.

750 **1888 Brilliant Uncirculated,** satiny lustre. A light touch of polish beneath pale golden toning.

751 1889 About Uncirculated, a gash on throat, the reverse retains most of its lustre.

752 1890 Very Good, abrasively cleaned, new retoning.

Lot No. 753

753 **1891 Brilliant Uncirculated.** The obverse prooflike and lightly polished, the reverse abrasively cleaned but retaining some lustre.

U. S. BARBER HALF DOLLARS

754 1892 About Uncirculated, golden and iridescent toning.

755 **1892'O' Brilliant Uncirculated** and frosty, light iridescent toning. Lightly cleaned but really a beauty.

756 1892'O' Another. About Uncirculated, a small cheek mark, well struck. The reverse with cartwheel lustre.

757 1892'O' A third. Extremely Fine with claims to About Uncirculated but softly struck. Golden toning over soft lustre.

758 1892'O' A fourth. Good, most leaves visible, medium toning.

759 1892'S' About Uncirculated. A needle-sharp strike.

760 1892'S' Another. Fine, a dig by star 3. Light toning.

761 **1893 Brilliant Uncirculated** although the cheek was burnished.

762 **1893'O' Brilliant Uncirculated,** some scattered bagmarks and a cluster on the truncation. Rich, deep golden toning.

763 **1893'S'** Brilliant Uncirculated, sharply struck. Deep iridescent toning over satiny surfaces.

764 **Barber Half Dollar Starter Set** consisting of: 1893'S', 1894'S', 1895'S', 1896'P,O.S', 1897'P,O', 1898, 1899'O', 1900'O,S', 1901'O,S', 1902'S', 1903'O', 1905'O', 1907'P,S', 1908'P,O', 1909'O', 1910, 1911'S', 1912'D', 1914, 1915'P,D' (2). The majority Good, a few Very Good, some have been cleaned, some are toned. Includes many of the more difficult branch mint pieces. 29 pieces.

Lot No. 765

765 **1894 Choice Brilliant Uncirculated,** full frosty mint bloom. A very attractive coin.

766 1894'O' About Uncirculated, cleaned but toning nicely.

Lot No. 767

767 **1894'S'** Brilliant Uncirculated, glistening satiny surfaces with peripheral deep golden toning.

768 1895 About Uncirculated, a lustrous example with mottled russet toning.

769 1895'O' About Uncirculated, pale mauve and golden toning.

770 1895'S' A choice Extremely Fine or a trifle better, deep iridescent and sea-green toning.

771 1896 About Uncirculated, curious yellow and russet toning.

SPLENDID 1896'O' HALF DOLLAR

Lot No. 772

772 **1896'O' Brilliant Uncirculated** and choice but for a reeding mark on the neck. Sharply struck and a lovely example of this rarity.

RARE 1896'S' HALF DOLLAR

Lot No. 773

773 **1896'S' Brilliant Uncirculated** and very nearly in the choice category. Struck from rusty dies as evidenced by the raised pitting on the neck. Mostly prooflike with the ejector marks as made. A fantastic strike for the late state of the dies. ***(SEE COLOR PLATE)***

774 1897 About Uncirculated. The reverse has the appearance of a choice Uncirculated coin.

775 1897'O', 1899'S' Very Fine, both were harshly cleaned. The first rare. 2 pieces.

776 1897'S' Extremely Fine and choice, iridescent about its periphery. Very scarce.

777 1898 About Uncirculated and choice, full blazing lustre and sharply struck.

778 **1898'O' Brilliant Uncirculated,** lightly cleaned but a lovely example indeed. Satiny surfaces and well struck for the issue.

779 1898'S' About Uncirculated with lustre. Light toning.

780 1899 About Uncirculated, frosty lustre, delicate toning.

781 1899'O' About Uncirculated and choice, frosty and satiny.

782 1899'S' Very Fine, a good deal of lustre, golden toning; 1906'S' Extremely Fine, russet toning. 2 pieces.

Lot No. 783

783 **1900 Brilliant Uncirculated,** sharply struck, full mint lustre.

784 1900 Extremely Fine and lustrous, an attractive appearance; 1907'D' Fine, iridescent toning, some lustre. 2 pieces.

785 1900'O' Extremely Fine but "whizzed" to simulate mint lustre; 1901, 1907'S' Fine; 1902'O', 1904'O' Good. 5 pieces.

786 1900'S' About Uncirculated but cleaned. Partially prooflike and overall quite nice.

787 1901'O' Fine; 1904'S', 1906'D' Very Fine. 3 pieces.

788 **1901'S'** A strong Very Fine, nearly Extremely Fine. Rare.

789 **1902 Brilliant Uncirculated,** frosty lustre, golden and slightly iridescent.

790 1902'S' About Uncirculated, cleaned. Sharply struck with some natural prooflike surface.

791 **1903 Brilliant Uncirculated,** golden tan toning. Traces of polishing.

792 1903 Another. About Uncirculated, slightly prooflike.

793 1903'O', 1903'S' Extremely Fine, both were cleaned but are really rather nice. Scarce. 2 pieces.

794 1904 About Uncirculated, lightly cleaned.

795 1905 About Uncirculated and choice, fully lustrous, pale peripheral toning. Very scarce.

Lot No. 796

796 **1905'O' Brilliant Uncirculated,** blazing lustre, delicate golden russet toning.

797 1905'S', 1906, 1906'S' Very Fine to Extremely Fine. 3 pieces.

Lot No. 798

798 **1906'O' Brilliant Uncirculated,** some light bagmarks on the head but choice nevertheless. The obverse prooflike, the reverse frosty. Light iridescent toning.

799 **1907 Brilliant Uncirculated,** full frosty mint bloom. Sharply struck.

800 1907'D', 1911'D', 1913'S', 1915 Very Fine to Extremely Fine, mostly the latter. 4 pieces.

801 1907'O' The "mumps" variety from clashed dies. Brilliant Uncirculated, lovely golden toning.

802 1908 About Uncirculated, sharply struck and prooflike. Pale iridescent toning.

803 **1908'D' Brilliant Uncirculated,** frosty and satiny. Splendid pale golden to iridescent toning.

804 1908'O' Another of the "mumps" variety (quality control was not the forte of the New Orleans mint). Brilliant Uncirculated, lightly polished.

805 1908'S' Struck from clashed dies. Brilliant Uncirculated, satiny surfaces. A pretty coin.

806 **1909** From our 1977 Reed Hawn Sale, catalogued as: "**Brilliant Uncirculated,** frosty, with golden and iridescent toning. A touch of rubbing but still very attractive." Realized $420.00 a decade ago.
Ex Reed Hawn Collection (Stack's), lot 119, March 1977.

807 1909, 1909'S' Extremely Fine, very nearly a grade better, golden toning. 2 pieces.

808 1909'O' Extremely Fine, sharply struck but cleaned. Very scarce.

Lot No. 809

809 **1910 Brilliant Uncirculated** and nearly choice. Full frosty lustre, even light golden toning. Very scarce.

810 1910'S' About Uncirculated and lustrous.

Lot No. 811

811 **1911 Choice Brilliant Proof.** A two-tone cameo-like specimen. Golden and pale russet toning.

Lot No. 812

812 **1911'S' Brilliant Uncirculated,** golden and russet toning over frosty surfaces.

813 **1912 Brilliant Uncirculated** and frosty, the faintest friction on the cheek.

814 **1912'D' Brilliant Uncirculated,** full mint bloom, a few bagmarks on the head. Light golden orange toning.

815 1912'S' About Uncirculated, the reverse is splendid.

816 **1913** Brilliant Uncirculated, lightly cleaned, some bagmarks on the neck and cheek. Rare.

817 1913'D' About Uncirculated and choice.

818 1914 About Uncirculated, lustrous and choice. Pale iridescent toning. The lowest mintage of the entire series.

819 1914'S' About Uncirculated, mostly prooflike.

820 1915 Choice About Uncirculated. A satiny specimen with pale rose toning and full cartwheel lustre on the reverse.

Lot No. 821

821 **1915'D' Brilliant Uncirculated** and very nearly in the choice category. A magnificent strike.

822 **1915'S' Brilliant Uncirculated** and frosty. A small spot on the cheek. Golden and slightly iridescent.

U. S. LIBERTY WALKING HALF DOLLARS

823 **1916** Brilliant Uncirculated, gently polished but nicely toned. Excellent hand and skirt detail.

824 1916'D' About Uncirculated, lustrous and choice. Considerable hand detail.

825 1916'D', 1917'D' Reverse (polished), 1917'S' Reverse, 1919'S', 1920'S' Very Good to Fine; 1917'D' Obverse, 1918'S', 1929'S' Fine, the first nearly Very Fine but cleaned. 8 pieces.

826 1916'D', 1921 Very Good, the first with rose toning. 2 pieces.

827 1916'S', 1919'S' Fine; 1919'D' Very Fine, weakly struck. Scarce. 3 pieces.

828 **1917** Brilliant Uncirculated, full mint bloom, lovely surfaces. Splendid greenish gold toning.

829 **1917'D' Obverse.** Brilliant Uncirculated and frosty, a rather nice strike.

Lot No. 830

830 **1917'D' Reverse.** Brilliant Uncirculated, sparkling mint lustre, minimal bagmarking. A nice impression.

831 1917'S' Obverse, 1919, 1921'D', 1921'S' Good. A scarce group. 4 pieces.

832 **1917'S' Reverse.** Brilliant Uncirculated, mauve and golden toning.

833 **1918** Brilliant Uncirculated, lightly polished. Sharply struck.

834 **1918'D' Brilliant Uncirculated,** fully frosty and exceptionally attractive. Delicate golden toning.

Lot No. 835

835 **1918'S' Brilliant Uncirculated** and nearly choice. Sharply struck for the issue. Small obverse toning spot, attractive mauve and gold toning.

836 **1920** Brilliant Uncirculated, golden russet toning.

837 1920'D' Extremely Fine and lustrous.

838 1920'S' About Uncirculated, cleverly cleaned. Golden toning.

839 1921 A nice Very Fine. Rare.

840 1923'S' About Uncirculated and choice. Full lustre.

841 1927'S' About Uncirculated, frosty. Scarce.

842 1928'S' About Uncirculated, lightly cleaned but toning nicely.

Lot No. 843

843 **1929'D' Choice Brilliant Uncirculated,** a few miniscule bagmarks. Lovely, even russet toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

Lot No. 844

844 **1929'S' Brilliant Uncirculated,** virtually choice. Sharply struck with some minor bagmarks. Light golden toning.

Lot No. 845

845 **1933'S' Choice Brilliant Uncirculated,** just some light bagmarks on the figure from the gem category. Splendid golden russet toning.

846 1934, 1934'S', 1937'D' Extremely Fine to About Uncirculated; 1939'D' Uncirculated, cleaned. 4 pieces.

847 1934'D' Brilliant Uncirculated, the obverse frosty, the reverse wholly prooflike. Most unusual for this series.

848 1935, 1936, 1939 Brilliant Uncirculated. 3 pieces.

849 1935'D' Brilliant Uncirculated, pale golden toning.

850 1935'S' Brilliant Uncirculated, excellent surfaces.

851 1936'D', 1936'S', 1940'S' Brilliant Uncirculated and lustrous, but softly struck. 3 pieces.

852 1937, 1940 Brilliant Uncirculated, nicely toned. 2 pieces.

853 1937'S' Brilliant Uncirculated, the central portion weak. Overall a lovely coin.

854 1938 Brilliant Uncirculated, sharply struck. Pale steel and golden.

855 **1938'D'** Brilliant Uncirculated, light bagmarks. Full lustre, nicely struck and a most acceptable example of this rare date.

856 1939'S' Choice Brilliant Uncirculated, lovely golden toning.

RARE SHORT SET OF LIBERTY WALKING HALF DOLLARS

857 **1941 to 1947 Inclusive,** all dates and mints as issued. Brilliant Uncirculated, mostly with light toning. The 1943'P,D' were cleaned. A nice group mounted in an album. 20 pieces.

SET OF FRANKLIN HALF DOLLARS

858 **1948 to 1961 Inclusive,** all dates and mints as issued. Brilliant Uncirculated, mostly with light toning. Mounted in an album. 31 pieces.

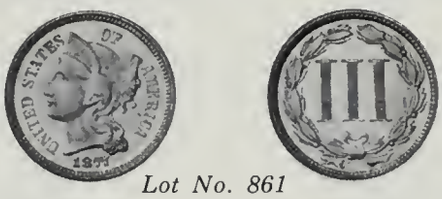
The Missouri Collection

U. S. COINS

Lot No. 859 *Lot No. 860*

859 **1c. 1856 Flying eagle.** Breen 2. **Choice Brilliant Proof.** Original mint color on reverse, the obverse mellowing toward iridescent tan. Trace of a low 5 just to left of upright of the present 5, the original "prototype" obverse for the design. Far rarer than the Breen 8 variety (which accounts for the vast majority of known 1856's). An excellent opportunity for the specialist to secure a rare variety of this extremely popular rarity.

860 — **1877 Brilliant Proof.** The obverse mostly mint red, the reverse iridescent with red at the rims. An attractive example of this rare date.
Ex Russell C. Heim Collection (Stack's), lot 613, June 1972.



Lot No. 861

861 **3c (Nickel). 1877 Brilliant Proof.** Light iridescent toning on obverse. A sharp strike. The "key" date in the series, mintage only 510, all Proof.
Ex Russell C. Heim Collection (Stack's), lot 739, June 1972.

Lot No. 862

862 **5c. 1924'S' Choice Brilliant Uncirculated.** A stronger strike than usual, with full horn and hair detail. Bright lustre. An exceptional specimen.
Ex Russell C. Heim Collection (Stack's), lot 677, June 1972.

863 **10c.** 1844 Brilliant Uncirculated, pale iridescent toning. A lightly cleaned specimen of this popular rare date.

864 — 1925'S' Brilliant Uncirculated, full split bands. Pale blue and iridescent toning.

865 **20c.** 1875'S' Very Fine. A couple of dark spots on the gray toning.

Lot No. 866

866 — **1878 Brilliant Proof.** The reverse rose gold and neon blue, the obverse similart but mellowed. An excellent strike, with lovely surfaces. A beautiful example of this final, Proof-only year of the denomination.
Ex Russell C. Heim Collection (Stack's), lot 769, June 1972.

U. S. SILVER DOLLARS

VERY RARE 1794 SILVER DOLLAR

Lot No. 867

867 **1794** Extremely Fine, extensive adjustment marks around the reverse border. Light gold and gray toning, sharp hair detail, full head on the eagle, full wing and tail feathers. Full, strong edge lettering. The detail of the central designs is exceptional for the grade. ***(SEE COLOR PLATE)***

Ex Austin Collection (B&R), lot 1, May 1974; previously from the Alex Shuford Collection/ 1968 A.N.A. (Kosoff), lot 1436, May 1968; ex Numismatic Gallery (privately) in early 1950's; ex J. Colvin Randall Sale (W. E. Woodward), lot 227, Sept. 15, 1885; earlier from the Edwin B. Wight Collection (W. E. Woodward), lot 53, Feb. 24, 1885.

Lot No. 868

868 **1795** B.15 (R-4). Bust right, small eagle. Extremely Fine, deep gray-blue and gold toning. Small edge test cut over L on obverse. A thin scratch below the eagle, but sharp strike, nearly full breast feathers, hair detail virtually complete.

EXCEPTIONAL 1798 SILVER DOLLAR

Lot No. 869

869 **1798** B.27. Wide date, high 8. **Brilliant Uncirculated.** Full hair detail and all stars sharp to centers. Full cartwheel lustre, with light golden toning on the reverse. Die break at upper right reverse, and a thin break from curl across throat. An exceptional specimen. One of the most attractive type dollars of this series that we have handled in a long, long time. ***(SEE COLOR PLATE)***

Ex Austin Collection (B&R), lot 18, May 1974; previously from the Robert Marks Collection (B&R), lot 75, November 1972.

EXTREMELY RARE CHAPMAN PROOF 1921 DOLLAR

Lot No. 870

870 **1921 Morgan. Brilliant Proof,** hairline scratch on jaw and a few light marks. Lilac and gold toning, the fields fully reflective, the reverse full cameo. Slightly soft strke at centers, nice sharp rims. Not the usually encountered "Zerbe Proof," but the far better made and far rarer "Chapman Proof," matching all major die characteristics: Raised die line from denticle between stars 4-3 slanting down toward the latter; rough die file lines on upper arrowhead surface; T in UNITED sharply recut at left.

Ex Austin Collection (B&R), lot 157, May 1974.

U. S. TRADE DOLLARS

871 1873 About Uncirculated, russet toning. Some hairlines on the prooflike obverse.

872 **1874'S' Brilliant Uncirculated,** light golden toning. Full cartwheel lustre.

873 **1875'S' Brilliant Uncirculated,** mild bag chafing on Liberty. The reverse close to choice. Satiny surfaces with full cartwheel lustre. Type I reverse.

874 1875'S' Another Type I. Brilliant Uncirculated, prooflike fields on both sides.

875 1876'S' Type I. About Uncirculated, a nick on shins. Light golden toning, nearly full lustre.

876 **1877 Brilliant Uncirculated,** light gold toning. Satiny mint frost with a couple of prooflike areas on reverse.

877 **1877'S' Brilliant Uncirculated,** prooflike, the reverse full cameo.

878 1877'S' Another. Brilliant Uncirculated, somewhat bagmarked. Partially prooflike fields.

879 1877'S' A third. Brilliant Uncirculated, full cartwheel lustre. A heavy, though largely concealed scrape on and adjacent to Liberty's breast.

880 1877'S' About Uncirculated. 2 pieces.

Lot No. 881

881 **1883 Brilliant Proof,** rich deep steel blue and iridescent. Well mirrored fields, nearly all coronet beads distinct. The overall appearance and "eye appeal" are very nice. The last collectible date of issue.

U. S. COMMEMORATIVE SILVER COINS

882 **1893 Isabella Quarter.** About Uncirculated, strong strike, lightly polished.

883 **1900 Lafayette Dollar.** Brilliant Uncirculated, stronger strike than usual, a good deal of lustre.

884 1921 Alabama, 1892 Columbian, 1893 Columbian. About Uncirculated, generally lustrous, lightly toned. 3 pieces.

885 1936 Albany. Brilliant Uncirculated, bagmarks on obverse devices. Golden toning, satiny mint frost.

886 **1937 Antietam.** Brilliant Uncirculated, the reverse choice. A nice sharp strike, full lustre, russet toning on reverse.

887 1937 Antietam. Another. Brilliant Uncirculated, bright lustre beneath golden toning.

888 1936'D' Arkansas, 1936'S' Bay Bridge. Brilliant Uncirculated, stronger than average strike, lightly toned and lustrous. 2 pieces.

889 1935'P,D' Boone. Brilliant Uncirculated, cartwheel lustre, lightly toned. 2 pieces.

890 **1936 Bridgeport.** Brilliant Uncirculated and close to choice. Full lustre, pleasing golden toning.

891 1936 Bridgeport. Another. Brilliant Uncirculated, light gold with full mint frost.

892 1936 Bridgeport. A third. Brilliant Uncirculated, light gold and violet toning.

893 1936 Bridgeport. A fourth. Brilliant Uncirculated, light iridescent toning.

894 1936 Bridgeport. Brilliant Uncirculated, gold and russet toning, frosty. 2 pieces.

895 1925'S' California. Brilliant Uncirculated, a scratch on upper right obverse. Sharp strike, bright lustre.

896 1925'S' California (lightly polished), 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

897 1936'S' Cincinnati. Brilliant Uncirculated, some marks on cheek. Full cartwheel lustre, light toning.

898 1936 Columbia, S.C. Brilliant Uncirculated. A well struck example with strong palm tree. Lightly toned.

899 **1936'P,D,S' Columbia, S.C.** Set of 3. Choice Brilliant Uncirculated, all sharp and displaying full lustre, light golden toning.

900 1936'P,D,S' Columbia, S.C. Another set of 3. Brilliant Uncirculated, handsome mint frost, light russet toning.

901 1936'P,D,S' Columbia, S.C. A third set of 3. Brilliant Uncirculated, lightly toned, pleasing surfaces.

902 1936'P,D,S' Columbia, S.C. A fourth set of 3. Brilliant Uncirculated, full mint bloom, pale gold and russet toning.

903 1892 Columbian Exp., 1926 Sesquicentennial, 1946 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated, most lightly toned. 4 pieces.

904 1935 Connecticut. Brilliant Uncirculated, the obverse bright, the reverse toning golden. Full mint frost.

905 **1936 Delaware.** Brilliant Uncirculated, satiny lustre, light golden toning.

906 1936 Delaware. Another. Brilliant Uncirculated, deep golden with some russet freckles.

907 1936 Delaware. A third. Brilliant Uncirculated, pale toning, cartwheel lustre.

908 1936 Delaware. A fourth. Brilliant Uncirculated, russet and pale violet toning.

909 1936 Delaware. A fifth. Brilliant Uncirculated, bright lustre.

910 1936 Delaware. A sixth. Brilliant Uncirculated, light tan toning over mint frost.

911 1936 Delaware. A seventh. Brilliant Uncirculated, a spot at upper right reverse rim. Blazing lustre, gold and light lilac toning.

912 **1936 Elgin.** Brilliant Uncirculated, light golden toning over cartwheel lustre.

913 1936 Elgin. Another. Brilliant Uncirculated with full mint frost, light iridescent toning.

914 1936 Elgin. A third. Brilliant Uncirculated, golden toning, satiny lustre.

915 1936 Elgin. A fourth. Brilliant Uncirculated, pale gold and light lavender toning.

916 1936 Elgin. A fifth. Brilliant Uncirculated, pleasing violet and russet toning.

917 1936 Elgin. Brilliant Uncirculated, deep golden tan toning, another lightly cleaned. 2 pieces.

918 **1936 Gettysburg.** Choice Brilliant Uncirculated, bright lustre beneath golden toning, excellent surfaces.

919 1936 Gettysburg. Another. Brilliant Uncirculated, russet and lilac toning.

920 1936 Gettysburg. A third. Brilliant Uncirculated, lightly cleaned.

921 1922 Grant. Brilliant Uncirculated, a spot at right reverse, light iridescent toning.

Lot No. 922

922 **1928 Hawaiian.** Brilliant Uncirculated with full lustre, medium golden toning, well struck.

923 **1928 Hawaiian.** Another. Brilliant Uncirculated, satiny lustre, overall a pleasing appearance.

924 **1935 Hudson.** Brilliant Uncirculated, fairly well struck, light traces of polishing. A bright overall appearance.

925 1924 Huguenot, 1926'S' Oregon. Extremely Fine, quite a lot of lustre on the second. 2 pieces.

926 1925 Lexington, 1920 Maine, 1925 Stone Mountain. Extremely Fine to About Uncirculated, the first two polished. 3 pieces.

927 1918 Lincoln-Illinois. Brilliant Uncirculated, nice sharp strike, cartwheel lustre under russet toning.

928 1946 Iowa. Brilliant Uncirculated, golden toning; 1936'S' Bay Bridge. Uncirculated, polished, now retoning. 2 pieces.

929 1936 Long Island. Brilliant Uncirculated, handsome rose gold toning.

930 1936 Lynchburg. Uncirculated, cleaned, with porosity on upper head, mostly lustrous.

931 1920 Maine. Brilliant Uncirculated, light toning. The reverse fully lustrous.

932 1934 Maryland. Brilliant Uncirculated, lustrous, golden toning.

933 **1921 Missouri 2x4.** Brilliant Uncirculated, satiny lustre, golden tan toning.

934 1921 Missouri. About Uncirculated, bright lustre. Planchet defect through rim front to back at 6 o'clock.

935 1923'S' Monroe, 1926 Sequicentennial. About Uncirculated, golden toning, sharp strikes. Both lightly burnished, some lustre remaining on each. 2 pieces.

936 1938 New Rochelle. Brilliant Uncirculated, full cartwheel lustre, pleasing light russet toning.

937 1936 Norfolk. Choice Brilliant Uncirculated, handsome satiny surfaces.

938 1915'S' Panama-Pacific. About Uncirculated, well struck with shoulder clasp clear. Touches of russet toning.

939 1920, 1921 Pilgrim. Brilliant Uncirculated, both sharply struck and close to choice. 2 pieces.

940 1920 Pilgrim. Brilliant Uncirculated, lustrous and lightly toned. One strongly struck, the other weakly. 2 pieces.

941 1920 Pilgrim. Another pair. Brilliant Uncirculated, one with russet toning. One strongly struck, one weakly. 2 pieces.

942 1920 (3), 1921 Pilgrim. About Uncirculated to Brilliant Uncirculated, three cleaned or polished, one dipped. 4 pieces.

943 1936 Rhode Island. Brilliant Uncirculated, attractive golden toning over satiny lustre.

944 1937 Roanoke. Brilliant Uncirculated, full lustre, nice surfaces. An unusually sharp strike.

945 1936 Robinson-Arkansas. Brilliant Uncirculated, strong strike, golden toning.

946 1935'S' San Diego. Brilliant Uncirculated, lustrous beneath gold and lilac toning.

947 1936'D' San Diego. Brilliant Uncirculated, pleasing pastel iridescence.

Lot No. 948

948 **1935 Old Spanish Trail.** Brilliant Uncirculated, cartwheel lustre, light russet gold toning. An attractive specimen.

949 1936'D' Texas. Brilliant Uncirculated, even satiny surfaces, unusually sharp strike.

950 **1925 Vancouver.** Brilliant Uncirculated, frosty lustre, the reverse bright.

951 1927 Vermont. Brilliant Uncirculated, full mint frost, light golden tan toning.

952 **1936 Wisconsin.** Brilliant Uncirculated, rich golden toning.

953 1936 Wisconsin. Another. Brilliant Uncirculated, attractive satiny mint frost.

954 1936 Wisconsin. A third. Brilliant Uncirculated, light rose gold over full lustre.

955 1936 Wisconsin. A fourth. Brilliant Uncirculated, nice surfaces, well struck.

956 1936 Wisconsin. A fifth. Brilliant Uncirculated with nice mint frost.

957 1936 Wisconsin. Brilliant Uncirculated, lustrous, light toning. 2 pieces.

958 **1936 York.** Brilliant Uncirculated, deep golden toning.

959 1936 York. Another. Brilliant Uncirculated, blazing lustre.

960 1936 York. A third. Brilliant Uncirculated, pleasing russet and gold toning, lustrous.

961 1936 York. A fourth. Brilliant Uncirculated, cartwheel lustre under golden tan toning.

962 1936 York. A fifth. Brilliant Uncirculated, a nice frosty specimen.

963 1936 York. Brilliant Uncirculated, lightly toned, soft lustre. 2 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

964 **1851** Brilliant Uncirculated, medium yellow gold toning, slightly soft strike at centers. Attractive mint lustre.

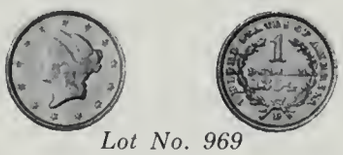
965 **1851** Another. Extremely Fine, light green gold. Most mint frost intact.

966 **1851'D'** Extremely Fine, close to About Uncirculated. Bright yellow gold, touches of russet. Somewhat soft strike at centers. Pleasing lustre around periphery and across reverse.

967 **1853'C'** Very Fine, light green gold. Dent below chin and a scratch below eye. A somewhat sharper strike than usual, and with substantial lustre on both sides. A very scarce date.

968 1853'O' Extremely Fine, deep yellow gold. A mounting removed from rim above head, and lightly polished.

VERY RARE 1854'D' GOLD DOLLAR

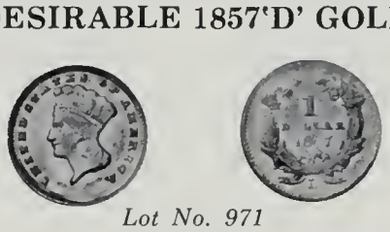


Lot No. 969

969 **1854'D'** Very Fine, the reverse fully Extremely Fine. Medium yellow gold, and satiny lustre. Die striations to left of mintmark and in other areas where the mint tried to remove die clash marks. A very rare date, one of the most difficult to locate in the entire series.

970 1855 Extremely Fine, light yellow gold, some lustre at borders. Pin scratches on both sides and some rim dents. Still, nice detail for a Type II.

HIGHLY DESIRABLE 1857'D' GOLD DOLLAR

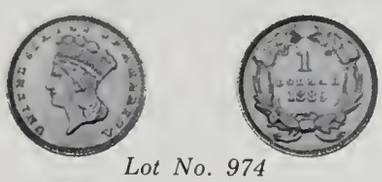


Lot No. 971

971 **1857'D'** About Uncirculated, bright yellow gold. Weakly struck (as are all), but strong lustre on both sides and only the slightest touch of friction. The obverse has the appearance of a full Mint State specimen. An exceptionally nice example of this underrated rarity.

972 1859'S' Extremely Fine, a few hairlines. Rich glowing golden orange toning, and well struck.

973 **1877** Extremely Fine, rubbing on obverse fields. Bright yellow gold elsewhere, with prooflike surface around legends and devices. A very scarce date.



Lot No. 974

974 **1889 Brilliant Uncirculated,** handsome rose gold toning. Deep mint frost and cartwheel lustre, and sharply struck. A **choice** specimen of this final year of gold dollar production.

U. S. QUARTER EAGLES ($2.50 GOLD)

975 1837 Very Fine, light yellow gold. Lustre around obverse stars and the reverse legend.

976 1839/8 About Uncirculated, lovely deep golden toning, with pleasing lustre. A very nice specimen, somewhat sharper than the Akers plate coin. Far scarcer than the mintage would indicate.

Lot No. 977

977 **1839'O'** Choice About Uncirculated, beautiful russet gold toning, and frosty surfaces. A couple of reeding marks on the reverse. Strong strike, lustrous. A desirable example of the only New Orleans quarter eagle with mintmark on obverse.

978 1840'O' Extremely Fine, light yellow gold. Softly struck but with a generous amount of lustre around the borders. A scarce date.

979 **1841'D'** Extremely Fine, light green gold toning. A struck-through bristle at stars 12-13 as made. Softly struck, prooflike surfaces in protected areas. Rare and virtually uncollectible above this grade.

980 **1842'O'** Very Fine, pale yellow gold, some lustre remaining on both sides. An acceptable specimen of this underrated date which only appears at auction about twice a year in all grades combined.

981 **1843'O' Large date.** Very Fine, light golden, nicely framed by broad rims, some lustre outlining devices. Repunched mintmark. Vertical shield lines project through horizontals and through base of shield. The rarer, by far, of the two varieties, accounting for only 1/5 of the date mintage.

982 **1844'D'** Extremely Fine, weak strike, some edge nicks. Deep russet toning.

983 **1847'D'** Extremely Fine, light scratch before face. Bright green gold toning over generally prooflike surfaces, sharply struck. The variety with 47 repunched to right.

RARE 1848 QUARTER EAGLE

Lot No. 984

984 **1848** About Uncirculated, deep yellow gold with splashes of russet. Slightly soft strike, but satiny surfaces and pleasing mint bloom. The softness at eagle's right leg is characteristic of the date, including Proofs.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 985

985 **1849'C'** Extremely Fine, light yellow gold toning. Slight edge bruise at upper obverse and a larger edge dent at left reverse. The obverse still fairly prooflike, the reverse with mint frost. A very rare date.

EXTREMELY RARE DIE SET-UP SPECIMEN

Lot No. 986

986 **1850'C'** Extremely Fine, nearly About Uncirculated, pin scratches on obverse beneath deep russet toning. Used as a "set-up" piece when initially aligning the dies. Behind the head and neck, and above and to right of the arrowheads, we can distinguish at least **five** successive strikes as the dies were shifted and rotated into their proper relationship, the coin then being given a final "proper" strike and placed into circulation with the rest of the mintage. The first such piece we have seen in any denomination from Charlotte, and only the second gold "set-up" piece of any kind that we can recall.

987 1850'O' Very Fine, weak centers, medium golden toning with some lustre. The 5 in date repunched. A scarcer date than the mintage would indicate.

Lot No. 988

988 **1851'D'** Extremely Fine, slightly soft strike, a hairline on cheek. Rich green gold toning, nice lustre. Horizontal line right of 5, probably the remains of a mispunched 1. Scarce.

989 **1852'D'** Very Fine, medium yellow gold. Traces of lustre remaining. A rare date, mintage only 4,078.

Lot No. 990

990 **1853 Brilliant Uncirculated.** Rich golden orange toning over full cartwheel lustre. A common date in excellent condition.

991 **1856'C'** Very Fine. Pale yellow obverse with deep golden reverse, the latter showing some lustre even though the coin was once cleaned. Quite scarce even in Very Fine.

992 1856'S' Very Fine, hair detail of Extremely Fine. Medium gold toning, spot by throat, peripheral lustre.

993 1858 About Uncirculated, deep russet gold toning, softly lustrous.

994 1861'S' Extremely Fine, rich golden orange toning. Lustre at rims and flanking devices. Obverse close to About Uncirculated sharpness.

Lot No. 995

995 **1877** About Uncirculated. Deep golden fields with prooflike surface around all devices. A nice example of this rare date, mintage only 1,652.
Ex Stack's June 1972 Sale, lot 793.

996 1888 About Uncirculated, orange gold toning over cartwheel lustre.

997 1897 Brilliant Uncirculated, prooflike. The reverse fields show light contact abrasion beneath deep golden toning.

Lot No. 998

998 **1911'D'** About Uncirculated, just the slightest touch of friction on cheek and area around ear. Rich golden toning, with far more lustre than usual for the grade. The "key" of the series.

999 1913 Extremely Fine, cleaned; 1927 About Uncirculated, light nicks. 2 pieces.

1000 1914'D' About Uncirculated, light yellow gold with satiny lustre.

1001 **1915'S' Panama-Pacific.** Choice About Uncirculated. Rich deep green gold toning, nearly full cartwheel lustre.

1002 1925'D' Brilliant Uncirculated, handsome lustre, red gold toning.

1003 1928 About Uncirculated. Deep golden toning over nearly full mint frost.

1004 1929 Brilliant Uncirculated, medium gold with pleasing lustre.

1005 1929 Another. Extremely Fine, medium yellow gold, some traces of surface lustre.

U. S. THREE DOLLAR GOLD

1006 **1856** Extremely Fine. Deep yellow gold with prooflike surface around periphery and outlining devices on reverse. Unfortunately, there is a faint cross-hatched area before the forehead where an attempt was made to smooth out a scratch.

1007 **1857** Extremely Fine. Deep yellow gold with lighter lustre framing legends and devices. Well struck, from clashed dies.

1008 **1860'S'** Very Fine, greenish gold fields. Prooflike bands around obverse rim and reverse devices. Only 4,408 released to circulation, the balance of the mintage melted at the Mint.
Ex Stack's May 1971 Sale, lot 1337.

1009 **1861** Extremely Fine, a scratch before chin. Light gold with lavender overtones. A good deal of mint lustre remaining on both sides.

1010 **1865** Very Fine, pin scratches on both sides, light green gold. The obverse with many planchet laminations around rim, on field, and on cheek, as made. There are traces of lustre. One of only 1,140 business strikes, it is estimated that only a couple of dozen still survive today.

1011 **1871** Extremely Fine, the reverse About Uncirculated. Light handling marks, but bright prooflike surface surrounding the relief elements of the design. Business strike mintage a meager 1,300.

1012 **1878** Very Fine, light yellow gold, a touch of polish. Traces of lustre in the protected areas.

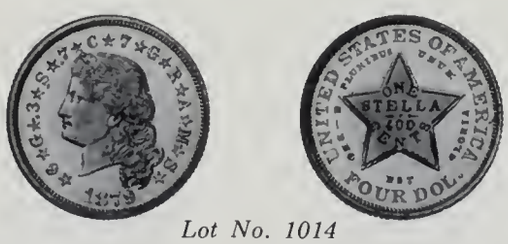
Lot No. 1013

1013 **1884** A Proof which escaped into circulation for a brief time. Extra outline at RICA, 84 touching, right edge of 1 barely below left serif of L. Two-tone gold, a hairline scratch back of head, deep orange peel surface around legends and on much of the reverse. One of only 106 Proofs struck in the year. In terms of wear the coin is Extremely Fine, but the rich proof surface areas improve its appeal.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 1014

1014 **1879 Flowing hair. Brilliant Proof.** *415 specimens struck.* A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Handsome deep yellow gold toning, pinpoint contact marks in obverse field. Light planchet roller striations at centers, as made. In custom lucite holder. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

1015 **1807 Capped bust right.** Breen 1-A. Very Fine, close to Extremely Fine, light pin scratches on each side. Green gold toning, lustre around rims. Slightly soft strike at centers but nearly full breast feathers on eagle.

Lot No. 1016

Lot No. 1017

1016 **1810** Capped bust left. Br.1-A. Large date, large 5. Extremely Fine, a scuff at ER and on to cap. Medium green gold toning, a broad band of mint frost around the borders. A sharply struck specimen.

1017 **1812** Br.1-B. Wide 5D. Extremely Fine, faint adjustment marks on cheek and bust. Light greenish toning, lustrous around devices.

Lot No. 1018

1018 **1813** Br.1-A (R-5). Extremely Fine, but a mounting has been carefully removed from top edge, and the coin has been polished. Good detail, lustre around stars and reverse legend.

Ex Stack's May 1971 Sale, lot 1382.

RARE 1833 HALF EAGLE

Lot No. 1019

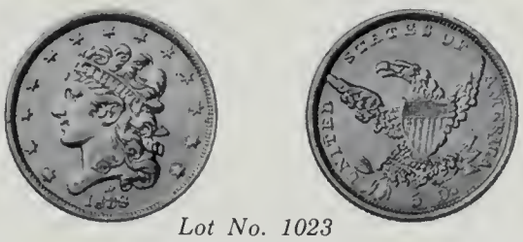
1019 **1833** Br.II (R-5). Large date. Extremely Fine, close to About Uncirculated, but has been polished and there are a few cheek nicks. Deep golden with lustre around borders. Very late die state with break through 1, bust, star 1, and the reverse die rusty at arrows and R. *(SEE COLOR PLATE)*

Lot No. 1020

1020 **1834** Classic head, crosslet 4. Br.II-10 (R-6). Very Fine, once cleaned, some obverse nicks. Medium yellow gold, russet lustre at rims. The rarest major variety of the Classic Head series, very seldom offered in any grade.

1021 1836 Br.4. Very Fine, scratches on lower edge of bust. Green gold toning with contrasting devices. Lustrous around the stars and legends.

1022 1837 Br.3 (R-5?). Small date. Very Fine, deep yellow gold with somewhat highlighted devices. The rarest variety of this very scarce date. The other two varieties are both Large date, the first of which is the commonest variety and accounts for most known 1837's.



Lot No. 1023

1023 **1838'D'** Very Fine with some claims to Extremely Fine, but polished. Medium yellow gold, traces of lustre in protected areas. Third rarest date of the Classic Head series.

1024 1839 Extremely Fine, light yellow gold, lustre around some stars and outlining reverse devices. Well struck, the surfaces showing light even wear. First year of the design.

1025 **1842'D' Small date and letters.** Extremely Fine, reeding marks in obverse field. Deep yellow gold, strong strike, a splash of russet on reverse. Lustre around borders and outlining head and eagle. A rare date.

1026 1843 About Uncirculated, light rim nicks at left obverse. Green gold toning, satiny surfaces, cartwheel lustre on the reverse.

1027 1846 Large date far to left. Extremely Fine, medium yellow gold, peripheral lustre. Variety as in the Woodin specimen, die break from rim through E in STATES, through eagle, to left edge of D in denomination.

1028 1850 About Uncirculated, a nick before eye. Somewhat soft at central neck and matching area of eagle's head. Bright yellow gold, some prooflike surface on obverse, the reverse satiny. Substantially rarer than the mintage would suggest, particularly so in high grade.

1029 1852 Extremely Fine, light golden toning. Pleasing mint frost.

1030 1853 Extremely Fine, the reverse About Uncirculated. Handsome deep russet gold toning, nearly full lustre. A desirable specimen of this scarce date.

1031 **1855** Extremely Fine, close to About Uncirculated. Medium yellow gold with bright lustre, particularly on the reverse. Has the die clash mark connecting beak and wing. Well above average and scarce so well preserved.

1032 **1857'S'** Fine, deep golden fields with lighter devices. A couple of old scratches, but the overall appearance is quite nice for the grade. The variety with large 'S' and 7 touching bust, this specimen cited in Breen's monograph. A rare date.

Ex Stack's May 1971 Sale, lot 1444; previously in the Milton A. Holmes Collection (Stack's), lot 3516, October 1960.

Lot No. 1033

1033 **1859** Extremely Fine, a pair of hairline scratches on reverse. Deep golden toning, with a good deal of lustre remaining. One of the rarest Philadelphia issues prior to the Civil War.

Lot No. 1034

1034 **1864** Extremely Fine, the reverse fully About Uncirculated, a couple of hairline scratches at left obverse. Deep golden toning with lighter rose lustre surrounding the legends and devices. A rare date, only 4,170 business strikes issued, relatively few of which survive.

1035 1878'S' About Uncirculated, a couple of obverse hairlines. Soft at eagle's legs and matching curls below IBER. Medium golden orange toning, satiny mint frost. Scarce.

1036 1880, 1887'S' Very Fine, deep golden orange toning. 2 pieces.

1037 1881 About Uncirculated, thin scratch on shoulder. Rose gold toning, satiny lustre.

1038 1882 Brilliant Uncirculated, reeding mark below eagle's wing. A fully lustrous specimen with medium golden toning.

1039 1882 Another. Extremely Fine, deep golden orange and lustrous.

1040 1888'S' Very Fine, close to Extremely Fine, deep rose gold toning. An attractive example of this scarce date.

1041 1895 Extremely Fine. Pinpoint marks at upper left obverse and a scuff on motto ribbon beneath russet and golden toning.

1042 1895, 1903 Very Fine, golden orange toning. 2 pieces.

1043 1897 Brilliant Uncirculated, green gold toning. A bit baggy but full cartwheel lustre.

1044 1897 Another. Extremely Fine, golden toning. Full lustre on reverse.

1045 1904'S' About Uncirculated, deep golden toning, full mint frost. An above average specimen of this scarce date.

1046 **1908 Liberty.** Brilliant Uncirculated. Rich golden toning with touches of rose, cartwheel lustre.

1047 1909 Extremely Fine. Handsome coppery toning with some surface lustre on each side.

1048 1911 About Uncirculated, deep golden toning. Lustre in recesses and on parts of fields.

1049 1911 Another. Extremely Fine, bright golden with lustre, but somewhat bagmarked.

1050 1911, 1913 Very Fine. 2 pieces.

U. S. EAGLES ($10.00 GOLD)

1051 1880 Fine, close to Very Fine, deep golden orange toning.

1052 1882 Extremely Fine, light yellow gold, lustre at borders.

1053 1885 Extremely Fine, light rose gold toning. Cartwheel lustre on reverse.

1054 1901 Brilliant Uncirculated, a couple of scratches at upper left obverse. Deep rose gold toning, sharp, satiny lustre.

1055 1901 Another. About Uncirculated, a couple of cheek marks. Light pink toning, full cartwheel lustre on both sides.

1056 1902 Brilliant Uncirculated, light bagmarks. Full lustre under pleasing light golden toning.

1057 1906'D' Extremely Fine, deep gold and pink toning. Lustrous at rims and around devices.

1058 **1907 Indian.** Brilliant Uncirculated, noticeably bagmarked on the reverse. Rich golden toning over full lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1059 1850 Extremely Fine, a small edge bruise on lower reverse. Pale green gold toning, the reverse displaying nearly full lustre. Popular first year of issue.

1060 1851 About Uncirculated, sharp details, lightly polished. Deep golden toning, original mint frost about the peripheries.

Lot No. 1061

1061 **1852'O'** About Uncirculated, numerous bagmarks. Light yellow gold with bright full lustre. A well struck specimen.
Ex Stack's June 1972 Sale, lot 917.

VERY RARE 1860'O' DOUBLE EAGLE

Lot No. 1062

1062 **1860'O'** Choice Very Fine, light cheek marks. Pale greenish gold, lustre surrounding most devices. A slightly above average example of the third rarest New Orleans double eagle.
Ex Stack's June 1972 Sale, lot 924.

Lot No. 1063

1063 **1867 Brilliant Uncirculated,** close to choice, light bagmarks. Green gold rims with pinkish centers, full cartwheel lustre. An attractive type coin from early in the Type II design.
Ex Stack's June 1972 Sale, lot 932.

1064 1873 Open 3. Brilliant Uncirculated, several small rim nicks. Pleasing light rose gold toning, satiny mint lustre, sharp strike. A common date, but with a very nice overall appearance.
Ex Stack's June 1972 Sale, lot 941.

1065 1873'S' Open 3. Extremely Fine, a nick on cheek. Light green gold with pale rose lustre around stars and on much of the reverse.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

VERY DESIRABLE 1907 ROMAN NUMERALS

Lot No. 1066

1066 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** virtually choice. A pair of nicks on thigh. Lovely satiny surfaces, beautiful even medium gold toning, glowing mint lustre. An excellent specimen of this ever-popular type coin. In custom lucite holder. ***(SEE COLOR PLATE)***

1067 1908 No motto. Type of 1907 (short rays). Brilliant Uncirculated, excellent surfaces. Deep golden toning with a ring of rose surrounding Liberty. A very attractive coin.

1068 1908 No motto. Another, also short rays. About Uncirculated, moderate bagmarks. Green gold toning over generally lustrous surfaces.

1069 1908 No motto. Type of 1908 (long rays). About Uncirculated, small rim nicks on reverse. Green gold and pale rose toning, satiny lustre.

1070 1908'D' Motto. About Uncirculated, deep green gold devices with lighter fields, frosty surfaces.

RARE 1908'S' DOUBLE EAGLE

Lot No. 1071

1071 **1908'S'** About Uncirculated, some light bagmarks on fields. Satiny cartwheel lustre beneath medium gold and rose toning. A rare date.

1072 1909/8 Brilliant Uncirculated, bagmarks on each side. Bright and even golden green toning, full cartwheel lustre. Sharply struck, with underdate very clear.

1073 1909 Very Fine, medium russet gold, lightly polished.

1074 1910'S' Brilliant Uncirculated, a carbon spot by foot. Attractive light rose gold toning. Full mint frost.

1075 1911'D' Brilliant Uncirculated. Deep yellow gold with touches of pink in recesses, lustrous.

1076 1913'D' Brilliant Uncirculated, blazing lustre and sharp strike, medium yellow gold toning. An attractive specimen.

1077 1913'S' Brilliant Uncirculated, rose gold toning. A nice frosty example of this scarce date.

1078 1914'S' Brilliant Uncirculated. A handsome and sharply struck coin with cartwheel lustre beneath deep golden toning.

1079 1915'S' Brilliant Uncirculated, nick on knee and shin. Light yellow gold. A frosty specimen.

Lot No. 1080

1080 **1926'S' Brilliant Uncirculated.** Handsome green gold borders, somewhat redder centers, bright mint lustre. A pleasing specimen of this scarce date.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 1081

1081 **1929 Brilliant Uncirculated,** a bruise on hair. Blended light rose, green and gold toning. Nice satiny surfaces, glowing lustre. In overall appearance, close to choice. A desirable example of this very rare date. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 1082

1082 **1930'S' Brilliant Uncirculated,** nearly choice. Russet toning with green near rims, even mint frost. A lovely specimen of this date, one of only 35-40 estimated surviving. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 1083

1083 **1931 Choice Brilliant Uncirculated,** a scuff on the 9 in date. Surfaces otherwise very nice, with a blending of rose, green and orange, similar to the 1929. Lovely cartwheel lustre. One of just 50-60 specimens believed to exist today. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 1084

1084 **1932 Brilliant Uncirculated.** Light marks on and near Liberty, but **choice** nevertheless. Handsome green gold with a splash of rose on the eagle. A beautiful and lustrous specimen of the last collectible date of the denomination. Akers estimates the surviving population at only 50-60 pieces. ***(SEE COLOR PLATE)***

A Specialized Collection of Carson City Gold Coins

CARSON CITY HALF EAGLES ($5.00 GOLD)

EXTREMELY RARE 1870'CC' HALF EAGLE

Lot No. 1085

1085 **1870'CC'** Fine, medium yellow gold toning. Traces of lustre in the protected areas. A pleasing, problem-free example of this rare date, with better than average surfaces for the grade.

*Ex Nate Shapero Collection (Stack's), lot 1068, October 1971 (as are **all** the Carson City half eagles in this offering).*

1086 **1871'CC'** Fine, deep greenish gold toning. All stars sharp to centers.

1087 **1872'CC'** Fine, russet toning. Lustre around date and some of the devices. Mintmark about centered, as on Akers plate coin (there is also a high mintmark variety).

1088 **1873'CC'** Very Good, medium yellow gold. A couple of scratches on obverse.

1089 **1874'CC'** Extremely Fine. Deep golden with rosy lustre around stars and much of the reverse. An above average specimen.

Lot No. 1090

1090 **1875'CC'** Very Fine, the reverse close to Extremely Fine, medium yellow gold. Bright with the remains of prooflike surface in many areas. Shift hub doubling on FIVE D and most denticles on the reverse. Deep mint frost around reverse legend. Well above average for this rare date.

Lot No. 1091

1091 **1876'CC'** Extremely Fine, rose gold toning. Prooflike fields around central devices, satiny frost at rims. Lowest mintage of the Carson City half eagle series.

1092 **1877'CC'** Very Fine. Bright yellow gold with some prooflike surface on obverse, the reverse lustrous. Die clashing on both sides, and a small rim bruise below IV in FIVE on reverse. Nice overall appearance, with detail closer to Extremely Fine.

Lot No. 1093

1093 **1878'CC'** Extremely Fine, deep green gold. Sharp strike except at wingtips and matching stars 2 and 13. The reverse displays nearly complete cartwheel lustre. There are a couple of edge nicks on obverse. Substantially sharper detail than the Akers plate coin. Extremely rare in such nice condition.

Lot No. 1094

1094 **1879'CC'** About Uncirculated, deep yellow gold with splashes of coppery toning. Satiny mint frost on both sides, and sharply struck. A handsome specimen.

Lot No. 1095

1095 **1880'CC' Brilliant Uncirculated,** medium gold with hints of red. Satiny lustre at rims, brighter near centers, the reverse blazing. The variety with 'CC' over the left and right serifs of V. Minor bagmarks in fields. Overall a lovely specimen and rare in Mint State.

Lot No. 1096

1096 **1881'CC'** Choice About Uncirculated, light greenish gold with touches of rose. Bright prooflike fields with frosty borders. Faint rubbing in fields and a reeding mark below eagle's wing at left. First year of the new large mintmark. Very rare above Extremely Fine. A highly desirable specimen of this date which Akers regards as the rarest Carson City half eagle after 1878.

1097 **1882'CC'** Choice About Uncirculated, light yellow gold, cartwheel lustre. A light spot just above the mintmark, not detracting from the pleasing overall appearance.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 1098

1098 **1883'CC'** About Uncirculated, deep yellow gold with russet overtones. Small contact marks, fields generally prooflike. Variety with small, round C's in mintmark, a reverse die left over from 1880 or before. Very rare above Extremely Fine.

1099 **1884'CC'** About Uncirculated, pale yellow gold. Light signs of circulation but full mint lustre. Very rare above Extremely Fine. Substantially sharper than the Akers plate coin.

1100 **1890'CC'** About Uncirculated, light golden toning, lustrous. Probably never really circulated, but somewhat softly struck down centers. A lovely example from the Carson City Mint which resumed production after a six year hiatus.

1101 **1891'CC'** Brilliant Uncirculated, green gold toning. Even satiny surfaces with full lustre. The "standard" date for a Carson City type coin in the half eagle series, and a very pleasing specimen for such a purpose.

1102 **1892'CC'** Brilliant Uncirculated. Deep yellow gold with coppery iridescent overtones concealing minor field marks. Full cartwheel lustre. A handsome coin.

Lot No. 1103

1103 **1893'CC' Brilliant Uncirculated,** well struck. Satiny lustre and medium golden toning. A desirable example of the last Carson City half eagle issue.

CARSON CITY EAGLES ($10.00 GOLD)

EXTREMELY RARE 1870'CC' EAGLE

Lot No. 1104

1104 **1870'CC'** Very Fine, medium yellow gold. A shallow scrape from near forehead to rim. Traces of lustre near stars, the reverse showing areas of prooflike surfaces in and around the devices. A more than satisfactory specimen of this famous rarity, ranked by Akers as the rarest Carson City gold coin after the double eagle of the same year. ***(SEE COLOR PLATE)***

Ex Nate Shapero Collection (Stack's), lot 1069, October 1971 (as are ***all*** *the Carson City eagles in this offering).*

Lot No. 1105

1105 **1871'CC'** Very Fine, light yellow gold, surfaces peppered with tiny contact marks. Traces of original prooflike surface in the protected areas on both sides. Shift hub doubling at UNITED STATES and most denticles on the reverse.

Lot No. 1106

1106 **1872'CC'** Very Fine, medium yellow gold with lustre clinging around date and devices. Another rare date, mintage only 5,500 and noted for an almost total absence of high grade specimens. In the 1972-1985 period, only 18 appearances are recorded, just five more than for the 1870'CC' in the same years. A highly attractive coin, and a classic specimen of the grade.

Lot No. 1107

1107 **1873'CC'** Very Fine, deep yellow gold, many light circulation marks. Lustre outlining all elements, and the details clear. A 4½ mm pre-striking planchet lamination from the motto through the second T in STATES, a major and **very** unusual error on a large gold coin. One of the rarest Carson City dates in the eagle series, virtually uncollectible in Extremely Fine.

1108 **1874'CC'** Extremely Fine. Bright yellow gold with prooflike surface surrounding the obverse devices. The reverse displays most of its original mint frost. Light abrasion on the motto below OF. Extremely rare in Extremely Fine, the present specimen about equal to the Akers plate coin, but even better struck on the reverse.

1109 **1875'CC'** Fine, deep yellow gold. Most details clear and the surfaces surprisingly nice for the grade. Traces of lustre on obverse, and quite a bit of it around the reverse devices. Certainly an acceptable specimen of this rare and always worn date.

Lot No. 1110

1110 **1876'CC'** Very Fine. The reverse Extremely Fine, so part of the apparent wear may be due to typical weak striking of the hair details. Light greenish gold. A decent amount of original prooflike surface remaining on both sides.

Lot No. 1111

1111 **1877'CC'** Very Fine, deep golden toning. Curls above forehead complete. Traces of lustre, particularly on the reverse. Wide date, the 18 and 77 well separated (the Akers plate coin is the "narrow date" variety).

Lot No. 1112

1112 **1878'CC'** Very Fine, deep golden color, traces of light cleaning. Shallow planchet defects on lower obverse. Lustre at stars and date and on much of the reverse. Die clashing on reverse, and shift hub doubling on ATES OF, wing tips, and many denticles. Like all specimens we have seen, this one has a raised die line below lowest curl on neck. A very rare date.

Lot No. 1113

1113 **1879'CC'** Very Fine, close to Extremely Fine, a couple of nicks at right obverse. Rich yellow gold with prooflike surface outlining all devices. Strong raised die line at BER in LIBERTY. The lowest mintage date of the Carson City eagle series, and a better than average example.

Lot No. 1114

1114 **1880'CC' Brilliant Uncirculated,** bright yellow gold. Prooflike fields with the peripheral surfaces frosty. Die break encircling entire reverse legend. Minor bag abrasions, but an attractive and "flashy" specimen. A very rare date in Mint State.

1115 **1881'CC'** Extremely Fine, nearly About Uncirculated. Handsome greenish gold with rose in the devices, full cartwheel lustre on the reverse. Die break through bottom of date, others at some stars and in several places on reverse. First C of mintmark too high. A very nice example of the date.

1116 **1882'CC'** Extremely Fine, light yellow gold with touches of pink. Satiny lustre around the periphery and surrounding most of the eagle. Just about average grade for this rare date.

1117 **1883'CC'** Extremely Fine, the reverse virtually About Uncirculated. Deep golden toning, with hints of rose near the eagle. There is a string of small reeding marks in left obverse field, and a concealed nick in upper bun. The coin retains a good deal of its natural lustre, the reverse being near full brilliancy.

Lot No. 1118

1118 **1884'CC'** Choice About Uncirculated, nice medium gold toning with a bit of red on reverse. Strong strike, a hint of friction and a light scuff above head. Satiny lustre on obverse, the reverse full cartwheel. Thin die breaks around most of reverse legend, others around stars at left. The same raised die scratches on neck that Akers describes, and a couple more on the coronet. Very rare so nice.

Lot No. 1119

1119 **1890'CC' Brilliant Uncirculated,** deep gold and lighter rose toning. Sharp strike. Light contact marks in fields. Full cartwheel lustre on both sides.

1120 **1891'CC'** Choice About Uncirculated, fiery golden orange with pink overtones. Full bright cartwheel lustre. A handsome coin, just a whisper from Mint State.

1121 **1892'CC'** Very Fine, with some claims to a higher grade, deep yellow gold. Lustrous at the borders and on the reverse field.

1122 **1893'CC'** Extremely Fine. Deep green gold with lighter rose lustre around the rims and around the devices. A well struck and attractive specimen of the last year of issue at Carson City.

CARSON CITY DOUBLE EAGLES ($20.00 GOLD)

1123 **1876'CC'** Extremely Fine, the reverse About Uncirculated, lovely deep golden toning. Fields prooflike except for a broad swatch of mint frost across the motto and eagle. A thin scratch on jaw, and light field abrasions which are somewhat heightened by the reflective surfaces.
Ex Stack's May 1971 Sale, lot 1514.

1124 **1877'CC'** Very Fine. A thin scratch back of the eye, but pleasing light yellow gold with most of the original mint lustre intact.

1125 **1879'CC'** Very Fine, medium yellow gold toning. Light pin scratches on both sides. Traces of mint frost around legends and devices, especially on the reverse. Very scarce.

1126 **1884'CC'** About Uncirculated, deep golden toning. A cheek nick and several contact marks on the reverse. Prooflike fields on both sides. Well struck.

Lot No. 1127

1127 **1885'CC'** Choice About Uncirculated, virtually Mint State. Even light yellow gold, full cartwheel lustre. Pleasing satin surfaces with a few minor bagmarks. An unusually nice example of this date, rare so fine.
Ex Stack's June 1972 Sale, lot 963.

1128 **1889'CC'** Extremely Fine, with some claims to About Uncirculated, rose gold toning, a deeper strike at throat. A thin scratch before forehead, but lustrous, the reverse particularly so.

U. S. PIONEER & TERRITORIAL GOLD COINS

BECHTLER GOLD

Lot No. 1129

1129 **$5.00. CAROLINA (S.15). RUTHERF. 140 G, 20 C.** Obverse: 140.G. 20 in field, CARATS below, CAROLINA GOLD, AUGUST 1, 1834 in 3/4 concentric circles. In this variety obverse lettering position is different and **20 is high above CARATS.** Reverse: 5 DOLLARS in field, C. BECHTLER AT RUTHERF. around. Plain edge. **About Uncirculated,** prooflike surfaces, "end of strip clip" at left reverse. Pleasing green gold toning. One of the best preserved specimens.

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 1130

1130 **$50.00. 1851 Lettered Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D.C. ("DOLLARS" and "CENTS") below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with small target in center. Variety with the **50 incused** in center of target on reverse. **Extremely Fine,** deep green gold with russet center, lustrous obverse. Nicks, but no damage to the vulnerable corners. An exceptionally attractive specimen. ***(SEE COLOR PLATE)***

Lot No. 1131

1131 **$10.00. 1852 Over '51.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICAN TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This variety always comes with the die break on the reverse, running from the top to the bottom edges of the coin. **About Uncirculated,** strong strike, all vertical shield lines clear. Medium gold and russet toning. A lustrous and desirable specimen of this very rare issue. ***(SEE COLOR PLATE)***

KELLOGG & CO.

Lot No. 1132

1132 **$20.00. 1854.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with short arrows. **About Uncirculated,** a few nicks, and a minor test cut below date. Planchet flaws at lower reverse rim. Lovely light green gold toning, cartwheel lustre, excellent detail. Extremely rare in such beautiful condition.

MORMON GOLD

Lot No. 1133

1133 **$5.00. 1860.** The rarest and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **Brilliant About Uncirculated,** with original mint lustre. Handsome deep green toning. A lovely specimen of this very rare issue. Always in great demand.

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, MAY 1, 1987

6:30 P.M. SHARP

LOTS 1134 - 2179

COLOR PLATES

79

305

354

773

867

869

1014

1019

1066

1081

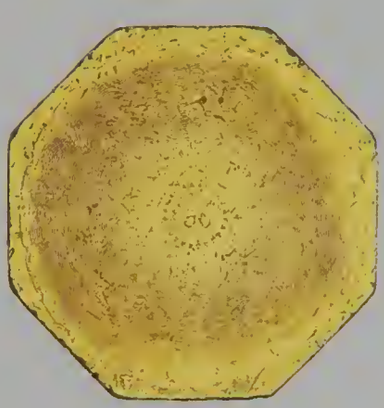
1082

1083

1084

1104

1131



1130

1141

1147

1162

1172

1175

1180

1184

1195

1199

1214

1217

1222

1224

1315

1318

1354

1378

1379

1385

1480

1481

1504

1520

1523

1526

1534

1540

1552

1555

1574

1579

1610

1611

1615

1754

1766

1773

1780

1794

1822

1861

1866

1867

1880

1870

1876

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, MAY 1, 1987

6:30 P.M. SHARP

LOTS 1134 - 2179

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The New York Collection

ANCIENT GOLD AND SILVER COINS

GREECE

Lot No. 1134

1134 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn; META to r. Rv. Ear of corn incuse. 7.316 grams. Noe 189. Lightly granular surfaces. Close to Extremely Fine. (600–700)

A RARE METAPONTION DISTATER

Lot No. 1135

1135 **350-330 B.C.** Distater. Bearded head of Leukippos r.; forepart of lion to l. Rv. Ear of corn; leaf with club to l. 16.686 grams. SNG ANS 430. Very Fine and **rare.** (2,250–2,750)

Prices in ( ) are Estimates only

Lot No. 1136

Lot No. 1137

1136 **330-300 B.C.** Stater. Head of Demeter l. Rv. Ear of barley; META to r., symbol hay fork to l. 7.866 grams. SNG ANS 452ff. Fine classical style. Medium grey tone. Choice Very Fine. (400–500)

1137 **KROTON. Bruttium. 360-330 B.C..** Stater. Head of Hera Lakinia ¾ face to r. Rv. Herakles reclining l. holding wine cup; bow and club crossed above. 7.629 grams. SNG Lloyd 615. Fine and **rare.** (450–550)

Lot No. 1138

1138 **LOKROI EPIZEPHYRIOI. 332-326 B.C.** Stater. Laureate head of Zeus r. Rv. Eagle flying l. attacking hare. 7.712 grams. SNG ANS 519. Choice Very Fine. A pleasing example of a scarce coin. (800–900)

AN ATTRACTIVE SYRACUSAN TETRADRACHM

Lot No. 1139

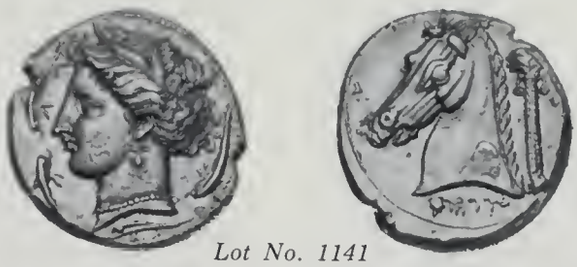
1139 **SYRACUSE. Sicily. 485-478 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., four dolphins around. 17.329 grams. Nicely centered on a full flan. Dark grey tone. Excellent style. Choice Very Fine. (1,250–1,500)

Lot No. 1140

1140 **Reign of Hieron II, 275-215 B.C.** 16 Litrai. Head of Philistis l.; star behind. Rv. Nike in slow quadriga r.; star above. 13.413 grams. SNG Lockett 1012. Medium grey, slightly iridescent. Close to Extremely Fine. (1,000–1,250)

Prices in ( ) are Estimates only

AN EXCELLENT SICULO-PUNIC TETRADRACHM



Lot No. 1141

1141 **CARTHAGINIAN SICILY. 350-325 B.C.** Tetradrachm. Female head l.; four dolphins around. Rv. Horse's head l., palm to r. 17.203 grams. M.II.75.8, SNG Lloyd 1630. Light grey, slightly iridescent tone. Two minor edge splits. Extremely Fine. A very pleasing coin with exceptional detail and eye-appeal. ***(SEE COLOR PLATE)*** (2,000–2,500)

1142 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line; four dots below. 7.524 grams. J-L 300. Nice Very Fine. (600–700)

A CHOICE SILVER SHEKEL

Lot No. 1143

1143 **Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., head turned; palm tree in background, star to r. 7.541 grams. SNG Cop.141. Beautifully styled. Extremely Fine. (1,500–2,000)

Lot No. 1144

1144 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Tarsus. Head of Herakles r. Rv. Zeus enthroned l.; symbol plough to l. and pellet below. 17.156 grams. SNG Oxford 2886. Obverse well-centered on a full flan. Choice Very Fine. (350–450)

1145 Tetradrachm, 315/4 B.C. **Ake.** Usual types. 17.048 grams. Newell 35. Darkly toned. Full flan. Fine. An important dated coin. (200–250)

1146 Drachm. Abydos. Usual Herakles/Zeus types. Symbol forepart of Pegasos to l., monogram below. 4.324 grams. SNG Oxford 2712. Extremely Fine. (200–250)

Prices in ( ) are Estimates only

A CHOICE GOLD STATER OF LYSIMACHOS

Lot No. 1147

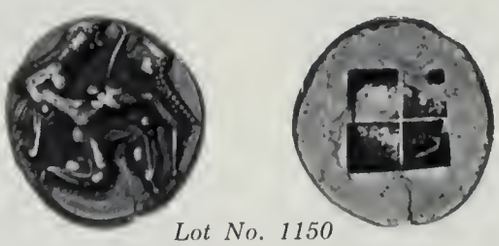
1147 **KINGS OF THRACE. LYSIMACHOS, 323-281 B.C. Gold** Stater, 286-282 B.C. Pella. Head of the deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; monogram to inner l., Π on throne and K in exergue. 8.548 grams. Thompson *Essays Robinson* 178, Lockett 1247 (this coin). **F.D.C.** A wonderfully styled coin in high relief. ***(SEE COLOR PLATE)*** (5,500–6,500)

Lot No. 1148

1148 Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of the deified Alexander the Great r. Rv. Athena enthroned l., ΠΑΡ monogram to inner l. and maeander pattern in exergue. 16.857 grams. Th.109. An area of light corrosion on the reverse. Attractive portrait. Very Fine. (400–500)

1149 Drachm, 294-287 B.C. Ephesos. Usual Alexander/Athena types. Symbol bow and quiver to l. 4.283 grams. Th.171. Slightly off-center. Close to Extremely Fine. (350–400)

A CHOICE THASOS STATER



Lot No. 1150

1150 **THASOS. 490-480 B.C.** Stater. Satyr attacking struggling nymph. Rv. Incuse square with clear divisions. 9.196 grams. Svor.Pl.X.7. Hairline edge crack. Dark tone. Choice Very Fine and boldly struck. (1,500–2,000)

1151 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Mare standing r. with foal. 6.081 grams. SNG Cop.124. Medium grey tone. Choice Very Fine. (400–500)

Prices in ( ) are Estimates only

1152 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Head of Athena r. Rv. Owl, tail as single prong. 17.100 grams. Dark patination. Oval flan. Very Fine. (300–400)

1153 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle. Rv. Incuse square of "mill-sail" pattern. 11.603 grams. Cf. P.W.472. Fine. (300–400)

Lot No. 1154

1154 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r. Magistrate Metrophanes. 16.495 grams. SNG Cop.104. Extremely Fine. (700–850)

1155 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 152/1 B.C. Diademed head r. Rv. Tyche seated l. 16.696 grams. SMA 118. Choice Very Fine. (275–350)

1156 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; EPMIAΣ. 2.850 grams. Obverse slightly off-center. Unusually bold style. Extremely Fine. (150–200)

Lot No. 1157

1157 **EGYPT. Ptolemy I, 305-283 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt; P and monogram to l. 14.284 grams. Svor.255. Medium grey. Choice Very Fine. (700–850)

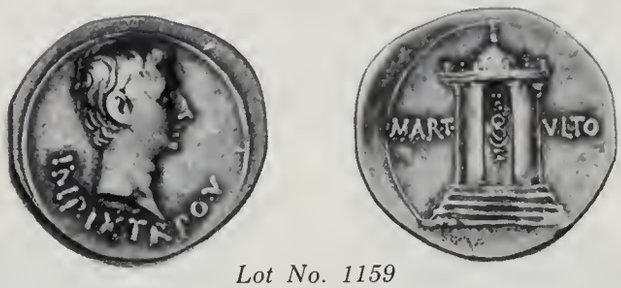
AN ATTRACTIVE JUDAEAN SHEKEL

Lot No. 1158

1158 **JUDAEA. First Revolt. 66-70 A.D.** Shekel. Year 2. Chalice with pearled rim. Rv. Three upright pomegranates. 14.229 grams. Mesh.151. Slightly off-center. Extremely Fine. (1,100–1,350)

Prices in ( ) are Estimates only

ROMAN EMPIRE



Lot No. 1159

1159 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 19-18 B.C. **Pergamum.** Bare head r. Rv. Legionary standard in domed circular temple; MART-VLTO. RIC 507. About Very Fine. (400–500)

Ex Knobloch Sale (Stack's), lot 7, May 1980.

1160 Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bust of Feronia r. Rv. Parthian kneeling r. holding out standard. RIC 288. Two small cstps. in obverse field r. and minor edge test filing. Otherwise, Close to Extremely Fine. (200–300)

1161 Denarius, 2 B.C. - 14 A.D. Lugdunum. Rv. Caius and Lucius standing facing; simpulum and lituus above. RIC 207. Off-center. Very Fine. (100–150)

AN ATTRACTIVE AUREUS OF TIBERIUS

Lot No. 1162

1162 **Tiberius, 14-37 A.D. Gold** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated l. holding scepter; chair with plain legs on platform. 7.550 grams. RIC 25. Attractive, early styling. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000–3,500)

1163 Denarius. Lugdunum. Similar types, but Livia on throne with ornamented legs. RIC 30. Bold portrait. Nice Very Fine. (325–400)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

TWO RARE DYNASTIC DENARII OF THE JULIO-CLAUDIANS

Lot No. 1164 *Lot No. 1165*

1164 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Rv. Draped bust of Agrippina Senior r. RIC 14. Reverse lightly porous. Very Fine/Nearly Very Fine. **Rare.** (1,250–1,500)

1165 **Claudius, 41-54 A.D.** Denarius, 50-54 A.D. Rv. Draped bust r. of Agrippina Junior, mother of Nero. RIC 81. Top of Agrippina's head flat and partial reverse inscription. Otherwise About Extremely Fine with exceptionally nice detail. **Rare.** (2,250–2,750)

1166 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Rome. Rv. Salus seated l. holding patera. RIC 60. Dark patina. Very Fine/Fine. (200–300)

1167 Dupondius, ca.64 A.D. Rome. Radiate head r. Rv. Victory flying l., mark of value below. RIC 204. Mottled brown and olive patina, lightly pitted. Nice portrait. Very Fine. (200–250)

1168 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Vesta seated r. on throne; PONT. MAXIM. RIC 107. Short, thick flan. About Very Fine. (200–250)

Lot No. 1169

1169 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Rv. **Judaea** seated r. before trophy; IVDAEA in exergue. RIC 15. Slightly oval flan. Choice Very Fine. (600–700)

1170 Denarius, 75 A.D. Rv. Eagle standing l. on cippus. RIC 89. Choice Very Fine. (250–350)

1171 **Titus, Caesar, 69-79 A.D.** Denarius, 75 A.D. Rv. Pax seated l. RIC 185. Slightly ragged edge. Dark grey toning concealing a few old scratches on the neck. Otherwise Choice Very Fine. (200–250)

AN EXCELLENT AUREUS OF DOMITIAN AS CAESAR

Lot No. 1172

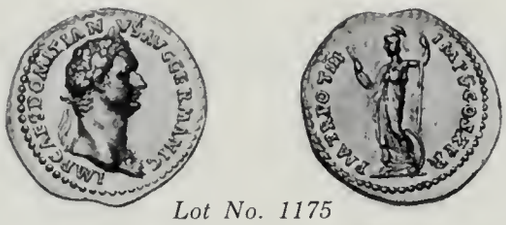
1172 **Domitian, Caesar, 69-81 A.D. Gold** Aureus, 77-78 A.D. Laureate head r. Rv. Captive kneeling r. offering standard; COS. V. RIC 240. Extremely Fine. A scarce type. ***(SEE COLOR PLATE)*** (5,750–6,500)

Prices in ( ) are Estimates only

1173 Denarius, 80 A.D. Rv. Corinthian helmet on throne. RIC 47. Minor scrape in the obverse field r. Very Fine. (75–100)

1174 As, 80-81 A.D. Laureate head l. Rv. Minerva advancing r. brandishing javelin. RIC 170b. Dark green patina. Partial legends but excellent portrait. Very Fine. (175–225)

A CHOICE AUREUS OF DOMITIAN AS EMPEROR



Lot No. 1175

1175 **As Emperor, 81-96 A.D. Gold** Aureus, 84 A.D. Laureate bust r. with aegis. Rv. Minerva standing l. with thunderbolt and spear. 7.667 grams. RIC 47. Full flan. Extremely Fine. ***(SEE COLOR PLATE)*** (5,750–6,500)

Lot No. 1176

1176 As. Restoration issue. Radiate head of Divus Augustus l. Rv. Eagle standing l. on globe, head turned. RIC 456. Close to Extremely Fine. **Rare.** (400–500)

1177 **Nerva, 96-98 A.D.** As, 97 A.D. Rv. Libertas standing l. holding pileus and scepter. RIC 86. Glossy dark green patina. Very Fine. (150–200)

1178 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Dacia seated r. at foot of trophy. RIC 221. Cleaned. Excellent portrait. Extremely Fine. (300–400)

AN EXCELLENT SESTERTIUS OF TRAJAN

Lot No. 1179

1179 Sestertius, 101-102 A.D. Rv. Pax seated l. holding branch and scepter. RIC 432. Excellent dark green patina. Bold, early portrait. Choice Very Fine/Very Fine. (1,500–2,000)

Prices in ( ) are Estimates only

A SPLENDID AUREUS OF HADRIAN

Lot No. 1180

1180 **Hadrian, 117-138 A.D. Gold** Aureus, 125-128 A.D. Laureate bust r., drapery on far shoulder. Rv. Emperor on horseback r. holding spear. 7.201 grams. RIC 187d. Exceptional detail. Virtually F.D.C. ***(SEE COLOR PLATE)*** (6,250–7,000)

Lot No. 1181

1181 **Gold** Aureus, 134-138 A.D. Laureate head r., drapery on far shoulder. Rv. Spes advancing l. 7.354 grams. RIC 274e. Natural edge defect at five o'clock. Attractive portrait. Choice Very Fine. (2,750–3,500)

1182 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Victory flying r. holding trophy. RIC 101. Dark grey tone. Ragged edge. Extremely Fine and choice. (250–350)

1183 Denarius, 134-138 A.D. Rv. **Africa** reclining l. holding scorpion. RIC 299. Elongated flan. Extremely Fine. (200–250)

A SUPERB HADRIAN SESTERTIUS

Lot No. 1184

1184 Sestertius, 134-138 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding patera and cornucopiae. RIC 1514. Superb, glossy dark olive patina. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (1,500–2,000)

Prices in ( ) are Estimates only

1185 **Antoninus Pius, Caesar, 138 A.D.** Sestertius. Bare head r. Rv. Pietas standing r. holding box of perfumes. RIC 1082. Minor edge split. Very Fine. An attractive and scarce coin. (150–200)

A CHOICE AUREUS OF ANTONINUS PIUS

Lot No. 1186

1186 **As Emperor, 138-161 A.D. Gold** Aureus, 148-149 A.D. Laureate, draped and cuirassed bust r. Rv. Aequitas standing l. 7.206 grams. RIC 177f. Well-styled and struck in high relief. Extremely Fine. (2,500–3,000)

1187 Denarius, 145-161 A.D. Rv. Felicitas standing l. holding branch and caduceus. RIC 130. Exceptional detail. Choice Extremely Fine. (225–275)

1188 Denarius, 145-161 A.D. Rv. Clasped hands holding caduceus and corn-ears. RIC 136. Slightly oval flan. Medium grey tone. Close to Extremely Fine. (100–150)

1189 Denarius, 160-161 A.D. Rv. Roma seated l. RIC 314. Light surface porosity. Close to Extremely Fine. (100–150)

1190 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child, two children at her feet. RIC 1031. Attractive olive brown and tan. Choice Very Fine. (200–250)

1191 **Faustina Senior.** Posthumous Denarii (2). Rv. Faustina in hexastyle temple; Pietas standing l. by altar. RIC 343, 373. Very Fine and About Extremely Fine (both lightly porous). 2 pieces. (100–150)

1192 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 156-157 A.D. Bare head r. Rv. Virtus standing l. holding parazonium and spear. RIC 473. Partial legends. Medium grey tone. Close to Extremely Fine. (200–250)

1193 **As Emperor, 161-180 A.D.** Sestertius, 168 A.D. Rv. Victory advancing l. holding wreath and palm. RIC 959. Medium and dark green patina. Choice Very Fine. *Ex Knobloch Sale (Stack's), lot 735, May 1980.* (200–250)

1194 Sestertius, 172-173 A.D. Laureate and draped bust r. Rv. Roma seated l. on cuirass. RIC 1066. Attractive, glossy green/brown patina. Minor edge crack. Very Fine. (100–150)

AN IMPORTANT AUREUS OF LUCIUS VERUS

Lot No. 1195

1195 **Lucius Verus, 161-169 A.D. Gold** Aureus, 163-164 A.D. Bare-headed and cuirassed bust r. Rv. **Armenia** seated l. before trophy; ARMEN below. 7.236 grams. RIC 508. Excellent style. Extremely Fine. *(SEE COLOR PLATE)* (4,250–4,750)

Prices in ( ) are Estimates only

1196 **Commodus, 177-192 A.D.** Denarius, 192 A.D. Rv. Fides standing l., star to r. RIC 234. Slightly ragged edge. Nearly Extremely Fine. (150–200)

A RARE DENARIUS OF PERTINAX

Lot No. 1197

1197 **Pertinax, 193 A.D.** Denarius. Rv. Ops seated l. holding two corn-ears; OPI DIVINAE TR.P. COS. II. RIC 8a **(R2).** Dark grey tone. Nearly Extremely Fine. *Ex Knobloch Sale (Stack's), lot 857, May 1980.* (1,500–2,000)

1198 **Septimius Severus, 193-211 A.D.** Denarius, 198-202 A.D. Laodicea. Rv. Justitia seated l. holding patera and scepter. RIC 505. Medium grey. Extremely Fine. (100–150)

A RARE AUREUS OF JULIA DOMNA

Lot No. 1199

1199 **Julia Domna, wife of Septimius Severus. Gold** Aureus, 196-211 A.D. Draped bust r. Rv. Diana standing l. holding long torch in both hands. 7.343 grams. RIC 548 **(R2).** Very faint traces of scraping on a small area of the edge. Otherwise Choice Extremely Fine. A most attractive and rare coin. *(SEE COLOR PLATE)* (4,750–5,500)

1200 **Caracalla, 198-217 A.D.** Antoninianus, 213-217 A.D. Radiate, draped and cuirassed bust r. Rv. Venus standing l., two captives at feet. RIC 312e. Very Fine. (75–100)

1201 Denarius, 205 A.D. Laureate and draped young man's bust r. Rv. Mars standing l. RIC 81. Close to Extremely Fine. (100–150)

1202 **Julia Paula, wife of Elagabalus.** Denarius. Rv. Concordia seated l. RIC 211. Extremely Fine. (175–225)

1203 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Rv. Fides seated l. RIC 193. Weak legends. Close to Extremely Fine. (75–100)

1204 Sestertius, 222-231 A.D. Laureate and draped bust r. Rv. Aequitas standing l. RIC 547. Dark green patina, minor pitting on the reverse. Very Fine and attractive. (125–175)

Prices in ( ) are Estimates only

Lot No. 1205

1205 **Orbiana, wife of Severus Alexander.** Sestertius. Rv. Concordia seated l. RIC 655 **(R).** Grey-green patina. Very Fine and **rare.** (300–400)

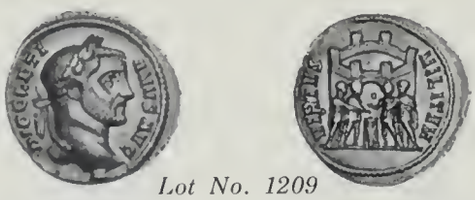
1206 **Julia Mamaea.** Denarius. Rv. Fecunditas seated l. extending her hand to a child. RIC 332. Medium grey. Extremely Fine. (100–150)

1207 **Maximinus I, 235-238 A.D.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l., captive at her feet; VICTORIA GERMANICA S.C. RIC 90. Green and black patina. Very Fine. (100–150)

Lot No. 1208

1208 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding branch. RIC 15. Dark olive green patina. Nice Very Fine and **rare.** (500–600)

AN ATTRACTIVE ARGENTEUS OF DIOCLETIAN



Lot No. 1209

1209 **Diocletian, 284-305 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing before camp gate. 2.885 grams. RIC 27a. Medium grey, slightly iridescent tone. Extremely Fine and choice. (850–1,000)

1210 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-355 A.D. Constantinople. Officina Z. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. RIC 102. Dark grey tone. Close to Extremely Fine. (300–400)

Prices in ( ) are Estimates only

The Mid-Atlantic Collection

ANCIENT GOLD COINS

GREECE

TWO SYRACUSAN GOLD DRACHMS

Lot No. 1211

Lot No. 1212

1211 **SYRACUSE. Sicily. Agathokles, 317-289 B.C. Gold** Drachm, 317-310 B.C. Laureate head of Apollo l. Rv. Biga r., triskeles below. 4.285 grams. SNG Cop.745. A few knocks on the body of the horse. Otherwise Extremely Fine. (1,000–1,250)

1212 **Hieron II, 275-215 B.C. Gold** Drachm. Head of Persephone l., wreathed with corn; uncertain symbol behind. Rv. Galloping biga l., A below. 4.265 grams. SNG 816 var. Struck from a rusty obverse die. Extremely Fine. (1,000–1,250)

Lot No. 1213

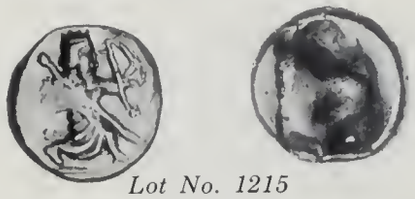
1213 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Lampsakos. Head of Athena r. wearing helmet decorated with serpent. Rv. Athena standing l., buckle to far l., Λ/Ω below. 8.593 grams. Slightly rusty obverse die and shallow scrape on neck of Athena. Otherwise well-centered on a full flan and Extremely Fine. (1,500–2,000)

A VERY RARE STATER OF ANTIOCHOS II

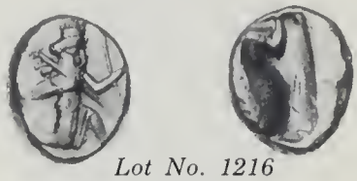
Lot No. 1214

1214 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Stater. Bactria. Diademed head of Antiochos II r. Rv. Apollo seated l. on omphalos; star/monogram/lyre to l. 8.416 grams. Houghton 1292. Obverse slightly double struck. Choice Very Fine and **very rare.** *(SEE COLOR PLATE)* (4,000–5,000)

Prices in ( ) are Estimates only



Lot No. 1215



Lot No. 1216

1215 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King kneeling r. with spear and bow. Rv. Oblong punch. 8.335 grams. Small puncture in the obverse field resulting from an overzealous striking of the reverse punch. Broad flan. Well styled. Very Fine. (1,250–1,500)

1216 Daric. Types as last. 8.357 grams. Well-centered on an oblong flan. Very Fine. (1,000–1,250)

A CHOICE EGYPTIAN TETRADRACHM IN GOLD

Lot No. 1217

1217 **EGYPT. Ptolemy III, 246-222 B.C. Gold** Tetradrachm. Jugate busts of Ptolemy II and Arsinoë r.; shield behind, ΑΔΕΛΦΩΝ above and K to r. Rv. Jugate busts of Ptolemy I and Berenike r.; ΘΕΩΝ above. 13.940 grams. Svor.618. Shallow scrapes near the temple of Ptolemy I, a defect that does not significantly detract from the exceptional eye-appeal of this coin. Well-centered on a full flan. Boldly struck in high relief. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (3,500–4,000)

ANOTHER EGYPTIAN TETRADRACHM IN GOLD

Lot No. 1218

1218 **Gold** Tetradrachm. Types as last but without K. 13.853 grams. Svor.604. Scrape affecting nose of Ptolemy II. Otherwise Very Fine and attractive. (1,750–2,250)

Prices in ( ) are Estimates only

ROMAN EMPIRE

Lot No. 1219

Lot No. 1220

1219 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Ceres standing l. holding corn-ears and long torch. 7.009 grams. RIC 109. Minor edge nick. Choice Very Fine. (1,250–1,750)

1220 **Faustina Senior.** Posthumous Aureus. Diademed and draped bust r. Rv. Ceres standing l. holding corn-ears and long torch. 7.098 grams. RIC 378. Slightly bent. Very Good to Fine. (600–700)

A LOVELY GROUP OF AUREI OF FAUSTINA SENIOR AND JUNIOR

Lot No. 1221

1221 Posthumous Aureus. Diademed and draped bust r. Rv. Pietas, veiled, standing l. dropping incense on altar. 7.257 grams. RIC 394c. Extremely Fine. (3,000–3,500)

Lot No. 1222

1222 Posthumous Aureus. Diademed, draped and veiled bust l. Rv. As previous. 7.146 grams. **Virtually F.D.C. Wonderful style.** ***(SEE COLOR PLATE)*** (3,500–4,000)

Lot No. 1223

1223 **Faustina Junior.** Aureus, struck under Antoninus Pius. Diademed and draped bust l. Rv. Dove r.; CONCORDIA. 6.983 grams. RIC 503b. Extremely Fine. (2,500–3,000)

Lot No. 1224

1224 Aureus, struck under Antoninus Pius. Draped bust r. wearing stephane. Rv. Laetitia standing l. holding wreath and scepter; LAETITIAE PVBLICAE. 7.033 grams. RIC 506c. Choice Extremely Fine. Particularly attractive portrait. ***(SEE COLOR PLATE)*** (3,000–3,500)

Prices in ( ) are Estimates only

The New Jersey Collection

ANCIENT GOLD AND ELECTRUM COINS

ROMAN EMPIRE

Lot No. 1225

1225 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. Rv. Bare-headed and draped bust of Nero l.; NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. 7.413 grams. RIC 82 (**R2**). Very Good to Fine and **rare.** (600–700)

Lot No. 1226

1226 **Hadrian, 117-138 A.D.** Aureus, 118 A.D. Laureate and cuirassed bust r. Rv. Fortuna seated l. 7.038 grams. RIC 41c. Mount removed at twelve o'clock. Fine. (500–600)

Lot No. 1227

1227 **Faustina Senior.** Posthumous Aureus. Rv. Fortuna standing l. holding patera and rudder on globe. 7.045 grams. RIC 349a. Choice Very Fine. (900–1,250)

1228 **Valens, 364-378 A.D.** Solidus, 367-375 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Valens and Valentinian seated facing, sharing globe; Victory behind. 4.471 grams. RIC 17c. Edge slightly bent. Otherwise Choice Very Fine. (300–400)

1229 Solidus, 364-367 A.D. Antioch. Rv. Emperor standing, head r., holding labarum and Victory. 4.049 grams. RIC 2d. Graffiti in reverse field r. and small area of granularity in the centers. Very Fine. (150–200)

1230 **Honorius, 393-423 A.D.** Solidus, 394-395 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe. 4.437 grams. RIC 35c. Edge split. Otherwise Nice Very Fine. (250–300)

1231 **Valentinian III, 425-455 A.D.** Solidus. Ravenna. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing front, holding long cross and Victory on globe. 4.422 grams. Hunter 11. Nice Very Fine. (300–400)

1232 **Leo I, 457-474 A.D.** Solidus. Constantinople. Officina H. Helmeted and cuirassed bust ¾ facing. Rv. Victory standing l. holding long cross. 4.454 grams. Hunter 8. Choice Very Fine. (250–300)

Prices in ( ) are Estimates only

BYZANTINE EMPIRE

1233 **Phocas, 602-610 A.D.** Solidus. Constantinople. Officina I. Facing bust, crown without pendilia. Rv. Angel standing facing. 4.518 grams. S.620. Slightly off-center. Extremely Fine. (200–250)

1234 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.497 grams. S.634. Waved planchet. Nice Very Fine. (85–125)

1235 **Constans II, 641-668 A.D.** Solidus. Constantinople. Officina S. Facing, helmeted bust. Rv. Constantine IV, Heraclius and Tiberius standing facing. 4.387 grams. S.975. Choice Very Fine. (250–300)

Lot No. 1236

1236 **Anastasius II, 713-715 A.D.** Solidus. Constantinople. Officina Θ. Facing bust wearing crown and chlamys. Rv. Cross potent on three steps. 4.359 grams. S.1463. Light graffiti in the reverse field. Otherwise Close to Extremely Fine. **Rare.** (500–600)

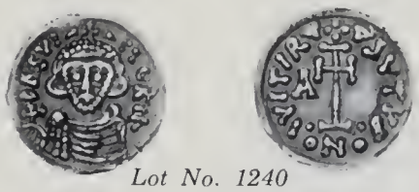
Ex Max Schulman Collection (Hans Schulman), lot 468, February 1950.

1237 **Nicephorus II, 963-969 A.D.** Stamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing busts of the Virgin and Nicephorus. 4.136 grams. S.1778. Very Fine and **rare.** (300–400)

1238 **Romanus IV, 1068-1071 A.D.** Stamenon Nomisma. Christ standing facing on footstool, crowning Romanus and Eudocia. Rv. Michael, Constantine and Andronicus standing facing on dotted exergual band. 4.392 grams. S.1860. Very Fine. (150–200)

1239 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Christ standing facing on dais, flanked by star on either side. Rv. Manuel and St. Theodore standing facing, sharing patriarchal cross. 4.357 grams. S.1959. Fine/Very Fine. (100–150)

DUCHY OF BENEVENTUM



Lot No. 1240

Lot No. 1241

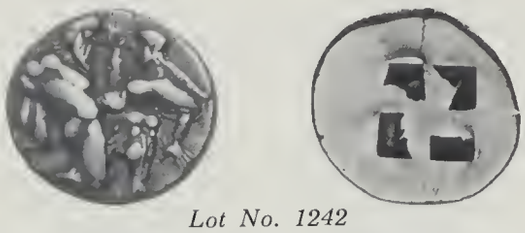
1240 **Arichis II, 758-787 A.D. As Dux, 758-774 A.D.** Tremissis. Period II, 770-774 A.D. Crowned facing bust holding orb. Rv. Cross potent with base, A to l. 1.278 grams. BMC 6. Choice Very Fine. (300–400)

1241 **Sicardus, 832-839 A.D.** Electrum Solidus. Crowned bust facing holding orb. Rv. Cross potent with base on two steps; S-I in field. 3.582 grams. BMC 2. Hair-line edge crack. Close to Extremely Fine. (500–600)

Prices in ( ) are Estimates only

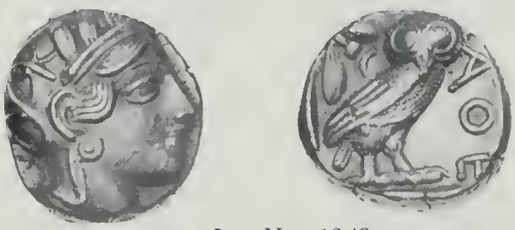
ANCIENT SILVER AND BRONZE COINS

GREECE



Lot No. 1242

1242 **THASOS. 463-411 B.C.** Stater. Satyr attacking struggling nymph. Rv. Quadripartite incuse square. 9.316 grams. SNG Oxford 3661. Well styled. Very Fine or nearly so. (500–600)



Lot No. 1243

1243 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl r., tail as single prong. 16.844 grams. Short, thick flan. Close to Extremely Fine. (400–500)

1244 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm. Head of Ptolemy r. Rv. Eagle l. on thunderbolt. 13.245 grams. Obverse heavily tooled. Very Good/Very Fine; **Bronze Issues:** Æ 42 and 37 of **Ptolemy IV,** Æ 27 of **Ptolemy V,** Æ 29 of **Ptolemy VI.** Svor.1125, 1148, 1234, 1424. Fine, Very Fine, Very Good and Fine respectively. 5 pieces. (150–200)

1245 **HIMYARITES. 1st Century B.C.** Denarius (?). Male head l. Rv. Bucranium. SNG ANS 1532. Very Fine; **PARTHIA. Vologases IV, 147-191 A.D.** Tetradrachm. Sell.84.111. Edge corroded. Very Fine. 2 pieces. (100–150)

1246 **Bronze Issues. SYRACUSE. Sicily. 3rd Century B.C.** Æ 22. Apollo head/bull. Edge splits. Corroded. Very Good; Æ 11. Poseidon/trident head. Green patina. About Very Fine; **BYZANTINE EMPIRE. Phocas, 602-610 A.D.** Follis. Antioch. S.671. Fine; **Heraclius, 610-641 A.D.** Half Follis. Constantinople. S.813 var. Irregular flan. Very Good; Half Follis. Carthage. S.874. Fine. 5 pieces. (100–150)

ROMAN REPUBLIC

Lot No. 1247

1247 **Anonymous Issue.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse in solid tablet below. Craw.28/3. Finest early style. Extremely Fine with medium grey and iridescent toning. (600–700)

Prices in ( ) are Estimates only

1248 Denarii (2) of **Cn. Lucretius Trio** and **C. Augurinus** (136, 135 B.C.). Roma head/Dioscuri, togate figures flanking column. Craw.237/1, 242/1. Extremely Fine (small flan and minor edge test cut) and Very Fine respectively. 2 pieces. (150–200)

1249 Denarii (3) of **Q. Philippus, M. Furius L.f. Philus,** and **Mn. Fonteius C.f.** (124-85 B.C.). Roma head/Macedonian horseman, Janus/Roma erecting trophy, Vejovis/Genius on goat; Quinarius of **L. Calpurnius Piso Frugi,** 90 B.C. Apollo/Victory. Craw.259/1, 281/1, 353/1a, 340/2f. Very Fine (2) and Fine (2) respectively. 4 pieces. (150–200)

1250 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon. Rv. Equestrian statue. Craw.293/1. Minor edge test cut. Otherwise Close to Extremely Fine. (100–150)

1251 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Head of Jupiter r., G below. Rv. Victory in quadriga r. Craw.364/1b. Forehead of Jupiter somewhat flat. Otherwise Extremely Fine with a dark grey, slightly iridescent tone. (100–150)

1252 Denarii (2) of **L. Censorinus** (82 B.C.). Apollo/satyr Marsyas, Venus/Venus in biga. Craw.363/1d, 360/1a. Both Very Fine. 2 pieces. (125–175)

1253 Denarii Serrati (2) of **C. Naevius Balbus** and **C. Hosidius C.f. Geta** (79, 68 B.C.). Venus/Victory in triga, Diana/Calydonian boar pierced by spear. Craw.382/1b, 407/1. Very Fine (reverse off-center) and Choice Very Fine (head of boar flat). 2 pieces. (125–175)

1254 Denarii (2) of **Cn. Lentulus** and **M. Plaetorius M.f. Cestianus** (76-75, 67 B.C.). Genius of the Roman People/scepter, globe and rudder; Vacuna/eagle. Craw.393/1b, 409/1. Very Fine and Choice Very Fine, the latter with three obverse banker's test punchmarks. 2 pieces. (125–175)

1255 Denarii (2) of **L. Marcius Philippus** and **Q. Sicinius** etc. (56, 49 B.C.). Ancus Marcius/equestrian statue, Apollo/lion's skin on club. Both Choice Very Fine, the first with a slightly off-center reverse, the second with an obverse scratch and light pitting. 2 pieces. (125–175)

1256 **P. Cornelius Lentulus Marcellinus.** Denarius, 50 B.C. Head of M. Claudius Marcellus. Rv. M. Claudius Marcellus carrying trophy within tetrastyle temple. Craw.439/1. Small cstp. in obverse field. About Very Fine and **rare.** (100–150)

1257 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing holding two long torches. Craw.494/23. Dark tone, slightly iridescent. Extremely Fine. (150–200)

A CHOICE DENARIUS OF BRUTUS

Lot No. 1258

1258 **M. Junius Brutus.** Denarius, 43-42 B.C. Moneyer L. Sestius. Veiled and draped bust of Libertas r. Rv. Tripod between axe and simpulum. Craw.502/2. Reverse slightly off-center. Dark grey, slightly iridescent tone. Extremely Fine and choice. (600–700)

Prices in ( ) are Estimates only

EXCEPTIONAL ANTONY AND OCTAVIAN PORTRAITS

Lot No. 1259

1259 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Mark Antony r. Rv. Bare head of Octavian r., slight beard. Craw.517/2. Obverse slightly off-center affecting legend. Exceptionally well styled portraits. Dark iridescent toning. Extremely Fine. (700–800)

ROMAN EMPIRE

1260 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18 B.C. Colonia Patricia. Rv. Slow quadriga r. containing aquila and surmounted by four miniature galloping horses. RIC 108a (**R2**). Short, slightly oval flan. Dark grey tone. Very Fine. (200–250)

1261 Denarius, ca. 20 B.C. North Peloponnesian mint. Bare head r. Rv. Hexastyle temple with round shield in pediment; IOVI-OLV. RIC 472. Minute cstp. on neck. Top of emperor's head and base of temple not sharply struck. Otherwise Very Fine and darkly toned. Scarce. (200–250)

A VERY RARE DENARIUS OF CAIUS

Lot No. 1262

1262 **Caius, d. 4 A.D.** Denarius, 17 B.C. Youthful, bare head r. within oak wreath. Rv. Candelabrum within wreath entwined with bucrania and patera; AVG-VST. RIC 540 (**R2**). Scratches in the fields and some spots of edge test filing. Fine/Very Fine. **Very rare.** (500–600)

This coin has been traditionally attributed to Caius, eldest son of Agrippa and Julia. He was born in 20 B.C. A second son, Lucius, was born in 17 B.C. and both were quickly adopted by Augustus. The coin may well have commemorated this adoption. Sutherland agrees that the coin was struck in 17 B.C., but maintains that it was issued by Augustus to commemorate the Ludi Saeculares held in that year. If the date 17 B.C. is correct, the portrait is too young for Augustus and too old for Caius, but might well personify the hopes for succession which the birth of Caius and Lucius provided.

Prices in ( ) are Estimates only

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

1263 **Nero Claudius Drusus.** Sestertius, struck by Claudius. Bare head l. Rv. Claudius, togate, seated l. on curule chair. RIC 93. Tooled. Very Good to Fine. (100–150)

Lot No. 1264

1264 **Claudius, 41-54 A.D.** Sestertius. Rv. Triumphal arch surmounted by equestrian statue; NERO CLAVDIVS DRVSVS GERMAN. IMP. RIC 98. Olive and brown patina somewhat rough on the reverse. Choice Very Fine and scarce. (600–800)

1265 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Tripod-lebes with dolphin on top and raven below. RIC 86. Small flan affecting legends. Dark tone. Very Fine. (250–300)

1266 **Vespasian, 69-79 A.D.** Denarius, 74 A.D. Rv. Two laurel branches. RIC 72. Dark grey, slightly iridescent. A somewhat ragged edge. Well struck with a bold, expressive portrait. About Extremely Fine and most attractive. (150–200)

1267 Denarius, 74 A.D. Rv. Emperor seated r. holding branch and scepter. RIC 77. Uneven medium and dark toning. Slightly oval flan. Extremely Fine with exceptional reverse detail. (150–200)

1268 **Divus Vespasianus.** Posthumous Denarius, 80-81 A.D. Rv. Shield against cippus, flanked by laurels. RIC 62. Spotty toning and a few very light scratches. Very Fine; **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Radiate figure on column. RIC 10. About Very Fine. 2 pieces. (100–150)

1269 Denarii (4) of **Vespasian** (3) and **Titus.** Rv. Pax, eagle, Jupiter, Capricorn. RIC 10, 99a, 124a, 19. Average Fine or a bit better, the latter with some obverse deposits. 4 pieces. (100–150)

1270 **Titus.** Denarii (2), 80 A.D. Rv. Thunderbolt on draped table, dolphin on tripod. RIC 23b, 27a. Both Close to Very Fine. 2 interesting "pulvinar" pieces. (125–175)

1271 **Domitian, as Caesar, 69-81 A.D.** Denarius, 79 A.D. Small, bearded bust r. Rv. She wolf and twins, boat below. RIC 241. Diagonal die break in upper r. obverse quadrant. Extremely Fine. (125–175)

1272 Denarii (3), 79, 80 A.D. Rv. Horseman r., altar, helmet on throne. RIC 242, 46, 47. Fine, Nearly Very Fine, Very Good (pitted). 3 pieces. (125–175)

1273 **As Emperor, 81-96 A.D.** Quinarius, 87 A.D. Rv. Victory walking r. RIC 104. A scarce denomination. Dark tone. Choice Very Fine. (125–175)

1274 Denarii (3), 87, 90-93 A.D. Rv. Minerva standing l. with spear, Minerva r. brandishing spear, Minerva brandishing spear on prow. RIC 102, 156, 172. Very Fine, Fine (2). Three of the four principal Minerva types favored by Domitian. 3 pieces. (100–150)

Prices in ( ) are Estimates only

1275 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Aequitas standing l. RIC 13. Some shallow breaks in the obverse surface. Dark tone. About Very Fine; **Trajan, 98-117 A.D.** Denarius, 112-114 A.D. Rv. Deified Trajan Senior seated l. RIC 252. Dark tone. Fine to Very Fine. Scarce and important. 2 pieces. (100–150)

1276 **Antoninus Pius, 138-161 A.D.** Denarii (5). Rv. Victory, Pax, Felicitas, octastyle temple, Annona. RIC 111b, 117, 130, 143 **(R)**, 162. All with medium or dark grey toning. Conditions from Very Fine to Choice Very Fine, one with slightly ragged edge, two with faint scratches. 5 pieces. (200–250)

1277 Denarii (3). Rv. Aequitas, Vesta, Vesta with altar. RIC 177d, 229a, 238. All Nice Very Fine or better with slightly ragged edges, as typical. 3 pieces. (125–175)

1278 **Faustina Junior.** Sestertius. Draped bust r. Rv. Fecunditas standing l. between two girls and holding two infants. RIC 1635. Slightly rough medium green patina with traces of underlying brown. Broad, medallic flan. Very Fine. (125–175)

1279 Sestertius. Diademed and draped bust r. Rv. Commodus and Antoninus on pulvinar; SAECVLI FELICIT. S.C. RIC 1665. Dark olive patina, lightly smoothed in the fields. Choice Very Fine. (150–200)

1280 Denarii (8) of **Trajan** (3), **Hadrian** (2), **Antoninus Pius, Faustina Senior** and **Marcus Aurelius.** Rv. Dacia, Spes, Genius, Aequitas, Pax, Aequitas, Ceres, Annona. RIC 96, 127, 183, 80, 94, 127, 358, 125. Conditions range from Fine to Nearly Very Fine, several with light pitting, one with scratches. 8 pieces. (150–200)

1281 Denarii (5) of **Antoninus Pius, Divus Antoninus, Faustina Senior, Marcus Aurelius,** and **Commodus.** Rv. Salus, eagle, Pietas, arms, Roma. RIC 181, M430, 394a, 364, 224. Extremely Fine, Choice Very Fine and Very Fine (3) respectively. The first three are unevenly toned. 5 pieces. (200–250)

1282 Denarii (3) of **Septimius Severus, Elagabalus** and **Severus Alexander.** Rv. Liberalitas, Fortuna, Annona. RIC 278a, 19, 190. All Choice Very Fine. 3 pieces. (100–125)

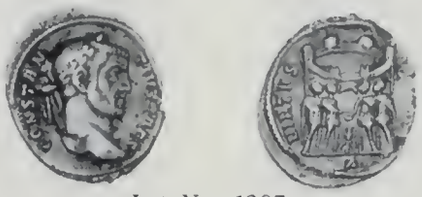
1283 Denarii (9) of **Septimius Severus** (3), **Julia Domna, Caracalla, Geta, Elagabalus, Severus Alexander** and **Maximinus I.** Rv. Mars, Providentia, Africa, Hilaritas, Virtus, Caesar, Mars, Sol, Fides. RIC 60, 92a, 207, 557, 148, 18, 121, 109, 7A. Conditions from Fine to Very Fine, several with uneven toning and one with heavy verdigris. 9 pieces. (150–200)

1284 Denarii (7) of **Septimius Severus** (3), **Caracalla** (3), and **Geta.** Rv. Africa, Jupiter, Roma, Virtus, Mars, Sol, Mars. RIC 207, 196, 288, 148, 89, 281b, 103. Conditions from Fine to Very Fine, mostly the latter. One heavily toned. 7 pieces. (125–150)

1285 **Philip I, 244-249 A.D.** Antoninianus. Rv. Cippus. RIC 24c. Nice Very Fine; Billon and Æ Antoniniani of **Gallienus** (3), **Postumus, Claudius II Gothicus, Aurelian** (2, one holed), **Probus, Licinius I;** Æ Folles of **Maxentius** (2) and **Licinius I** (2); Æ 3 of **Constantius II,** Æ 2 of **Theodosius I;** a miscellaneous Æ 3, and from ALEXANDRIA a Billon Tetradrachm of **Severus Alexander** and an Æ Tetradrachm of **Diocletian.** Conditions range from Poor to Almost Extremely Fine, mostly Fine or better. 19 pieces. (125–175)

Prices in ( ) are Estimates only

1286 **Maximianus, 286-308, 310 A.D.** Argenteus, 294 A.D. Rome. Rv. The Tetrarchs sacrificing over altar set before gate of walled enclosure. 3.809 grams. RIC 32b. Medium grey tone. Very Fine. (200–250)



Lot No. 1287

1287 **Constantius I, Caesar, 293-305 A.D.** Argenteus, 295-297 A.D. Rome. Rv. As last, but Z in exergue. 3.793 grams. RIC 42a. Well struck in high relief on a slightly oval and ragged flan. Choice Very Fine. (300–350)

1288 **Constantius II, 337-361 A.D.** Siliqua, 353-356 A.D. Lugdunum. Rv. VOTIS/ XXX/MVLTIS/XXXX in wreath. 3.346 grams. RIC 180. Choice Very Fine. (200–250)

1289 **Constantius II.** Reduced Siliqua, 360-363 A.D. Lugdunum. Rv. As last. 2.117 grams. RIC 216. Very Fine. Hairline flan crack; **Valentinian I, 364-375 A.D.** Reduced Siliqua, 364-367 A.D. Rome. Rv. VOT/V/MV.LT/X. 1.954 grams. RIC 10a. Hairline flan crack. About Very Fine. 2 pieces. (100–150)

1290 **Valens, 364-378 A.D.** Reduced Siliquae (3). Trier, Lugdunum and Rome. Rv. Roma seated l., emperor standing r., VOT/V/MVLT/X. 1.546, 1.817, 1.734 grams. RIC 27e, 6g, 10c. Very Fine, Fine to Very Fine (2). 3 pieces. (150–200)

1291 **Vetranio, 350 A.D.** Centenionalis. Siscia. Rv. Victory crowning emperor holding banner bearing Chi-Rho. RIC 275. Minor edge splits and figure of Victory partially effaced. Even dark brown and Close to Extremely Fine. (125–175)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

GOLD COINS OF THE WORLD

EUROPE

AUSTRIA

Lot No. 1292

1292 **HOLY ROMAN EMPIRE. Ferdinand I, 1521-1564.** Ducat, 1555. Struck at Klagenfurt. Obv. Emperor standing facing. Rv. Crowned Arms. Planchet not quite flat. About Uncirculated. (350–400)

Lot No. 1293

1293 **Ferdinand III, 1637-1657.** Double Ducat, 1642. Struck at Prague. Obv. Bust r. with broad lace collar. Rv. Crowned double eagle. Mon.en or, p.83. Not in Donebauer. Very Fine. (700–750)

Lot No. 1294

1294 **SALZBURG. Ernst, Duke of Bavaria, 1540-1554.** Ducat, 1542. Obv. Saint standing. Rv. Arms. Bernhart & Roll 813, Fr.499. Very Fine, planchet a little uneven. (500–600)

1295 **Guidobald of Thun-Hohenstein, 1654-1668.** Quarter Ducat, 1662. Obv. Saint seated. Rv. Arms. Fr.668. Very Fine. (200–250)

A CHOICE SALZBURG DUCAT OF 1804

Lot No. 1296

1296 **Archduke Ferdinand of Austria, 1803-1806.** Ducat, 1804. Obv. Head r. Rv. Crowned coat of Arms. Bernhart & Roll 4724, Fr.782. Brilliant Uncirculated and prooflike. (750–1,000)

Prices in ( ) are Estimates only

BELGIUM

Lot No. 1297

1297 **BRABANT. Jeanne and Wenceslaus, 1355-1383.** Peter d'or. Obv. St. Peter holding book and keys with Armorial Shield in front. Rv. Cross fleury. De Mey 390, Fr.21. The figure of St. Peter and the reverse center weakly struck. Otherwise Uncirculated. (500–600)

1298 **FLANDERS. Philip the Good, 1430-1467.** Cavalier d'or Obv. Mounted and armored Duke at the gallop. Rv. Cross fleury. De Mey 407, Fr.116. The planchet is slightly waved and the piece is not sharply struck. Fine to Very Fine. (450–500)

1299 **Philip the Handsome, 1482-1506.** Florin de Bourgogne. Obv. Arms with long cross behind. Rv. St. Andrew with his cross before. De Mey 417, Fr.57. The planchet is faintly waved. A Nice Very Fine. (350–400)

1300 **Liege. Bishopric. John of Hoorn, 1484-1505.** Florin Postulat. Obv. Arms. Rv. St. Lambert standing with crozier. De Mey 1337, Fr.198. There is a slight natural edge chip. Otherwise Fine to Very Fine. (250–300)

Lot No. 1301

1301 **BOHEMIA. Charles IV, 1346-1378.** Goldgulden, n.d. Obv. Facing half length crowned bust holding orb and scepter. Rv. Bohemian Lion. Fr.3. There is some weak striking in the centers. Otherwise Extremely Fine. (450–500)

1302 **COURLAND. Peter Biron, 1769-1795.** Ducat, 1780. Obv. Head r. Rv. Two Shields. Fr.4. Planchet slightly waved, otherwise About Extremely Fine. (400–500)

1303 **CYPRUS. Henry I, 1218-1253 A.D.** Electrum Scyphate Bezant. Obv. King standing facing. Rv. Christ enthroned facing. 3.530 grams. Schl.Pl.VI.6. Fine/Good and **rare.** (100–150)

Lot No. 1304

1304 **DANZIG. Polish Kings. Sigismund August, 1548-1572.** Ducat, 1550. Obv. Crowned bust r. Rv. Two lions supporting Arms. H.Cz.5668. Not in Friedberg. Extremely Fine. (600–750)

1305 **Ladislas IV, 1632-1648.** Ducat, 1634. Obv. Crowned bust r. Rv. Two lions supporting Arms. Fr.15. Slightly creased, otherwise Extremely Fine. (400–500)

Prices in ( ) are Estimates only

TWO ATTRACTIVE DANZIG DUCATS

Lot No. 1306

Lot No. 1307

1306 **Michael Korybut, 1669-1673.** Ducat, 1670. Obv. Crowned bust r. Rv. Two lions supporting city Arms. H.Cz.2368, Fr.32 var., but type not illustrated. Planchet slightly uneven, but Uncirculated. (600–750)

1307 **August II of Saxony, 1697-1733.** Ducat, 1698. Obv. Crowned bust r. Rv. Two lions supporting city Arms. Fr.41. Planchet slightly uneven, otherwise Uncirculated. (700–900)

Lot No. 1308

Lot No. 1309

1308 **DENMARK. Christian V, 1670-1699.** 2 Ducats, n.d. Obv. Mounted King holding baton. Rv. Crowned "C5" monogram. 18mm, 6.88 grams. Fr.191. Loop removed and solder marks on the reverse surfaces roughly scratched away. There are also signs of jewelry. Otherwise About Very Fine and **rare.** (350–400)

1309 Ducat, n.d. Type as above but struck on a thinner 18mm flan. 3.46 grams. Fr.192. There is a small test cut on the rim. Otherwise Very Fine. (350–400)

1310 **FRANCE. Charles VIII, 1483-1498.** Ecu d'or au soleil, n.d. (ca. 1496). Villeneuve-lès-Avignon. Fr.66, Laf.554. Waved flan and parts of legends weak. Good Fine. (225–275)

1311 **Charles (X) Cardinal de Bourbon, 1589-1590 (Pretender).** Ecu d'or, 1592 A. Paris. Fr.137, Laf.1015. Extremely Fine. (300–400)

1312 **Metz.** Gold Florin, n.d. Obv. St. Stephan standing. Rv. Arms. Fr.497. Planchet uneven, otherwise Fine to Very Fine. (250–350)

1313 **Orange. Raymond IV, 1340-1393.** Franc à pied, n.d. Obv. Prince standing facing under gothic dais. Rv. Cross fleury with lis and crowns in alternating angles; all in polylobe. De Mey 1666, Fr.523. Nice Very Fine. (350–400)

A CHOICE DUCAT OF STRASBOURG

Lot No. 1314

1314 **Strasbourg.** Ducat, n.d. (1650). Obv. Arms. Rv. Legend in wreath. Fr.569, Engel & Lehr 489. Uncirculated. (1,000–1,250)

Prices in ( ) are Estimates only

GERMANY

A RARE THIRD TALER STRUCK IN GOLD

Lot No. 1315

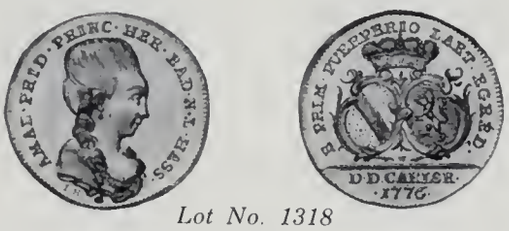
1315 **ANHALT-BERNBURG. Victor Frederick, 1721-1765.** ⅓ Taler, 1758. **Struck in Gold,** equivalent to 3 Ducats. Obv. Bear on wall. Rv. Crowned cypher. Cr.24.1. Uncirculated and prooflike. **Possibly unique.** *(SEE COLOR PLATE)* (2,000–2,500)

1316 **BADEN. Christopher, 1475-1527.** Gold Florin, n.d. Obv. Bust of St. Peter. Rv. Four Shields and cross. Fr.229. Very Fine. (200–300)

Lot No. 1317

1317 Gold Florin, 1507. Similar to the preceding. Fr.230. About Very Fine. (750–850)

AN EXTREMELY RARE COMMEMORATIVE DUCAT, 1776



Lot No. 1318

1318 **Charles Frederick, 1746-1811.** Ducat, 1776. Commemorating the birth of twin princesses. Obv. Bust of Amalie Fredericka of Hesse. Rv. Two Shields. Fr.257. Uncirculated, with proof surfaces. **Extremely rare.** *(SEE COLOR PLATE)* (1,750–2,000)

1319 **BAVARIA. Ferdinand Maria, 1651-1679.** Gold Florin, 1679. Obv. Bust r. Rv. Madonna above Arms between date. Fr.311. Fine. (100–150)

Prices in ( ) are Estimates only

A RARE DUCAT OF CHRISTIANE CHARLOTTE

Lot No. 1320

1320 **BRANDENBURG-ANSBACH. Christiane Charlotte, 1723-1729.** Ducat, 1726. Obv. Bust l. Rv. Crown over linked C's. Fr.416. Very Fine, planchet a little uneven. Rare. (900–1,000)

1321 **BRANDENBURG-FRANCONIA. Albert Achilles, 1464-1486.** Gold Florin, n.d. Struck at Schwabach. Obv. St. John. Rv. Cross with five Shields. Fr.458. Extremely Fine. (200–300)

1322 **Frederick IV, 1495-1515.** Gold Florin, 1505. Struck at Schwabach. Obv. St. John. Rv. Cross with four Shields. Fr.460. Creased. About Fine. (150–200)

1323 Gold Florin, 1507. Type as above. v. Schroetter 504, Fr.480. Very Fine. (250–300)

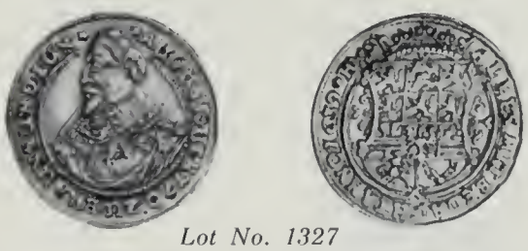
1324 Gold Florin, 1511. Type as above. Fr.460. Planchet faintly waved. Very Fine. (150–200)

Lot No. 1325

Lot No. 1326

1325 **BRUNSWICK-LÜNEBURG. George II, 1727-1760.** Harz Mining Ducat, 1737. Obv. Arms. Rv. Horse. Fr.667. Not in Vogelsang. Planchet faintly waved. Fine to Very Fine. (500–600)

1326 **BRUNSWICK-WOLFENBÜTTEL. Henry II, 1514-1568.** Ducat, 1558. Obv. Bust l. Rv. Fortuna standing. Fr.683. Fine/Very Good. (500–650)



Lot No. 1327

Lot No. 1328

1327 **August, 1635-1666.** Ducat, 1639. Obv. Armored bust l. Rv. Arms. Fr.695. Planchet faintly waved. Very Fine. (800–900)

1328 **Anton Ulrich, 1704-1714.** Harz Mining Ducat, 1710. Obv. Head r. Rv. Horse l. Fiala 466, Fr.707. Planchet faintly waved. Fine to Very Fine. (650–750)

1329 **COLOGNE, CITY.** Gold Florin, n.d. (after 1475). Obv. Christ seated. Rv. Orb. Noss 20, Fr.805. Very Good. (150–250)

1330 Gold Florin, 1611. Obv. Crowned double eagle, title of Rudolph II. Rv. Arms. Noss 292, Fr.812. Fine to Very Fine. Rare. (650–750)

1331 **Hybrid Ducat, 1636.** Obv. Emperor Ferdinand III standing. Rv. City Arms. Noss 372, Fr.814. Slightly creased, otherwise Very Fine. (400–500)

Prices in ( ) are Estimates only

1332 **COLOGNE, Archbishopric. Frederick III of Saarwerden, 1371-1414.** Gold Florin, n.d. Struck at Riehl. Obv. Bust of St. Peter under Gothic canopy. Rv. Arms of Cologne and Trier. Noss 200, Fr.840. Very Fine. (250–350)

1333 **Theodore II (Dietrich), Count of Moers, 1414-1463.** Gold Florin, n.d. Struck at Bonn. Obv. St. Peter standing. Rv. Chapter Arms surrounded by the Shields of Mainz, Trier and Bavaria. Noss 322, Fr.846. Fine to Very Fine. (200–250)

1334 Gold Florin, n.d. Struck at Bonn, 1415. Obv. Three Shields and rosette in trefoil. Rv. St. John standing, facing. Noss 273, Fr.847. Very Fine. (200–300)

1335 Gold Florin, n.d. Type as above. Fr.847. Very Fine. (200–300)

1336 Gold Florin, n.d. (1456). Struck at Riehl. Base gold. Obv. Arms on long cross. Rv. Three Shields in shamrock position. Noss 394, Fr.848. Fine. (200–250)

1337 **Ruprecht of the Palatinate, 1463-1480.** Gold Florin, n.d. (1464). Struck at Riehl. Obv. St. Peter with key and bible facing, Shield below. Rv. Arms of Bavaria and the Palatinate. Noss 407. Not in Friedberg. Fine. (200–250)

1338 **Herman, Landgrave of Hesse, 1480-1508.** Gold Florin, n.d. (1481). Struck at Bonn. Obv. Arms on long cross. Rv. St. Peter. Noss 469, Fr.853. Very Fine. (200–250)

Lot No. 1339

Lot No. 1340

1339 **Philip II of Daun-Oberstein, 1508-1515.** Gold Florin, 1513. Struck at Zons. Obv. Christ enthroned, chapter Arms with the Daun Shield at his feet. Rv. Shields of Mainz, Trier and the Palatinate arranged in triangular form. Noss 550, Fr.855. Planchet creased. Fine. Rare. (500–650)

1340 **Salentin of Isenburg, 1567-1577.** Ducat, 1575. Struck at Deutz. Obv. Bust l. Rv. Arms. Noss 85, Fr.863. Planchet not entirely even. Very Fine. Rare. (650–750)

1341 **DORTMUND. Frederick III, 1439-1493.** Gold Florin, n.d. Obv. Emperor standing. Rv. Orb. Fr.899. Waved planchet. About Very Fine. (500–600)

1342 **EAST FRISIA. Enno II, 1528-1540.** Gold Florin, n.d. Obv. St. John. Rv. Orb. Fr.914. Fine to Very Fine. (200–250)

1343 Gold Florins (2), n.d. Similar to the preceding. Fr.914. Very Good to Fine. 2 pieces. (150–200)

1344 **Edzard II and John, 1566-1591.** Gold Florin, 1581. Obv. Bust of Emperor Rudolph II r. Rv. Arms. Fr.917. Planchet slightly waved. Fine. (350–400)

1345 Gold Florin, 1588. Similar to the preceding. Fr.917. Very Good to Fine. (200–300)

1346 Goldgulden, 1574. Obv. Charlemagne standing facing. Rv. Arms. Fr.918. Planchet waved. Fine to Very Fine. (400–500)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE LAST DUCAT OF EAST FRISIA

Lot No. 1347

1347 **Charles Edzard, 1734-1744.** Ducat, 1737. Obv. Armored bust r. Rv. Arms. The last issue of this dynasty. Fr.927. Planchet not quite even, otherwise About Extremely Fine. Rare. (2,000–2,500)

A VERY RARE DUCAT OF 1633

Lot No. 1348

1348 **EICHSTÄDT. Johann Christoph von Westerstetten, 1612-1636.** Ducat, 1633. Obv. St. Willibald standing facing between angled date. Rv. Two Shields. Fr.935. Edge test scrape at six o'clock. Planchet not quite even. Otherwise About Uncirculated. (1,500–2,000)

1349 **FRANKFURT.** Gold Florin, 1496. Obv. St. John. Rv. Orb. Fr.987. Very Fine. (300–400)

1350 Gold Florin, 1498. Type as above. Fr.987. Planchet somewhat creased. Fine. (150–200)

Lot No. 1351

Lot No. 1352

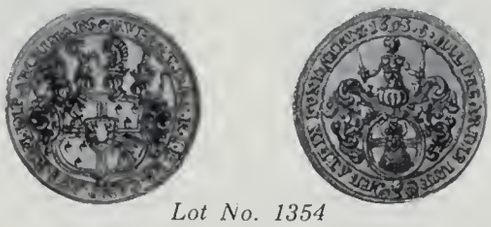
1351 **FUGGER. Anthony, 1493-1560.** Gold Florin, n.d. Obv. Arms. Rv. Double eagle. Fr.1043. Loop removed. Otherwise Very Fine. Rare. (850–1,000)

1352 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Gold Florin, 1618. Obv. Arms. Rv. Double eagle. Fr.1143. Somewhat weakly struck in the centers. Otherwise Fine to Very Fine. (1,000–1,250)

1353 **JÜLICH-CLEVE. Reynald IV, 1402-1423.** Gold Florin, n.d. Struck at Bergheim. Obv. St. John standing. Rv. Five Shields. Noss 181a, Fr.1335. Planchet slightly waved. Fine to Very Fine. (300–400)

Prices in ( ) are Estimates only

AN EXCEPTIONALLY RARE DUCAT OF KEMPTEN



Lot No. 1354

1354 **KEMPTEN.** Ducat, 1695. Obv. Shield with four helmets. Rv. St Hildegard facing on Armorial Shield. Fr.1391. About Uncirculated. ***(SEE COLOR PLATE)*** (2,000–2,500)

1355 **LEININGEN-WESTERBURG. Louis, 1597-1622.** Gold Florin, 1617. Obv. Bust r. Rv. Arms. Joseph 61E, Fr.1402. Planchet faintly waved. Otherwise Very Fine. (650–750)

1356 **LÜBECK.** Ducat, 1656. Obv. Emperor Ferdinand III standing r. Rv. Double eagle with City Arms. Fr.1449. Slightly creased, otherwise Extremely Fine. (500–600)

1357 **LÜNEBURG.** Gold Florin, n.d. Obv. St. John. Rv. Orb. Fr.1468. Fine to Very Fine. (150–200)

1358 **MAGDEBURG. City.** Gold Florin, 1628. Obv. Female over city gate. Rv. Crowned double eagle with title of Ferdinand II. v. Schroetter 1012, Fr.1495. Very Fine. (300–350)

1359 **MAINZ. Election Dispute after the death of John I, 1373.** Anonymous. Gold Florin, n.d. Obv. St Martin enthroned. Rv. Arms of Mainz in trilobe. Fr.1543. Planchet faintly waved. Nice Very Fine. (400–500)

1360 **Adolph I, 1373-1390.** Gold Florin, n.d. Obv. St. Martin enthroned, with Heraldic Shield below. Rv. Arms. Fr.1544. Planchet slightly uneven. Otherwise Very Fine. (225–275)

1361 Gold Florin, n.d. Similar. Struck at Bingen. Prince Alexander 113, Fr.1544. Slightly double struck, otherwise Extremely Fine. (300–350)

1362 **John II, Count of Nassau, 1397-1419.** Gold Florin, n.d. Struck at Hoechst. Obv. St. John standing. Rv. Arms of Mainz-Nassau and small Arms of Cologne and Trier. Fr.1584. Fine to Very Fine. (200–300)

1363 **Conrad III, 1419-1434.** Gold Florin, n.d. Struck at Hoechst. Obv. St. Peter standing. Rv. Five Armorial Shields within quadrilobe. Prince Alexander 148, Fr.1560. Fine. (250–350)

Lot No. 1364

1364 **Berthold, Count of Henneberg, 1484-1504.** Gold Florin, 1493. Obv. Four Armorial Shields in quadrilobe. Rv. Christ enthroned. Fr.1568, not in Prince Alexander, Cappe 695. Nice Very Fine. (500–600)

1365 **James, 1504-1508.** A similar Gold Florin, 1505. Fr.1569. Similar type. Edge broken where loop removed, otherwise Fine and rare. (400–500)

Prices in ( ) are Estimates only

A CHOICE AND RARE GOLD FLORIN

Lot No. 1366

1366 **George Frederick, 1626-1629.** Gold Florin, 1626. Obv. Arms. Rv. Cross fleury, Armorials in angles. Fr.1576. Extremely Fine. (750–1,000)

A SUPERB DUCAT OF 1795

Lot No. 1367

1367 **Frederick Charles Joseph, 1774-1802.** Ducat, 1795. Obv. Bust r. Rv. City view. Fr.1616. Brilliant Uncirculated with prooflike surfaces. (750–1,000)

1368 **MECKLENBURG-SCHWERIN. Frederick William, 1692-1713.** Ducat, 1703. Obv. Bust r. Rv. The Duke and Dutchess in a boat. Fr.1647. A slightly imbalanced strike. About Very Fine. (700–800)

1369 **NÖRDLINGEN.** Gold Florin, n.d. Obv. St. John. Rv. Orb with name of Frederick III. Fr.1708. Fine to Very Fine. (350–400)

1370 **PALATINATE. Ruprecht I, 1353-1390.** Gold Florin in the Florentine style, n.d. Obv. Lily. Rv. St. John. Fr.1828. About Fine. (150–200)

1371 **Ruprecht II, 1390-1396.** Gold Florin, n.d. Struck at Bacharach. Obv. St. John. Rv. Four Armorial Shields in trefoil. Noss 49, Fr.1831. Reverse slightly off-center. Extremely Fine. (300–400)

1372 **Louis III, 1410-1436.** Gold Florin, n.d. Struck at Heidelburg. Obv. St. Peter standing. Rv. Five Armorial Shields in quadrilobe. Fr.1834, Joseph 27 var. Planchet slightly waved. Fine. (200–250)

1373 **Louis IV, 1436-1449.** Gold Florin, n.d. Struck at Bacharach. Obv. Arms on cross. Rv. Three Armorial Shields. Fr.1838. Fine to Very Fine. (200–250)

1374 **Philip the Sincere, 1476-1508.** Gold Florin, 1491. Obv. Christ enthroned. Rv. Four Armorial Shields in trilobe. Exter II p.301/24, Fr.1843. Very Fine. (350–450)

A CHOICE DUCAT OF 1711

Lot No. 1375

1375 **John William, 1690-1716.** Ducat, 1711. Obv. Bust r. Rv. Double eagle. Fr.1876. Brilliant Uncirculated and prooflike. A superb coin. (1,750–2,000)

Prices in ( ) are Estimates only

Lot No. 1376

Lot No. 1377

1376 **Carl Philip, 1716-1742.** Ducat, 1721. Obv. Elector on horse r. Rv. Cruciform arrangement of five Armorial Shields. Fr.1887. There is a faint trace of a natural planchet depression. Brilliant Uncirculated with prooflike surfaces. (1,500–1,750)

1377 Ducat, 1726. Type as above. Exter 412, Fr.1887. Extremely Fine. (1,250–1,500)

THE RARE DOUBLE DUCAT OF CARL THEODORE

Lot No. 1378

1378 **Carl Theodore, 1743-1799.** Double Ducat, 1750. Struck at Düsseldorf. Obv. Bust r. Rv. Two Armorial Shields and cypher, with Electoral Bonnet above. Fr.1896. Brilliant Uncirculated, with a slightly hairlined, prooflike surface. ***(SEE COLOR PLATE)*** (3,750–4,000)

Ex Stack's December 1947 Sale, lot 1320.

THE RARE DOUBLE DUCAT OF CARL II

Lot No. 1379

1379 **PALATINATE-BIRKENFELD-ZWEIBRÜCKEN. Carl II, 1775-1795.** Double Ducat, 1788. Obv. Head r. Rv. Mantled Arms with two lions as supporters. Fr.1908. Some light surface markings. Otherwise About Uncirculated. ***(SEE COLOR PLATE)*** (3,500–4,000)

Prices in ( ) are Estimates only

CHOICE DUCATS OF CARL II

Lot No. 1380

Lot No. 1381

1380 Ducat, 1788. Obv. Head r. Rv. Crowned oval Shield supported by two standing lions, both facing outwards, with date flanking Electoral Bonnet. Fr.1909 var. Uncirculated. (2,000–2,500)

1381 Ducat, 1790. Similar to the last, but the lion supporters on the reverse both face left. The right lion is standing on four legs, as shown by Fr.1909. Brilliant Uncirculated. (2,000–2,500)

Lot No. 1382

Lot No. 1384

1382 **POMERANIA. Bogislaus XIV, 1620-1637.** Ducat, 1633. Obv. Duke standing between V-B. Rv. Arms. Fr.1959. Planchet faintly waved. Extremely Fine. (750–1,000)

1383 **Christina of Sweden, 1632-1654.** Ducat, 1642. Obv. Bust facing. Rv. Arms. Fr.1964. Slightly creased, otherwise Fine. (250–350)

1384 **RANTZAU. Christian I, 1650-1663.** Ducat, 1656. Obv. Bust r. Rv. Arms. Fr.2284. There is a punch mark on the reverse exergue, and the planchet is faintly waved. Otherwise Very Fine, and **very rare.** (1,250–1,500)

A CHOICE DUCAT OF RANTZAU

Lot No. 1385

1385 **Detlef, 1663-1697.** Ducat, 1689. Obv. Bust r. Rv. Arms with three helmets. Fr.2285, Lange 1010. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000–2,500)

Prices in ( ) are Estimates only

Lot No. 1386

Lot No. 1388

1386 **ROSTOCK.** Gold Florin, 1606. Obv. Griffin l. Rv. Crowned double eagle with title of Emperor Rudolph II. Fr.2358. Very Fine. (1,250–1,500)

1387 **SAXONY, Kingdom. Anton, 1827-1836.** Ducat, 1831 S. Obv. Head r. Rv. Crowned Arms within wreath. **Only 862 pieces struck.** Fr.2585. Very Fine. (600–650)

1388 **SAXE-EISENACH. John William, 1698-1729.** Ducat, 1700. Obv. Armored bust r. Rv. Arms and four initials. Fr.2602. Planchet slightly uneven. Very Fine. (1,250–1,500)

Lot No. 1389

1389 **SAXE-NEW-GOTHA. Frederick I, 1680-1691.** 2 Ducats, 1689. Commemorating the Consecration of the Castle at Friedrichswerth. Obv. Bust r. Rv. View of the castle. Struck with Quarter Taler dies. Not in Friedberg. Very Fine and **very rare.** (1,500–2,000)

1390 **Frederick II, 1693-1732.** Ducat, 1724. Commemorates the Second Centennial of the Gymnasium at Gotha. Obv. Head r. Rv. Inscription. Not in Friedberg. Surfaces and edges a little uneven. Very Fine. (200–250)

RARE COMMEMORATIVE 4 DUCATS OF 1622

Lot No. 1391

1391 **SAXE-WEIMAR. Prince Frederick, d. 1622.** 4 Ducats, 1622. Commemorating his death in the battle of Fleury. Obv. Bust in armor r. Rv. Seven line inscription. Struck with Half Taler dies. Merseburger 3837, not in Friedberg. Loop removed, otherwise Very Fine. **Extremely rare.** (2,500–3,000)

1392 Ducat, 1632. Commemorating the services of Frederick Kospot to the Duchy. Obv. six line inscription. Rv. Inscription within circular legend. Tentzel Pl.IX, p.566. Not in Friedberg. Extremely Fine and **rare.** (600–700)

Prices in ( ) are Estimates only

Lot No. 1393

1393 **William, 1630-1662.** Ducat, 1651. Commemorating construction of the castle at Weimar. Obv. Arms. Rv. Jehova over five line inscription. Fr.2685. Very Fine. (500–600)

Lot No. 1394

1394 3 Ducats, 1658. Commemorating the enlargement of the Church in the Williamsburg castle. Obv. Bust facing. Rv. View of the castle. Struck with Half Taler dies. Planchet slightly waved. Otherwise Extremely Fine and **exceedingly rare.** (1,500–1,750)

Lot No. 1395

1395 Double Ducat, 1658. Commemorating the occasion of the preceding coin, and of similar design. Planchet slightly waved. Otherwise Very Fine and **probably unique.** (1,750–2,000)

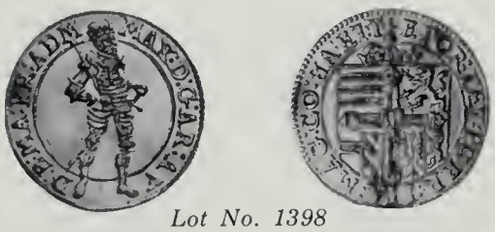
Lot No. 1396

1396 Double Ducat, 1661. Commemorating the addition of the Duchy of Henneberg. Obv. Bust r. Rv. Inscription, two Shields above. Not in Friedberg. Very Fine and **very rare.** (1,500–2,000)

Prices in ( ) are Estimates only

Lot No. 1397

1397 **SILESIA-LIEGNITZ-BRIEG. George William, 1672-1675.** Double Ducat, 1675. Obv. Bust r. Rv. Eagle. Fr.2879. Surfaces a little uneven. Very Fine. (1,000–1,250)



Lot No. 1398

1398 **TEUTONIC ORDER. Maximilian of Austria, 1590-1618.** Ducat, n.d. Obv. Grand Master standing. Rv. Arms. Fr.3035. Slight planchet crease. Otherwise Extremely Fine. (650–750)

1399 **TRIER. Conrad of Falkenstein, 1362-1388.** Gold Florin, n.d. Struck at Coblenz. Obv. Arms in trefoil. Rv. St. John standing. Fr.3050. Close to Extremely Fine. (250–300)

1400 Gold Florin, n.d. Type as above. Fr.3050. Planchet slightly uneven. Very Fine. (200–300)

1401 **Werner, 1388-1418.** Gold Florin, n.d. Struck at Coblenz. Obv. St. John standing. Rv. Arms and three Shields in trefoil. Fr.3069. Very Fine. (350–400)

1402 **Otto, Count of Ziegenhain, 1418-1430.** Gold Florin, n.d. Struck at Coblenz. Obv. Archbishop standing. Rv. Arms in trefoil. Fr.3093, Noss 437. Fine to Very Fine. (250–350)

1403 **Ulric, 1430-1436.** Gold Florin, n.d. Struck at Coblenz. Obv. Half-length bust of St. Peter over Shield of Manderscheid. Rv. Arms in trefoil. Fr.3099. Fine to Very Fine. (200–250)

1404 Gold Florin, n.d. Same as the preceding. Fr.3099. Fine. (150–225)

Lot No. 1405

Lot No. 1406

1405 **WÜRTTEMBERG. Eberhard Louis, 1693-1733.** Ducat, n.d. Obv. Bust in armor r. Rv. Helmeted Arms. Fr.3225. Uncirculated. (1,500–1,750)

1406 Gold Florin, n.d. Obv. Duke on horse l. Rv. Arms. Fr.3226. About Extremely Fine. (1,000–1,250)

Prices in ( ) are Estimates only

HUNGARY

1407 **Louis I, 1342-1382.** Ducat, n.d. Obv. Arms with royal titles around. Rv. St. Ladislaus standing. Fr.4. About Extremely Fine. (350–450)

1408 **Sigismund I, 1387-1437.** Ducat, n.d. Type similar to the preceding. Fr.6. Nice Very Fine. (300–350)

1409 **Albert of Austria, 1438-1439.** Ducat, n.d. Type similar to the preceding. Fr.7. About Extremely Fine. (350–400)

1410 **Ladislaus V, 1453-1457.** Ducat, n.d. Type similar to the preceding. Fr.10. There is a slight spade scrape on the reverse at ten o'clock. Otherwise Brilliant Uncirculated. (400–450)

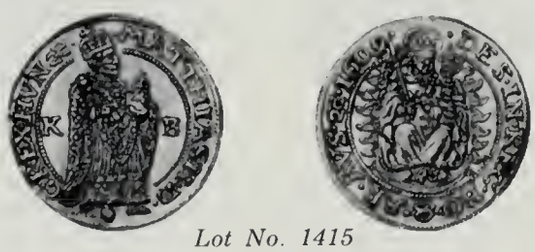
1411 **Matthias Corvinus, 1458-1490.** Ducat, n.d. Obv. Madonna and Child with a Papal Golden Rose in a vase, in right field. Rv. St. Ladislaus standing, flanked by a K, and an M with V above, in the field. Fr.12. Uncirculated. (300–350)

1412 **Ladislaus II, 1490-1516.** Ducat, 1508. Obv. Madonna seated, with child, small eagle in the exergue. Rv. St. Ladislaus standing. Fr.13. Uncirculated. (400–450)

1413 Ducat, n.d. A similar type, but the die work is crude and does not resemble the previous coin. Very Fine. (300–350)

Lot No. 1414

1414 **Louis II, 1516-1526.** Ducat, 1520. Obv. Madonna and Child, with Shield containing an eagle in the exergue. Rv. St. Ladislaus flanked by H and a Unicorn head. Fr.18. About Uncirculated. (400–450)



Lot No. 1415

1415 **Matthias II, 1612-1619.** Ducat, 1609. Obv. Crowned and robed King standing, flanked by K and B in the fields. Rv. Madonna and Child. Fr.37. Uncirculated. (500–550)

1416 **Maria Theresa, 1740-1780.** Ducat, 1743. Obv. Crowned and robed Queen standing, flanked by K and B in the fields. Rv. Radiate Madonna and Child, small Hungarian Arms below. Fr.74. The planchet is not quite even. Otherwise About Uncirculated. (250–300)

1417 **Francis II, 1792-1835.** Ducat, 1792. Obv. Crowned and robed monarch as above. Rv. Radiate Madonna and Child with small Hungarian Arms below. Fr.81. Scrubbed harshly but Uncirculated. (200–250)

1418 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1597. Obv. Seated Madonna with the Child on her knee, small Bathori Arms below. Rv. Armored St. Ladislaus flanked by N and B in the fields. Fr.152. Very Fine and rare. (550–600)

Prices in ( ) are Estimates only

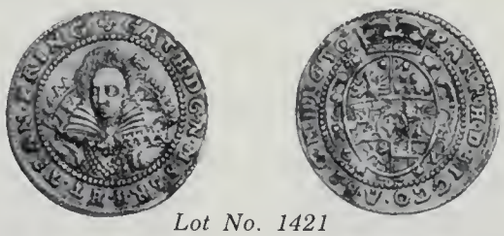
AN ATTRACTIVE DUCAT OF GABRIEL BATHORI

Lot No. 1419

1419 **Gabriel Bathori, 1608-1613.** Ducat, 1611. Obv. Armored bust, mace over shoulder, flanked by C and V in the fields. Rv. Crowned Shield of Bathori Arms. Fr.171. About Uncirculated and rare. (700–750)

1420 **Gabriel Bethlen, 1613-1629.** Ducat, 1614. Obv. Capped Bust. Rv. Arms surrounded by a salamander, with Castle in exergue (Klosterburg). Fr.184. About Uncirculated. Rare. (550–600)

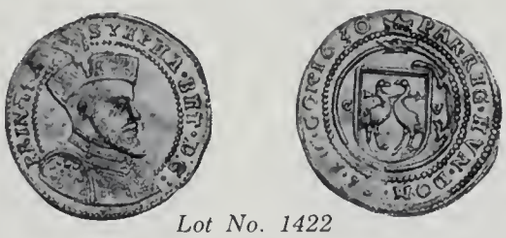
THE EXCESSIVELY RARE DUCAT OF CATHERINE BETHLEN



Lot No. 1421

1421 **Catherine Bethlen, 1629-1630.** Ducat, 1630. Obv. Facing bust wearing farthingale. Rv. Crowned oval Arms. Fr.199. There are a few imperceptible test cuts. Otherwise Very Fine and **excessively rare.** (1,500–2,000)

THE RARE DUCAT OF STEPHAN BETHLEN



Lot No. 1422

1422 **Stephan Bethlen, 1630.** Ducat, 1630. Obv. Capped bust. Rv. Shield of Arms depicting two birds with necks transfixed by an arrow, flanked by C and V in the fields. Fr.200. The planchet is faintly waved. Otherwise Very Fine and **rare.** (1,000–1,250)

1423 **Charles VI, 1711-1740.** Ducat, 1738. Obv. Large laureate bust with long hair. Rv. Imperial eagle with Siebenbergen Shield. See Fr. Austria 230. Extremely Fine. (200–250)

Prices in ( ) are Estimates only

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

ITALY

1424 **FLORENCE.** Florin, n.d. (ca. 1252-1303). Standard type. Following the reverse legend there is an annulet. Bernocchi 103. About Uncirculated. (450–500)

1425 Florin, n.d. (1427). Standard type. Mintmaster Antonio Rabatta during the 2nd semester of 1427. CNI 57. Extremely Fine. (400–450)

Lot No. 1426

1426 **MILAN. Filippo Maria Visconti, 1412-1427.** Florin, or Ducat, n.d. Obv. Mounted Duke, sword in hand, galloping r., with Visconti Arms on his chest and on the saddle cloth. Rv. Visconti Arms on a Shield with helm above surmounted by a winged dragon crest. Rare. Crippa 1/B, Fr.681. About Extremely Fine. (1,350–1,500)

A CHOICE SCUDO DEL SOLE OF FRANCESCO II SFORZA

Lot No. 1427

1427 **Francesco II Sforza, 1521-1535.** Scudo d'oro del Sole, n.d. Obv. Sforza Arms flanked by FR and II in the fields, the crown above with sprays of olive and palm. Rv. Ornate cross with the Sforza crown and branches at the extremities. Crippa 2, Fr.702. Extremely Fine. **Very rare.** (1,500–2,000)

1428 **Philip II of Spain, 1556-1598.** Scudo d'oro, n.d. Obv. Small radiate head, l. Rv. Arms as Duke of Milan. Small flan. CNI 268 var. Not in Friedberg. The planchet is creased and the obverse is polished. Otherwise Very Fine. (275–300)

Lot No. 1429

1429 Doppia, n.d. Obv. Radiate head, r. Rv. Arms as Duke of Milan. Fr.716. **Uncirculated** and attractive. (1,000–1,250)

1430 **NAPLES. Charles V, 1519-1556.** Scudo d'oro. Obv. Arms. Rv. Cross fleury with title as King of Spain and Sicily. Fr.835. About Extremely Fine. (750–850)

1431 **ROME. The Roman Senate, 1350-1432.** Ducat, or Florin, of the Venetian type. Obv. Nimbate St. Peter holding book against left side presents flag to kneeling Senator. Rv. Standing Christ. The inscriptions are considerably muddled by double striking. Fr.2. Very Fine. (300–350)

Prices in ( ) are Estimates only

THE VERY RARE HALF AUGUSTALIS OF FREDERICK II

Lot No. 1432

1432 **SICILY. Frederick II, King and Emperor, 1197-1250.** Half Augustalis, (issued after 1231). Obv. Laureate bust in the Roman Style. Rv. Imperial eagle. Struck in Brindisi. CNI p.199/25, Fr.135. Clipped at twelve o'clock, but there is no indication of solder on the surfaces. Otherwise About Extremely Fine and attractive. **Very rare.** (1,750–2,000)

1433 **VENICE. Doge Andrea Contarini, 1368-1382.** Zecchino. Obv. The Doge kneels before St. Mark. Fr.1227. The reverse is faintly off-center. Uncirculated. (250–350)

1434 **Doge Antonio Venier, 1382-1400.** Zecchino. Standard type as above. Fr.1229. The planchet is not quite round. Uncirculated. (250–350)

Lot No. 1435

1435 **Doge Andrea Gritti, 1523-1539.** Scudo d'oro. Obv. Cross fleury. Rv. Lion of St. Mark on a Shield. Fr.1448. Extremely Fine. (450–550)

1436 **KINGDOM. Victor Emanuel II, 1861-1878.** 20 Lire, 1862. Turin. Fr.11. There is a small edge test cut. Otherwise About Extremely Fine. (75–90)

Lot No. 1437

1437 **LIVONIA. William von Fürstenberg, 1557-1559.** 1⅓ Ducat, 1559. Obv. The Duke with large Shield facing. Rv. Madonna in nimbus. Fr.6. Planchet somewhat wrinkled. Nearly Extremely Fine. (1,250–1,500)

A RARE DUCAT OF LIVONIA

Lot No. 1438

1438 **Christina, Queen of Sweden, 1632-1654.** Ducat, 1648. Obv. Bust r. Rv. Arms. Fr.12. Slightly waved planchet. Very Fine. (1,500–1,750)

Prices in ( ) are Estimates only

NETHERLANDS

1439 **BATENBURG. William, 1556-1573.** Ducat, n.d. Obv. St. Victor standing. Rv. Madonna. Fr.152. Some areas of weak striking, otherwise Fine. (200–250)

1440 **GELDERLAND. Maria, 1361-1399.** Florin, n.d. Obv. Half-length figure facing in Gothic dais. Rv. Two Shields within hexalobe. de Mey 1674 (Oyen), Fr.184. Centers weak. Otherwise Very Fine and **rare.** (350–400)

1441 **William I, 1377-1402.** Florin, n.d. Arnhem. Types as last. Delm.588, Fr.186. Very Fine. (250–300)

1442 **Reinald IV, 1402-1423.** Florin, n.d. Obv. Five Shields in cruciform arrangement within quadrilobe. Rv. St. John. Delm.599, Fr.192. Polished. Nearly Very Fine. (200–250)

Lot No. 1443

Lot No. 1445

1443 **Arnold, 1423-1472.** Florin, n.d. Obv. St. John standing facing. Rv. Five Shields. Delm.604, Fr.201. Very Fine. **Rare.** (1,250–1,500)

1444 Florin d'or au cavalier, n.d. Obv. Mounted knight r. Rv. Shield superimposed on cross fleury. Delm.602, Fr.203. Slightly waved planchet. Orange toning. Very Fine. (350–400)

1445 **Charles II, 1492-1538.** Florin, n.d. Obv. Christ standing facing. Rv. Four Shields. Fr.214. Fine to Very Fine. (750–1,000)

1446 **'s HEERENBERG. William IV, 1546-1586.** Angel, n.d. Obv. St. Michael slaying the dragon. Rv. Ship; W-B. Delm.706, Fr.225. Slightly waved planchet. Very Fine. (400–500)

1447 **HOLLAND. William V, 1350-1389.** Florin, n.d. Obv. Standing figure of the Count. Rv. Arms within octolobe. de Mey 1170, Fr.241. Minor edge test cut. Very Fine. (250–300)

1448 **William VI, 1404-1417.** Chaise d'or, n.d. Obv. Count enthroned facing. Rv. Cross fleury in quadrilobe. de Mey 1176, Fr.248. Hairline edge crack. Flatness in center. Nearly Very Fine. (300–350)

Lot No. 1449

1449 **Philip the Good, 1482-1506.** ½ Noble d'or, 1488. Obv. King seated in stern of ship. Rv. Cross fleury with a crown in each of the angles; all in polylobe. de Mey 1199, Fr.266. Slightly waved planchet. Very Fine. (400–500)

1450 **OBERYSSEL.** Ducat, 1591. Standing knight. Date not listed in Friedberg. Edge lightly filed and reverse graffito. Fine; **West Frisia.** Ducat, 1595. Fr.83. Very Fine. 2 pieces. (200–250)

Prices in ( ) are Estimates only

1451 **UTRECHT. David of Burgundy, 1455-1496.** Florin, n.d. Obv. St. Martin. Rv. Arms. Fr.307. Loops removed. Very Good. (100–125)

1452 **KINGDOM. Wilhelmina I.** 10 Gulden, 1933. Fr.26. About Extremely Fine. (100–125)

1453 **POLAND. Stanislaus August, 1764-1795.** Ducat, 1774. Obv. Head r. Rv. Tablet in wreath. Fr.31. Very Fine. (400–600)

Lot No. 1454

Lot No. 1455

1454 **Thorn. Ladislaus IV, 1632-1648.** Ducat, 1648. Obv. Bust r. Rv. Angel holding city Arms. H.Cz.1874. Fr.50. Uncirculated. (550–650)

1455 **John Casimir, 1648-1668.** Ducat, 1659. Obv. Crowned bust r. Rv. Angel holding city Arms. H.Cz.2146. Not in Friedberg. About Extremely Fine. (650–750)

1456 **PORTUGAL. Manuel I, 1495-1521.** Cruzado, n.d. Obv. Crowned Shield. Rv. Cross within quadrilobe. Fr.18. About Extremely Fine. (400–600)

1457 **Sebastian I, 1558-1578.** Cruzado of 500 Reis, n.d. Obv. Arms with royal titles around. Rv. Jerusalem Cross of Christ. Fr.29. Planchet not quite smooth. Very Fine. (250–300)

1458 **John III, 1521-1557.** São Vincente, n.d. Obv. St. Vincent standing r. holding ship and palm branch, a star either side. Rv. Crowned Shield. Fr.23. Waved flan and obverse a little weak. Fine to Very Fine and **rare.** (500–750)

1459 **RUSSIA. Catherine II, 1762-1796. Gold** Half Rouble, 1777. Obv. Bust. Rv. Crowned cypher. Cr.75. Uncirculated. (150–200)

1460 **Nicholas I, 1825-1855.** Ducat, 1831. The coin is the standard Dutch type struck in Warsaw during the Polish insurrection against Russia in 1831. Fr.144. The planchet is faintly waved. Very Fine. (125–150)

1461 **SPAIN. Ferdinand VI, 1746-1756.** ½ Escudo, 1759. Madrid-J; **Charles III, 1759-1788.** ½ Escudo, 1769. Madrid-PJ. Fr.129, 133. Both Nice Fine. 2 pieces. (75–100)

LATIN AMERICA

1462 **BARBADOS.** 100 Dollars, 1625-1975. 350th Anniversary. .500 Fine. Brilliant Uncirculated. (50–60)

1463 **MEXICO.** 50 Pesos, 1943, 1944, 1945. Centenario type. All Brilliant Uncirculated and Choice. 3 pieces. (1,500–1,600)

AFRICA

1464 **REPUBLIC OF SYRIA. Gold** "Pound" (no denomination on coin), dated 1369 (1950 A.D.). KM 86. Extremely Fine. (100–125)

Prices in ( ) are Estimates only

The Mid-Atlantic Collection (continued)

GOLD COINS OF THE WORLD

EUROPE

Lot No. 1465

1465 **ALBANIA. Zog I, 1925-1939.** 100 Francs, 1926 R. Obv. Plain head with 2 stars below truncation. Rv. Athlete in galloping biga. Fr.1. About Uncirculated, but with some light surface scuffing. (650–700)

1466 100 Francs, 1927 R. Similar to the preceding coin. Fr.1. Some light scuffing and surface nicks. Extremely Fine. (550–600)

1467 10 Francs, 1927 R. Obv. Plain head. Rv. Heraldic double headed eagle. Fr.3. Very Fine. (75–100)

1468 20 Francs, 1927 V. Vienna. Obv. Bust of Skanderbeg. Rv. Venetian Lion. Fr.6. Uncirculated. (200–225)

1469 A similar Skanderbeg 20 Francs, 1927 V. Uncirculated. (200–225)

1470 20 Francs, 1928-1938 R. Obv. Plain head r. Rv. Crowned and mantled Arms. Fr.17. Commemorates the 10th year of the reign. Only 100 pieces struck. Uncirculated and scarce. (400–450)

Lot No. 1471

Lot No. 1472

1471 **AUSTRIA - H.R.E. Ferdinand III, 1627-1657.** Ducat, 1640. Obv. Crowned and armored bust. Rv. Crowned Imperial eagle. Breslau in Silesia. Type not shown in Friedberg. Mon.en or, p.61. Uncirculated. (450–550)

1472 **Joseph II, 1765-1790.** Sovrano d'oro, 1787 M. Milan. Obv. Laureate head. Rv. Crowned Imperial Arms, with the Fleece Collar around and crossed Burgundian staves behind. Fr.312. Extremely Fine. (500–550)

1473 Sovrano d'oro, 1788 M. Milan. Similar to the preceding coin. Fr.321. A Nice Very Fine. (450–500)

Prices in ( ) are Estimates only

1474 **Francis II (I), 1792-1835.** Souverain d'or, 1796 B. Kremnitz. Type similar to the preceding coin. Fr.348. About Uncirculated. (450–550)

Lot No. 1475

1475 **Austrian Republic.** 100 Kronen, 1923. Obv. Eagle. Rv. Denomination in wreath with weight and fineness around. Fr.433. Only 600 pieces struck. Brilliant Proof. (2,250–2,500)

1476 100 Kronen, 1924. Similar to the preceding coin. Fr.433. Brilliant Uncirculated and Prooflike. (1,750–2,000)

1477 A final 100 Kronen, 1924. Type as above. Fr.433. Brilliant Uncirculated and Prooflike. (1,750–2,000)

A CHOICE SALZBURG DOUBLE DUCAT OF 1578

Lot No. 1478

1478 **Salzburg. Archbishop. J.J. Khuen von Belasi, 1560-1586.** 2 Ducats, 1578. Obv. Episcopal figure with Arms before. Rv. Imperial eagle with titles of Rudolph II around. Fr.531. Uncirculated and Choice. (750–850)

Lot No. 1479

1479 **Sigismund III, 1753-1771.** Ducat, 1770. Obv. Robed Episcopal bust. Rv. Mantled Arms with single Shield. Fr.767. Good Extremely Fine. (650–750)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN ATTRACTIVE BOHEMIAN 10 DUCATS, 1639

Lot No. 1480

1480 **BOHEMIA. Ferdinand III, 1627-1657.** 10 Ducats, 1639. Prague. Obv. Armored bust with plain head. Rv.Crowned Imperial eagle with the Bohemian Lion on its breast. Struck with Taler dies. See Davenport 3204. Not in Friedberg. Mon.en or S.82. There is a barely visible knock on the obverse rim at two o'clock and some weakness of striking on the reverse. Otherwise, About Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (4,250–4,500)

THE PROOF 100 LEVA OF 1912

Lot No. 1481

1481 **BULGARIA. Ferdinand I, 1887-1916.** 100 Leva, 1912. Obv. Plain slightly bearded head l. Rv. Arms with dates below. Commemorates 25th Anniversary of the Reign. Fr.5. Lightly hairlined. Brilliant Proof. **Rare.** ***(SEE COLOR PLATE)*** (1,500–2,000)

1482 20 Leva, 1912. Type similar to the preceding coin. Fr.6. Uncirculated. (300–350)

1483 20 Leva, 1912. Another. Type as above. Uncirculated. (300–350)

1484 **CRUSADER STATES. Kings of Jerusalem. Baldwin I and II, 1100-1131.** Saracenic Bezant, n.d. Pseudo-Cufic inscriptions both sides. Fr.1. Very Fine. (200–250)

1485 **CZECHOSLOVAKIA.** 5 Ducats, 1933. Obv. Arms. Rv. St. Wenceslas mounted. Fr.5. Uncirculated. (450–500)

Prices in ( ) are Estimates only

Lot No. 1486

Lot No. 1487

1486 **DANZIG. Polish Kings. Sigismund III, 1587-1632.** Ducat, 1595. Obv. Large crowned head. Rv. Danzig Arms. Fr.10, but type not shown. Lightly cleaned. About Uncirculated. (550–600)

1487 Ducat, 1630. Obv. Crowned and robed bust. Rv. Danzig Arms. Fr.10. Uncirculated. (550–600)

1488 **FINLAND.** Republic. 200 Markkaa, 1926. Obv. Finnish Lion. Rv. Denomination in wreath. Fr.7. Uncirculated and attractive. (550–600)

FRANCE

Lot No. 1489

1489 **Philip VI, 1328-1350.** Ecu d'or. Obv. Monarch seated on a Gothic throne. Rv. Floriate cross in quadrilobe. Fr.19. A Nice Very Fine. (1,500–1,750)

AN ATTRACTIVE MOUTON D'OR OF JOHN THE GOOD

Lot No. 1490

1490 **John the Good, 1350-1364.** Mouton d'or, n.d. Obv. Pascal Lamb with standard flying from a cruciform pole. Rv. Cross fleury, lys in angles, all within a polylobe. Fr.29. About Uncirculated. (2,000–2,500)

Lot No. 1491

1491 Mouton d'or. Another. Type as above. Fr.29. There is a neat and shallow crease running across the face of the coin from two to seven o'clock. Otherwise About Extremely Fine. (1,000–1,250)

Prices in ( ) are Estimates only

1492 **Charles VI, 1380-1422.** Mouton d'or, n.d. Obv. Pascal lamb. Rv. Cross fleury in quadrilobe. Fr.39. Very Fine. (500–600)

Lot No. 1493

1493 Ecu d'or, n.d. (1385-1388). Obv. Crowned Arms. Rv. Ornate quadrilobe with cross fleury within. Fr.40. Nicely struck and fully round. Slight areas of weak striking. About Uncirculated. (1,000–1,250)

1494 Ecu d'or, n.d. Another. Fr.40. Nicely struck and well centered. Extremely Fine. (850–1,000)

1495 Ecu d'or, n.d. Another. Fr.40. Well struck. A Nice Very Fine. (600–750)

1496 A final Ecu d'or of Charles VI. Type as above. Fr.40. Nicely struck but crudely holed on the rim at three o'clock. Otherwise Very Fine. (125–200)

1497 **Louis XII, 1498-1515.** Ecu d'or au soleil. Obv. Crowned Shield of Arms. Fr.71. Lightly clipped. Otherwise Fine. (200–250)

Lot No. 1498

Lot No. 1499

1498 **Louis XIII, 1610-1643.** Ecu d'or, 1637 B. Rouen. Obv. Crowned Arms with radiant sun above. Rv. Lobed cross fleury. Fr.146. Extremely Fine. (950–1,150)

1499 Louis d'or, 1641 A. Obv. Laureate head. Rv. Crowned cruciform L's. Fr.158. A Nice Very Fine. (1,750–2,000)

1500 **Louis XIV, 1643-1715.** Louis d'or aux insignes, 1704 D. Lyon. Obv. Peruked bust. Rv. Crossed scepters, crowned lys in angles. Fr.185. Overstruck on an earlier issue. Fine to Very Fine, with a sharp date. (500–600)

1501 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 D. Lyon. Obv. Plain head. Rv. Crowned square Shields of Arms. Fr.219. The edge is badly bruised between six and nine o'clock, and the planchet is bent as a result. The obverse surface is also damaged. Otherwise the coin is almost Very Fine in point of wear. (250–300)

1502 Louis d'or, 1786 A. Type as above. Fr.220. Fine to Very Fine. (300–350)

Prices in ( ) are Estimates only

GERMANY AND THE GERMAN STATES

A CHAISE D'OR OF LOUIS OF BAVARIA

Lot No. 1503

1503 **BAVARIA. Duke Louis IV, 1314-1347.** Chaise d'or struck at Antwerp in the name of Louis of Bavaria. Obv. Monarch seated on a Gothic throne. Rv. Cross fleury in quadrilobe. In style the coin is strongly reminiscent of the Chais d'or of Philip VI of France. Fr.287, Del.223. Sharply struck and well centered. A handsome coin. About Extremely Fine. (2,250–2,500)

A CHOICE 5 DUCATS OF 1640

Lot No. 1504

1504 **Maximilian I, 1598-1651.** 5 Ducats, 1640. Obv. Armored Prince standing. Rv. City view of Munich. Fr.304. Uncirculated and **rare.** ***(SEE COLOR PLATE)*** (3,000–3,500)

A RARE BRUNSWICK 10 TALERS

Lot No. 1505

1505 **BRUNSWICK-WOLFENBÜTTEL. Charles II, 1815-1830.** 10 Talers, 1824. Obv. Arms with title around. Rv. Denomination. Fr.790. Brilliant Uncirculated with prooflike surfaces. An exceptionally choice piece. (2,000–2,250)

Prices in ( ) are Estimates only

AN ATTRACTIVE 10 TALERS OF GEORGE IV

Lot No. 1506

1506 **HANOVER. George IV, 1820-1830.** 10 Talers, 1825 B. Obv. Laureate head. Rv. Denomination. Fr.1155. Faint traces of adjustment marks. About Uncirculated. (1,500–1,750)

1507 **NUREMBERG. Lamb Coinage.** Round Lamb ¼ Ducat, n.d. (1700). Obv. Lamb stands on globe. Fr.1758. About Uncirculated; Klippe Lamb ¼ Ducat, n.d. (1700). Fr.1759. About Uncirculated; Klippe Lamb ⅛ Ducat, n.d. (1700). Fr.1761. Uncirculated. 3 pieces. (250–300)

1508 Klippe Lamb Ducat, 1700 (in chronogram). Fr.1777. About Uncirculated. (350–400)

1509 Round Lamb ½ Ducat, 1700 (in chronogram). Fr.1778. Uncirculated. (300–350)

A CHOICE 4 DUCATS OF 1841

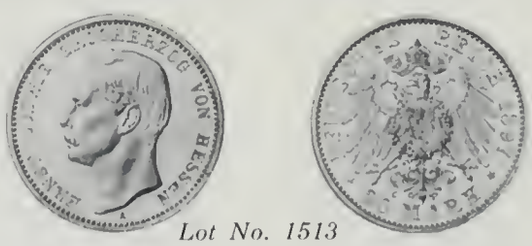
Lot No. 1510

1510 **WÜRTTEMBERG. William, 1816-1864.** 4 Ducats, 1841. Obv. Laureate head. Rv. Seated allegorical figure. Commemorates the 25th year of the reign. Fr.3258. Uncirculated. (1,750–2,000)

1511 **Reichsgold. BAVARIA. Ludwig II.** 20 Marks, 1873 D. Obv. Plain head. Rv. Imperial eagle with date below. Fr.15. Brilliant Uncirculated and Choice. (350–400)

1512 **HAMBURG.** 20 Marks, 1913 J. Obv. City Arms. Fr.29. Brilliant Uncirculated. (150–175)

A CHOICE HESSIAN 20 MARKS OF 1897



Lot No. 1513

1513 **HESSE. Ernest Louis, 1892-1918.** 20 Marks, 1897 A. Standard type. Fr.46. Brilliant Proof. (1,250–1,500)

1514 **PRUSSIA. William I.** 10 Marks, 1874 A. Fr.74. Uncirculated, lightly cleaned. (125–150)

1515 **WÜRTTEMBERG. William II.** 10 Marks, 1913 F. Fr.129. Uncirculated and rare. (425–450)

Prices in ( ) are Estimates only

GREAT BRITAIN

1516 **Edward III, 1327-1377.** Quarter Noble. Treaty Period, 1361-1369. London. Annulet before Edward and lys in reverse center. North 1244, S.1507, Fr.12. About Uncirculated. (300–325)

Lot No. 1517

1517 **Richard II, 1377-1399.** Noble. Standard type "A." Obv. Crescent on rudder. Rv. Cross fleury, R in center, all within polylobe. N.1308, S.1658, Fr.13. 110.53 grains, 7.16 grams. About Extremely Fine. (1,750–2,000)

Lot No. 1518

1518 **Edward IV, 1461-1470 (First Reign).** Ryal, or Rose Noble. Obv. Standard type, but with Rose on ship's side. mm. Long cross fitchée. S.1951, Fr.32. Very Fine. (750–1,000)

Lot No. 1519

1519 **Henry VIII, 1509-1547.** 1st Coinage. Angel. Obv. St. Michael and the Devil. Rv. Ship with Royal Arms on the side. Title obscured at two o'clock. mm. Portcullis. S.2265, Fr.49. Very Fine. (850–950)

Prices in ( ) are Estimates only

A VERY RARE FINE SOVEREIGN OF ELIZABETH I

Lot No. 1520

1520 **Queen Elizabeth I, 1558-1603.** 5th Issue. Fine Sovereign. Obv. Queen enthroned, wearing Crown and holding orb and scepter. Rv. Arms centered in a full blown Tudor Rose. S.2529, Fr.82. Very Fine and attractive. **Very rare.** *(SEE COLOR PLATE)* (4,500–5,000)

Lot No. 1521

1521 **James I and VI, 1603-1625.** Unite. 4th Bust. Obv. Crowned half length bust in plain armor, holding orb and scepter. mm. Cinquefoil. S.2619. Extremely Fine. (750–1,000)

Lot No. 1522

1522 3rd Coinage. Laurel. 1st Bust. mm. Spur rowel (1619-1620). S.2637, Fr.105. Extremely Fine. (750–850)

Prices in ( ) are Estimates only

TWO ATTRACTIVE 5 GUINEAS OF WILLIAM III

Lot No. 1523

1523 **William III, 1694-1702.** 5 Guineas, 1701. 2nd Bust. Fine Work Type. Obv. A commanding laureate head of the King wearing an impressive peruke. Rv. Cruciform arrangement of Heraldic Shields, scepters in the angles, and the Lion of Nassau in the center. S.3456, Fr.175. About Extremely Fine. ***(SEE COLOR PLATE)*** (7,500–8,500)

Lot No. 1524

1524 5 Guineas, 1701. 2nd Bust. The Fine Work Type. Another. There are a few faint adjustment marks and inconspicuous metal flaws on the obverse. However, the coin overall presents an excellent appearance. A prooflike, early strike. About Uncirculated in point of wear. (4,000–5,000)

AN ATTRACTIVE HALF GUINEA OF GEORGE I

Lot No. 1525

1525 **George I, 1714-1727.** Half Guinea, 1725. Obv. Second peruked bust. Rv. Cruciform arrangement of Heraldic Shields, Garter Star in the center and scepters in the angles. S.3637, Fr.194. About Uncirculated. (1,250–1,500)

Prices in ( ) are Estimates only

A SUPERB 5 GUINEAS OF GEORGE II, 1748

Lot No. 1526

1526 **George II, 1727-1760.** 5 Guineas, 1748. Obv. Laureate old head. Rv. Crowned Heraldic Shield. S.3666, Fr.199. There are a few light surface marks. Nevertheless the coin is basically Uncirculated and the finest example of the type we have seen in several years. ***(SEE COLOR PLATE)*** (5,500–6,000)

1527 **George III, 1760-1820.** Guinea, 1774. 4th Head. S.3728, Fr.220. Extremely Fine. (350–400)

1528 Guinea, 1777. Type as above. Extremely Fine. (350–400)

1529 Spade Guinea, 1793. 5th Head. Rv. Spade shaped Heraldic Shield. S.3729, Fr.221. About Extremely Fine. (350–400)

1530 Sovereign, 1817. Obv. Small laureate head. Rv. St. George within the Garter. S.3785, Fr.236. About Uncirculated. (350–400)

1531 Sovereign, 1817. Another. Type as above. About Uncirculated. (350–400)

1532 **George IV, 1820-1830.** Sovereign, 1821. Obv. Laureate head. Rv. Crowned Arms. S.3800, Fr.241. About Uncirculated, lightly bagmarked. (400–450)

1533 Sovereign, 1821. Another. Extremely Fine. (350–400)

CHOICE PROOF 2 POUNDS OF GEORGE IV

Lot No. 1534

1534 2 Pounds, 1826. Obv. Plain head. Rv. Crowned Arms. S.3799, Fr.239. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (1,750–2,000)

Prices in ( ) are Estimates only

Lot No. 1535

1535 Sovereign, 1825. Obv. Plain head. Rv. Crowned Arms. S.3801, Fr.242. About Uncirculated. (450–500)

Lot No. 1536

1536 Sovereign, 1830. Type as above. Extremely Fine. (400–450)

Lot No. 1537

1537 **William IV, 1830-1837.** Sovereign, 1832. Obv. Plain head. S.3829, Fr.248. Extremely Fine. (400–450)

1538 Half Sovereign, 1835. Type as above. Large flan. S.3831, Fr.250. There are some visible bag marks on the neck. Otherwise a Nice Extremely Fine. (450–475)

Lot No. 1539

1539 **Queen Victoria, 1837-1901.** Official Coronation Medal, 28 June 1838. Obv. Pistrucci's head of the Queen in high relief. Rv. Minerva and two others present a crown to the seated Queen. 36mm, 31.49 grams. Light hairlines. Extremely Fine. (450–500)

Prices in ( ) are Estimates only

LETTERED EDGE PATTERN 5 POUNDS OF QUEEN VICTORIA

Lot No. 1540

1540 **Queen Victoria, 1837-1901.** Pattern 5 Pounds, "Una and the Lion," 1839. Obv. Youthful head of the Queen facing l., her hair bound by two fillets, the first showing **6 full scrolls** and the second **11 leaves,** with W. WYON R.A. in raised letters on the truncation; the whole surrounded by the motto VICTORIA D:G: BRITANNIARUM REGINA F:D:. Rv. The Queen as Una guiding a lion with the scepter in her right hand, an orb in her left, and Regal circlet on her head. The mantle over her shoulders carries the distinctive badge used on their Robes by the members of the Order of the Garter. The motto DIRIGIT DEUS GRESSUS MEOS (May the Lord Direct my steps) appears in the upper hemisphere, while the date MDCCCXXXIX and W. WYON R.A. are found below. S.3851, Fr.251. Brilliant two tone Proof. ***(SEE COLOR PLATE)*** (10,000–12,500)

1541 Sovereign, 1852. Obv. Young head. Rv. Shield. Some light surface marks. About Extremely Fine. (100–125)

1542 Sovereign, 1854. About Uncirculated and attractive. (125–150)

1543 Sovereign, 1869. Die 62. Type as above. There is a nick on the cheek. Otherwise Uncirculated. (125–150)

1544 Sovereign, 1872. Shield. Very Fine; Sovereign, 1886 M. Melbourne. St. George. Very Fine; Half Sovereign, 1898. Veiled bust. Fine. 3 pieces. (250–275)

Lot No. 1545

1545 5 Pounds, 1887. Obv. Jubilee bust. S.3864. Extremely Fine. (900–1,000)

1546 2 Pounds, 1887. Type as above. S.3865. About Uncirculated. (400–450)

1547 **Edward VII, 1901-1910.** 2 Pounds, 1902. Obv. Plain bearded head. Rv. St. George. S.3967. About Uncirculated. (350–400)

1548 Sovereign, 1902. Type as above. **Matte Proof.** (250–300)

1549 Half Sovereign, 1902. Type as above. **Matte Proof.** (150–200)

Prices in ( ) are Estimates only

1550 **George V, 1910-1936.** Half Sovereigns, 1915 S (3). Sydney. Uncirculated and scarce thus. 3 pieces. (225–300)

1551 Another group of 3 similar Half Sovereigns, 1915 S. All Uncirculated. 3 pieces. (225–300)

A RARE DEMY OF JAMES I

Lot No. 1552

1552 **SCOTLAND. James I, 1406-1437.** Demy, n.d. Obv. Scottish Lion rampant in a lozenge. mm. Crown. Rv. St. Andrew's cross flanked by 2 lys in the angles, all within a fleured tressure of 6 arcs. Large quatrefoils with pellet centers in each arc. S.5192 III, Fr.8. About Uncirculated. ***(SEE COLOR PLATE)*** (1,250–1,500)

See lots 1847 to 1880 in this sale for an extraordinary offering of additional important Scottish Gold and Silver Coins.

HUNGARY

1553 **Leopold I, 1658-1705.** Ducat, 1697. Obv. Standing crowned King. Rv. Madonna with Child in nimbus. Fr.51. Uncirculated. (300–350)

1554 **Franz Joseph I, 1848-1916.** 100 Korona, 1907. Obv. Matte laureate head surrounded by a brilliant proof circle. Rv. Coronation scene in matte. Fr.95. Commemorates the 40th Anniversary of the Hungarian Coronation in Buda. Some rubbing on the high points. Brilliant and matte Proof. (550–650)

A SPLENDID 9 DUCATS OF 1896

Lot No. 1555

1555 9 Ducats, 1896. Obv. Robed and crowned King with orb and scepter. Rv. Crowned Hungarian Arms flanked by K and B. Fr.96. A splendid piece designed in the antique style. Edge bruise on reverse. Virtually Mint State and prooflike. ***(SEE COLOR PLATE)*** (2,000–2,250)

Prices in ( ) are Estimates only

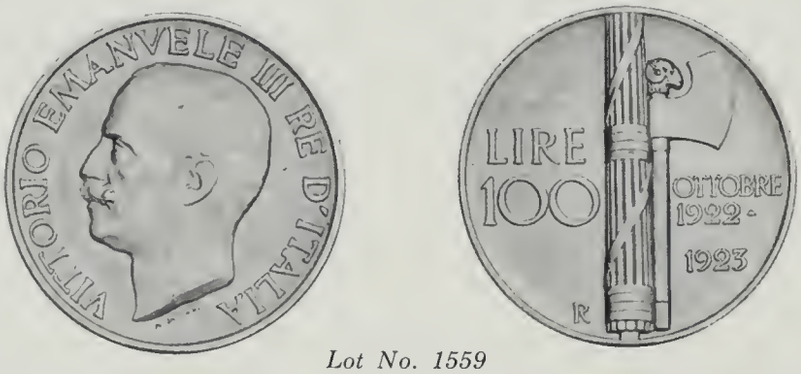
Lot No. 1556

1556 **Transylvania. Gabriel Bethlen, 1612-1629.** Ducat, 1621. Obv. Capless bust with scepter over shoulder. See illustration for Fr.192. Rv. Plain Madonna and child. Probably Fr.193. Uncirculated. (650–700)

1557 **Charles VI, 1711-1740.** Ducat, 1723. Obv. Laureate peruked bust. Rv. Imperial eagle with the Siebenbergen Shield on the breast. See Fr. Austria 230, where the type is not illustrated. Uncirculated. (250–300)

1558 **ISLE OF MAN. Queen Elizabeth II.** 5 Pounds, Sovereign and Half Sovereign, 1965. Obv. An excellent portrait bust of the Queen. Rv. The triskeles Arms of the island. Fr.1-3. Commemorates the 200th Anniversary of the acquisition of the island by the Crown. Brilliant Uncirculated in case of issue. 3 pieces. (650–750)

ITALY



Lot No. 1559

1559 **KINGDOM. Victor Emanuel III, 1900-1946.** 100 Lire, 1922-1923. Obv. Plain head. Rv. Fasces. Fr.30. Commemorates the First Anniversary of the March on Rome. Matte finish. About Uncirculated. (1,250–1,500)

1560 50 Lire, 1931 Year IX. Obv. Uniformed bust. Rv. Youth carries fasces. Fr.34. Uncirculated. (175–200)

1561 50 Lire, 1931 Year X. Type as above. Uncirculated. (200–225)

1562 **PAPAL STATES. Benedict XIV, 1740-1758.** Zecchino, 1753, Year XIII. Obv. Seated Ecclesia. Rv. Arms. Fr.231. Extremely Fine. (225–250)

1563 **Gregory XVI, 1831-1846.** 10 Scudi, 1835 R. Obv. Robed Papal bust. Rv. Denomination within a wreath. Fr.263. Very Fine. (450–500)

Lot No. 1564

1564 A similar 10 Scudi, 1837 R. Fr.263. Extremely Fine. (500–550)

Prices in ( ) are Estimates only

1565 **Pius XI, 1922-1939.** 100 Lire, 1931. Obv. Robed Papal bust. Rv. Christ standing. Fr.283. 3,343 pieces struck. Uncirculated. (300–350)

1566 100 Lire, 1933-1934. Struck for the Jubilee Year. Fr.284. Uncirculated. (250–300)

1567 **Pius XII, 1939-1958.** 100 Lire, 1942. Obv. Robed bust. Rv. A figure symbolizing charity seated. Fr.287. Uncirculated and Choice. (325–375)

1568 100 Lire, 1946. Type as above. Only 1,000 pieces struck. Uncirculated and Choice. (375–425)

1569 100 Lire, 1958. Obv. Robed bust wearing the Tiara. Rv. Opening of the Holy Door. Fr.289. Uncirculated and Choice. (250–300)

1570 100 Lire, 1958. Obv. Robed bust. Rv. Arms of the Reign. Fr.291. Brilliant Uncirculated. (200–225)

1571 **MONACO. Charles III, 1856-1889.** 100 Francs, 1886. Obv. Plain head. Rv. Arms. Fr.11. Uncirculated. (650–675)

1572 100 Francs, 1886. Another. About Uncirculated. (600–650)

1573 **Rainier III, 1949—.** 200 Francs, 1966. Obv. Conjoint busts of the Prince and Princess Grace. 10th Wedding Anniversary. Fr.32. Proof. (500–550)

THE VERY RARE PROOF 100 PERPERA OF 1910

Lot No. 1574

1574 **MONTENEGRO. Nicholas I, 1860-1918.** Proof 100 Perpera, 1910. Obv. Plain head r., branch below the truncation. Rv. Arms. Fr.1. Only 300 pieces struck. There is some light rubbing as is usually found on these large proofs. Nonetheless a very desirable specimen and **very rare.** *(SEE COLOR PLATE)* (4,500–5,000)

1575 20 Perpera, 1910. Type as above. Fr.2. Some light scuffs. Uncirculated. (325–375)

1576 20 Perpera, 1910. Another. Extremely Fine. (275–325)

1577 20 Perpera, 1910. A final specimen. Nice Very Fine. (250–275)

1578 10 Perpera, 1910. Type as above. Fr.3. Uncirculated. (300–350)

Prices in ( ) are Estimates only

THE VERY RARE JUBILEE PROOF 100 PERPERA

Lot No. 1579

1579 Proof 100 Perpera, 1860-1910. Obv. Laureate head l., with both dates below the truncation. Rv. Arms. Commemorates the Golden Jubilee of the Reign. Fr.4. Only 500 pieces struck. There is some rubbing on the high points as is usually found on these large proofs. Nonetheless a desirable specimen and **very rare.** ***(SEE COLOR PLATE)*** (4,500–5,000)

1580 20 Perpera, 1910. Jubilee type as above. Fr.5. Extremely Fine. (275–325)

1581 20 Perpera, 1910. Another, type as above. Fr.5. Extremely Fine. (275–325)

1582 20 Perpera, 1910. A third. Type as above. About Extremely Fine. (225–250)

1583 A final Jubilee 20 Perpera, 1910. Type as above. A Nice Very Fine. (200–225)

1584 Jubilee 10 Perpera, 1910. Fr.6. Type as above. Uncirculated. (300–350)

1585 Jubilee 10 Perpera, 1910. Another. Type as above. Uncirculated. (300–350)

Lot No. 1586

1586 **NETHERLANDS. The United Provinces. Utrecht.** 14 Guilders, or Golden Rider, 1760. Obv. Mounted Knight with the Arms of the Province below. Rv. Crowned Arms flanked by "14" and "G1," with inscription around. Fr.134. Uncirculated. (600–750)

Prices in ( ) are Estimates only

Lot No. 1587

1587 **Zeeland.** 7 Guilders, 1761. Similar type. Fr.139. Uncirculated and Choice. (650–700)

Lot No. 1588

1588 **Kingdom. William III, 1849-1890.** Half Negotiepenning, or 5 Guilders, 1851. Obv. Long haired youthful bearded head. Rv. Crowned Arms flanked by sprays of oak leaves. Sch.548, Fr.17. No denomination shown. There is slight exfoliation in the obverse field below NED. of the inscription. The initials VDK on the truncation are not aligned. On the reverse some of the numbers appear to be double cut. Otherwise Brilliant Uncirculated and Prooflike. (1,000–1,250)

AN HISTORIC 2 DUCATS OF AUGUSTUS THE STRONG

Lot No. 1589

1589 **POLAND. Frederick August I(II), 1694-1733.** 2 Ducats, 1697. Obv. Peruked bust with titles as King of Poland and Elector of Saxony. Struck to commemorate his Polish Coronation. Fr.2523, where the coin is listed under Saxony. Extremely Fine. (1,250–1,500)

1590 **PORTUGAL. John V, 1816-1826.** 4 Escudos, 1822. Obv. Laureate bust. Rv. Arms flanked by laurel branches. Fr.107. About Uncirculated. (600–700)

1591 4 Escudos, 1824. Type as last. Fr.107. Uncirculated. (650–750)

Lot No. 1592

1592 **RUSSIA. Alexander II, 1855-1881.** 5 Roubles, 1877. Obv. Eagle. Rv. Denomination and weight. Fr.146. Brilliant Proof. (500–550)

1593 3 Roubles, 1875. Similar type. Fr.147. Brilliant Uncirculated. (250–350)

Prices in ( ) are Estimates only

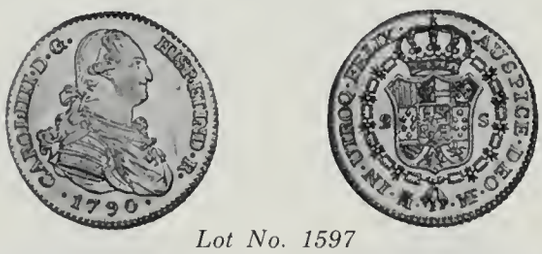
SPAIN

Lot No. 1594

1594 **Ferdinand and Isabella, 1476-1516.** Double Excelente. mm. •X•. Seville. Obv. Facing busts of the Catholic Sovereigns. Fr.28. Extremely Fine and attractive. (1,000–1,500)

1595 **Ferdinand VI, 1746-1759.** Half Escudo, 1758 S. Seville. Fr.130. Extremely Fine. (125–150)

1596 **Charles III, 1760-1788.** 2 Escudos, 1788 M. Madrid. Obv. Armored bust. Rv. Crowned Arms within the Collar of the Fleece. Fr.141. Faint traces of planchet adjustment. Extremely Fine and attractive. Scarce in this condition. (200–250)



Lot No. 1597

1597 **Charles IV, 1788-1808.** 2 Escudos, 1790 MF. Madrid. Armored bust. Fr.149. Virtually Uncirculated. (300–350)

1598 2 Escudos, 1794 MF. Madrid. Type as above. About Uncirculated. (175–200)

1599 **Ferdinand VII, 1808-1833.** 2 Escudos, 1819 G.J. Madrid. Laureate head. Fr.167. About Uncirculated. (200–250)

1600 2 Escudos, 1829 AJ Madrid. Type as above. About Uncirculated. (200–250)

1601 2 Escudos, 1831 AJ Madrid. Type as above. About Uncirculated. (200–250)

1602 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878. Youthful head. Fr.193. Uncirculated. (175–200)

1603 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1890(90). Baby head. Fr.196. Brilliant Uncirculated. (150–200)

1604 20 Pesetas, 1887 (1962). Type as above. Official Restrike. Fr.196R. Brilliant Uncirculated. (200–250)

Lot No. 1605

1605 100 Pesetas, 1897(97). Obv. Youth's head. Rv. Crowned and mantled Arms. Fr.198. Extremely Fine. (850–1,000)

Prices in ( ) are Estimates only

1606 100 Pesetas, 1897(97). Another. Type as above. Fr.198. Extremely Fine. (850–1,000)

Lot No. 1607

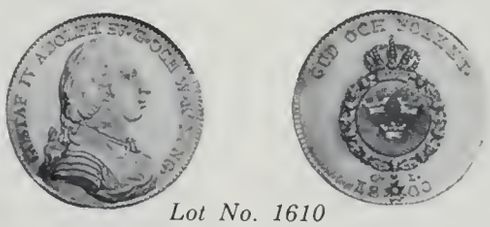
1607 20 Pesetas, 1896 (1961). Youthful head as above. Official restrike, only 900 pieces struck. Fr.199R. Brilliant Uncirculated and rare. (650–750)

1608 20 Pesetas, 1896 (1962). Similar to the previous coin. Brilliant Uncirculated. (125–150)

1609 20 Pesetas, 1896 (1962). Another. Type as above. Brilliant Uncirculated. (125–150)

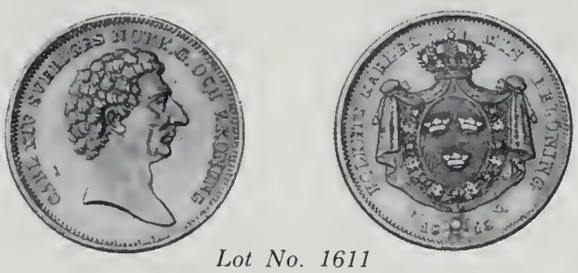
SWEDEN

TWO CHOICE SWEDISH GOLD COINS



Lot No. 1610

1610 **Gustav IV Adolphe, 1792-1809.** Ducat, 1800. Obv. Armored bust. Rv. Crowned Arms within the Seraphim Collar. Fr.54. Brilliant Uncirculated. **Rare.** *(SEE COLOR PLATE)* (1,000–1,250)



Lot No. 1611

1611 **Charles XIV John, 1818-1844.** 4 Ducats, 1843. Obv. Plain head. Rv. Crowned and mantled Arms. Fr.62. Some light bag marks and a light scratch or so. Otherwise Close to Extremely Fine. *(SEE COLOR PLATE)* (1,500–1,750)

1612 **Oscar II, 1872-1907.** 20 Kronor, 1889. Obv. Bearded head. Rv. Mantled Arms. Fr.70. Brilliant Uncirculated and Choice. (200–250)

1613 20 Kronor, 1898. Type as above. Brilliant Proof. (300–400)

1614 5 Kronor, 1901. Obv. Old head. Rv. A large 5 within a wreath. Type not shown in Friedberg. Brilliant and Prooflike. (75–100)

Prices in ( ) are Estimates only

SWITZERLAND

A CHOICE DUPLONE OF BERN

Lot No. 1615

1615 **Cantonal Issues. BERN.** Duplone, 1797. Obv. Arms. Rv. Landsknecht standing, holding pole axe and fasces with the inscription "Deus Providebit." Fr.173. Uncirculated and Choice. ***(SEE COLOR PLATE)*** (2,500–2,750)

Lot No. 1616

Lot No. 1617

1616 Half Duplone, 1797. Type as above. Fr.174. Uncirculated and Choice. (850–950)

1617 **LUCERNE.** 10 Francs, 1804. Obv. Arms. Rv. Seated landsknecht holding pole-axe. Fr.277. About Uncirculated. (850–1,000)

A SUPERB DUPLONE OF SOLOTHURN

Lot No. 1618

1618 **SOLOTHURN.** Duplone, 1787. Obv. Arms. Rv. Standing Knight holding banner. Fr.330. Brilliant Uncirculated and fully prooflike. (1,500–1,750)

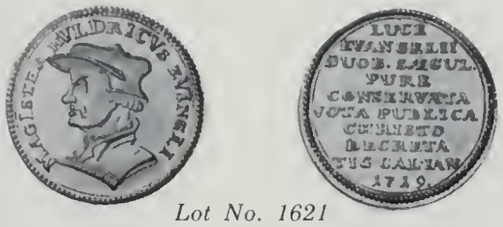
Lot No. 1619

Lot No. 1620

1619 Half Duplone, 1796. Type as above. Fr.331. Uncirculated and attractive. (750–900)

1620 Quarter Duplone, 1789. Type as above. Fr.333. Uncirculated and Choice. (550–600)

Prices in ( ) are Estimates only



Lot No. 1621

1621 **ZURICH.** Zwingli Ducat, 1719. Obv. Bust of Zwingli, the Protestant reformer. Rv. Latin inscription. Commemorates the 200th Anniversary of Luther's Theses. About Uncirculated. (500–600)

1622 **Confederation. LUCERNE.** Shooting Festival 100 Francs, 1939. Obv. Kneeling Rifleman. Rv. Inscription. Fr.12. Uncirculated and Choice. (750–850)

1623 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Ducats, 1931. Obv. Conjoint busts. Rv. Arms. Fr.2. Cstp. with a sword flanked by two geese. A somewhat hairlined Proof. **Rare.** (750–850)

NORTH AND SOUTH AMERICA

1624 **BOLIVIA. Charles IV, 1788-1808.** 8 Escudos, 1802 PP. Potosi. Obv. Bust. Cr.14. About Extremely Fine. (550–600)

Lot No. 1625

1625 **Republic.** 8 Escudos, 1840 LR. Potosi. Obv. Sun over mountain, flanked by llama and sheaf of wheat. Rv. Uniformed bust of Bolivar. Fr.21. Weakly struck in centers. About Uncirculated. (950–1,150)

1626 **BRAZIL. Mary I and Peter III, 1777-1786.** 6400 Reis, 1780 R. Rio. Obv. Conjoint busts. Fr.76. About Uncirculated. (400–500)

1627 **Mary I, 1786-1805.** 6400 Reis, 1798 R. Rio. Obv. Jeweled headdress. Fr.87. About Uncirculated. (400–500)

Lot No. 1628

1628 **John, Prince Regent, 1805-1818.** 6400 Reis, 1808 R. Rio. Obv. Laureate bust. Fr.93. Uncirculated and Choice. (400–450)

Prices in ( ) are Estimates only

Lot No. 1629

1629 4000 Reis, 1811. Rio. Obv. Crowned Arms. Fr.95. Uncirculated. (350–400)

1630 4000 Reis, 1812. Rio. Type as above. Uncirculated. (350–400)

1631 **CHILE.** 8 Escudos, 1850 L.A. Obv. Arms. Rv. Minerva at altar. Fr.41. Not sharply struck, but Extremely Fine in point of wear. (500–600)

1632 100 Pesos - 10 Condores, 1953. Fr.54. Brilliant Uncirculated. (225–250)

1633 50 Pesos - 5 Condores, 1926. Fr.55. Uncirculated. (125–150)

1634 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Trujillo Commemorative. Fr.1. Lightly bagmarked. About Extremely Fine. (350–400)

Lot No. 1635

1635 **GUATEMALA.** 20 Pesos, 1869. Obv. Head of Carrera Fundador. Fr.38. About Uncirculated. (750–1,000)

Lot No. 1636

1636 10 Pesos, 1869. Type as above. Fr.40. The centers are somewhat softly struck. About Uncirculated. (600–700)

Lot No. 1637

1637 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal on pillar. Fr.48. A few light handling marks. Otherwise About Uncirculated. (700–800)

Prices in ( ) are Estimates only

1638 20 Quetzales, 1926. Another. Type as above. Some handling marks. Extremely Fine. (700–800)

1639 20 Quetzales, 1926. A third. Type as above. A Nice Very Fine. (650–700)

1640 20 Quetzales, 1926. A final. Type as above. Very Fine. (600–650)

1641 10 Quetzales, 1926. Type similar to the above. Fr.49. Light handling marks. Extremely Fine. (450–500)

1642 10 Quetzales, 1926. Another. Type as above. About Extremely Fine. (400–450)

1643 10 Quetzales, 1926. A third. Type as above. About Extremely Fine. (400–450)

1644 5 Quetzales, 1926. Type similar to the above. Fr.50. Extremely Fine. (225–275)

1645 5 Quetzales, 1926. Another. Type as above. Light handling marks. About Extremely Fine. (225–250)

1646 5 Quetzales, 1926. A third. Type as above. Some handling marks. About Extremely Fine. (225–250)

Lot No. 1647

1647 **MEXICO. Maximilian, 1864-1867.** 20 Pesos, 1866 Mo. Obv. Plain bearded head. Rv. Crowned Arms with griffin supporters, sword and scepter behind. Fr.62. Has been lightly cleaned. The dentilations are roughly executed. About Uncirculated. (1,750–2,000)

1648 **Oaxaca.** 5 Pesos, 1915. Obv. 3rd Bust of Juarez, with short unfinished lapels. Fr.177. As Struck. Extremely Fine. (300–350)

1649 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1882 H. Fr.1. About Uncirculated. (300–350)

Lot No. 1650

1650 **PERU.** 4 Escudos, 1854 M.B. Lima. Obv. Arms. Rv. Standing figure of Minerva. Fr.64. There is an obverse rim bruise at three o'clock. Otherwise Uncirculated. (550–600)

1651 5 Soles, 1863 Y.B. Obv. Arms. Rv. Seated Liberty. Fr.72. Uncirculated. (200–250)

1652 5 Soles, 1863 Y.B. Another. Type as above. Weakly struck in the centers. About Extremely Fine. (175–200)

1653 100 Soles, 1963. Obv. Arms. Rv. Seated Liberty l. Fr.78. Brilliant Uncirculated. (500–550)

1654 50 Soles, 1965. Commemorates 400th Anniversary of the Lima Mint. Fr.84. Brilliant Uncirculated. (275–300)

Prices in ( ) are Estimates only

1655 **TRINIDAD & TOBAGO. Republic.** 100 Dollars, 1976. Obv. Arms. Rv. Birds in flight. 6.21 grams of .500 fine gold. Brilliant Proof. (75–100)

1656 **URUGUAY.** 5 Pesos, 1930. Obv. Head of Artigas. Fr.6. Light handling marks. Extremely Fine. (150–175)

TWO VERY RARE PATTERN PROOFS IN GOLD

Lot No. 1657

1657 Pattern 10 Centesimos, 1930. **Struck in Gold.** Obv. Head of the Republic by Morlon. Inscription REPUBLICA ORIENTAL DEL URUGUAY. Rv. Striding leopard, sun in background and inscription CENTENARIO DE 1830. "10 Cts" and the word "ESSAI" below. 17mm, 18.32 grams. Paris Mint. Matte Proof and **very rare.** (—)

Lot No. 1658

1658 Pattern 20 Centesimos, 1930. **Struck in Gold.** Obv. Seated figure of the Republic by Turin. One arm rests on a tablet with inscription CENTENARIO DE 1830. Artist's name, date and "ESSAI" in the exergue. Rv. Ears of wheat. 14mm, 8.95 grams. Paris Mint. Matte Proof and **very rare.** (—)

1659 **VENEZUELA.** 20 Bolivares, 1886. Obv. Arms. Rv. Head of Bolivar. Fr.5. Extremely Fine. (125–150)

AFRICA AND ASIA

1660 **AFGHANISTAN.** Tilla, 1337 H. (1918). Obv. Inscription in wreath. Rv. Throne room. Fr.28. Uncirculated. (150–175)

1661 2 Amani, 1303 S.H. (1924). Obv. Toughra in wreath. Rv. Throne room in star. Fr.30. Uncirculated. (175–200)

1662 Amani, 1304 S.H. (1924). Obv. Toughra. Rv. Large, plain throne room. Fr.34. Uncirculated. (125–150)

1663 Amani, 1304 S.H. (1924). Another. Fr.34. Softly struck. Uncirculated. (125–150)

1664 **BAHRAIN.** 100 Dinars, 1398 H. (1978). Obv. Sheik. Y.12. Brilliant two tone Proof. (450–500)

Prices in ( ) are Estimates only

1665 **CHINA. Taiwan. Chiang Kai-shek.** 2000 Yuan, Year 55 (1966). Obv. Plain head. Rv. Two cranes and flowers. Fr.17. Commemorates 80th birthday. Brilliant Uncirculated. (400–450)

1666 **EGYPT. United Arab Republic.** 5 Guineas, 1960. Obv. Arabic inscription with the wings of Ra below. Fr.44. Brilliant Uncirculated. (500–550)

1667 **ETHIOPIA. Menelik II.** Quarter Wark, n.d. Obv. Crowned head, wreath below. Rv. Lion of Judah. Fr.22. About Uncirculated. (200–250)

1668 Quarter Wark, n.d. Type as above. About Uncirculated. (200–250)

Lot No. 1669

1669 **GERMAN EAST AFRICA.** 15 Rupees, 1916. Obv. Imperial eagle. Rv. Elephant. Right arabesque ends under T of OSTAFRIKA. Fr.1, Y.16.1. About Uncirculated. (600–650)

1670 15 Rupees, 1916. Another. Type as above. About Uncirculated. (600–650)

1671 15 Rupees, 1916. A third. Type as above. Extremely Fine. (550–600)

1672 15 Rupees, 1916. A final example of this variety. Very Fine. (500–550)

1673 15 Rupees, 1916. The arabesque ends under the first A of OSTAFRIKA. Fr.1, Y.16.2. About Uncirculated. (600–650)

Lot No. 1674

1674 **INDIA. East India Company. William IV, 1830-1840.** Double Mohur, 1835. Obv. Plain head. Rv. Lion walks before palm tree. Fr.1. A modern Mint Restrike. Brilliant two-tone Proof. (750–1,000)

1675 **INDONESIA.** 25 Rupiah, n.d. (1952). Obv. Turbaned head. Rv. Eagle. KM M1. 17mm, 15.02 grams. Extremely Fine. (225–250)

1676 **IRAN.** Pahlevi, 1945. High relief; Pahlevi, 1967. Lower relief. Both Brilliant Uncirculated. 2 pieces. (200–225)

1677 Pahlevi, 1945. High relief; ½ Pahlevi, 1954; ¼ Pahlevi, 1956. All Uncirculated. 3 pieces. (200–225)

1678 **RHODESIA. Queen Elizabeth II.** 5 Pounds, 1966. Obv. The Queen. Rv. Arms. Fr.1. Brilliant Proof. (500–600)

1679 1 Pound, 1966. Rv. Lion. Fr.2. Brilliant Proof. (150–175)

1680 10 Shillings, 1966. Rv. Antelope. Fr.3. Brilliant Proof. (75–100)

1681 **SAUDI ARABIA.** Saudi Guinea. Arabic inscription both sides. Fr.1. Brilliant Uncirculated. (100–125)

Prices in ( ) are Estimates only

1682 **SOUTH AFRICA. Boer Republic. President Kruger.** 1 Pond, 1898 (2). Obv. Bearded head. Rv. Arms. Fr.2. Extremely Fine and Very Fine respectively. 2 pieces. (200–250)

1683 **King George VI.** ½ Pound, 1952. Fr.8; **Republic.** 2 Rands, 1966 and Rand, 1969. Y.79, 78. All Brilliant Uncirculated. 3 pieces. (200–250)

1684 **SYRIA.** Half Pound, 1950. Obv. Heraldic eagle. Rv. Inscription. Fr.2. Brilliant Uncirculated. (65–75)

ADDITIONAL GOLD COINS

EUROPE

1685 **AUSTRIA. Franz Joseph I.** 8 Florins - 20 Francs, 1892. Official restrike. Fr.419R. Choice Brilliant Uncirculated. (75–100)

1686 **Republic.** 1000 Schillings, 1976. Austrian Millennium. Yellow gold. Fr.797. Choice Brilliant Uncirculated. (175–200)

1687 **BELGIUM. Leopold II.** 20 Francs, 1875. Fr.8. Brilliant Uncirculated. (75–100)

1688 **DENMARK. Frederick VIII.** 20 Kroner, 1909. Fr.297. Brilliant Uncirculated. (125–150)

1689 10 Kroner, 1908. Fr.298. A few light marks. Rather prooflike and attractive. Brilliant Uncirculated. (75–100)

1690 **FRANCE. Napoleon III.** 20 Francs, 1863 A. Fr.321. Nice Extremely Fine; **3rd Republic.** 20 Francs, 1914. Fr.336. Brilliant Uncirculated. 2 pieces. (175–200)

1691 **GERMANY. Hamburg.** Gold 5 Marks, 1877 J. Fr.34. A one-year type. Choice About Uncirculated. (250–300)

1692 **Prussia. William II.** 20 Marks, 1906 A. Plain head; 1914 A. Uniformed bust. Fr.83, 85. Both Choice About Uncirculated. 2 pieces. (200–225)

1693 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1925. Mature head. Fr.26. Choice Uncirculated. (75–100)

1694 **Queen Juliana.** Ducats, 1974 (2). Obv. Knight standing. Rv. Tablet. Proof quality. Y.63. Both Mint State. 2 pieces. (90–110)

1695 **POLAND. Republic.** 10 Zlotych, 1925. 900th Anniversary of Poland. Fr.45. Brilliant Uncirculated. (75–100)

1696 **PORTUGAL. Maria II.** 1000 Reis, 1851 (2). A one-year type. Fr.123. Both Good Extremely Fine. 2 pieces. (150–200)

1697 **ROUMANIA. Carol I.** 20 Lei, 1906. 40th Anniversary of Reign. Fr.5. Lightly cleaned. About Uncirculated. (175–225)

1698 **RUSSIA. Alexander III.** 5 Roubles, 1890. Plain head. Fr.150. Uncirculated and Choice. (125–175)

1699 **Nicholas II.** 5 Roubles, 1899, 1904. Both Fr.162. Extremely Fine and Uncirculated, respectively. 2 pieces. (100–125)

1700 **SPAIN. Alfonso XII.** 25 Pesetas, 1878 (78) DE-M. Fr.1193. Somewhat prooflike. A few small marks but Uncirculated. (175–200)

1701 **SWEDEN. Oscar II.** 10 Kronor, 1901. Plain head. Fr.71. Uncirculated. (75–100)

1702 **SWITZERLAND. Confederation.** 20 Francs, 1914 B; 10 Francs, 1922 B. Fr.7, 10. Uncirculated. 2 pieces. (175–200)

Prices in ( ) are Estimates only

NORTH AND SOUTH AMERICA

1703 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** Proof 100 Dollars, 1975. Royal Tern; 1976. Queen's 50th Birthday. Fr.1,2. Second in card of issue. Both As Struck. 2 pieces. (175–200)

1704 **CANADA. Queen Elizabeth II.** Proof 100 Dollars, 1976. Olympics Commemorative, .917 fine issue with plain borders. Fr.7. In the original case of issue. Mint State. (200–225)

1705 Proof 100 Dollars, 1980. Arctic Territories. KM 129. No case. Mint State. (200–225)

1706 Proof 100 Dollars, 1981. National Anthem. No case. Mint State. (200–225)

1707 Proof 100 Dollars (6). 1977. Queen's Silver Jubilee; 1978. Canadian Unification; 1980. Arctic Territories; 1981. National Anthem; 1982. Constitution; 1983. St. John's, Newfoundland. KM 119, 122, 129, 131, 137, 139. No cases. All Mint State. 6 pieces. (1,200–1,350)

1708 **CHILE. Republic.** 2 Pesos, 1857. Fr.47. Choice About Uncirculated; **COLOMBIA. Republic.** 5 Pesos, 1928; 1500 Pesos, 1973. Proof. Bank Museum. In case of issue. Fr.115, 127. Both Mint State. 3 pieces. (250–350)

1709 **JAMAICA.** Proof 100 Dollars, 1975. Columbus; 1976. Lord Nelson. Fr.7, 8. The second in the card of issue. Both Mint State. 2 pieces. (200–225)

1710 **MEXICO. Gold** 5 Pesos, 1906. Fr.168. About Uncirculated; **Silver** 25 Pesos, 1968. Type 1; Peso, 1940; 50 Centavos, 1906, 1935. The 1906 is About Uncirculated, the other Silver coins Brilliant Uncirculated. 5 pieces. (50–75)

1711 **NETHERLANDS ANTILLES. Queen Juliana.** Proof 200 Guilders, 1976. United States Bicentennial. Fr.1. In the card of issue. Mint State. (100–125)

1712 **PANAMA.** Proof 100 Balboas, 1975, 1976. 500th Anniversary of Balboa's birth. Fr.1. The second in its card of issue. Both Mint State. 2 pieces. (200–225)

1713 **PERU.** Libra, 1917; ½ Libra, 1908. Fr.73, 74. Both Virtually Uncirculated. 2 pieces. (125–150)

UNITED STATES GOLD COINS

1714 **$1.00 Gold.** 1854 Type I. Choice About Uncirculated, with excellent lustre and surfaces.

1715 **$2.50 Gold.** 1878 About Uncirculated. Scattered light bagmarks, the obverse somewhat prooflike.

1716 **$5.00 Gold.** 1881 Brilliant Uncirculated. Well struck, with rich, frosty lustre.

1717 — 1886'S' Brilliant Uncirculated. A few scattered contact marks over bright, satiny surfaces.

1718 — 1899 Brilliant Uncirculated. A slight obverse edge bump. Richly frosted surfaces with excellent eye appeal.

1719 **$10.00 Gold.** 1907 Indian. No Periods. Brilliant Uncirculated, and nearly choice. A few very light marks on the cheek. The fields have lovely, virtually undisturbed lustre.

Prices in ( ) are Estimates only

1720 **$20.00 Gold. Liberty.** 1900 Brilliant Uncirculated. A choice example but for some very faint grazing on the obverse, which is hardly noticeable. Lovely, bright lustre.

1721 — 1904 Brilliant Uncirculated. Nearly choice. An appealing example with very clean, softly lustrous surfaces.

1722 — **Saint-Gaudens.** 1908 No Motto. Brilliant Uncirculated. Better than usually encountered for this date.

1723 — 1924 Choice Brilliant Uncirculated, despite a few small marks.

1724 — 1927 Choice Brilliant Uncirculated, with richly frosted surfaces.

1725 — 1928 Brilliant Uncirculated. Kept from the choice category by two or three small obverse bagmarks.

AFRICA, ASIA AND THE PACIFIC

1726 **AUSTRALIA. George V.** Sovereigns, 1911 S. Sydney; 1925 M. Melbourne. Fr.38, 39. About Uncirculated. 2 pieces. (225–275)

1727 **COOK ISLANDS. Queen Elizabeth II.** Proof 100 Dollars, 1976. United States Bicentennial. Fr.3. In the card of issue. Mint State. (125–150)

1728 **MALAYSIA.** Proof 200 Ringgit, 1976. Third five-year plan. Fr.2. In the card of issue. Mint State. (100–125)

1729 **PAPUA NEW GUINEA.** Proof 100 Kina, 1975. Prime Minister Somare. Fr.1. In the card of issue. Mint State. (125–150)

1730 **SAUDI ARABIA.** Saudi Guinea, 1370 H. (1951 A.D.). Fr.1; **TURKEY.** 25 Piastres Monnaie de Luxe, 1964. Fr.98. Both Uncirculated. 2 pieces. (125–150)

Prices in ( ) are Estimates only

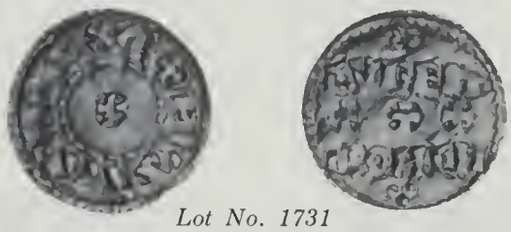
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The New Jersey Collection (continued)

A CHOICE COLLECTION OF ENGLISH AND SCOTTISH COINS

ENGLAND



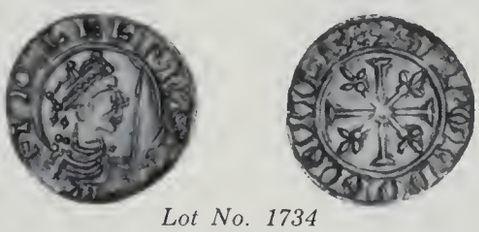
Lot No. 1731

1731 **Aethelstan, 924-939.** Penny. Obv. Small cross "AEDELSTAN REX." Rv. "CYGEH MONEN" in two lines divided by three small crosses. Two line issue, Northeaster mints. Cugeli moneyer. North 668b. Scarce, toned and better than Very Fine. (300–400)

1732 Penny. Obv. Small cross "AEDELSTAN TO BRTI." Rv. Small cross "DEORVLF MO LEGECFI." Cross issue. Chester mint, Deorulf moneyer. N.672. Faintly waved. Toned and Extremely Fine. **Rare.** (350–450)

1733 **William I, 1066-1087.** Penny. Obv. Crowned bust l. with scepter "PILLEMUS REX." Rv. Floriate cross "ANGAR ON REDNA." Profile issue, 1066-1068. Hertford mint, Aelgar moneyer. N.839. Scarce, edge chip, toned and Almost Extremely Fine. (300–400)

A CHOICE PENNY OF WILLIAM RUFUS



Lot No. 1734

1734 **William II, Rufus, 1087-1100.** Penny. Obv. Crowned bust r. holding sword "PILLEM REX." Rv. Cross pattée over cross fleury "SEPORD ON MAIME." Profile issue, 1086-1089. Malmesbury mint, Seword moneyer. N.851. Beautifully toned and choice, **a rare type and an extremely rare mint.** Superb. *Ex Parsons Collection, lot 231.* (1,000–1,500)

Lot No. 1735

1735 Penny. Obv. Crowned facing bust with sword "PILLEM R." Rv. Cross in quatrefoil "GODPINE ON NORBI." Cross in quatrefoil issue, 1089-1092. Norwich mint, Godwine moneyer. N.852. **Rare** and attractive, Nice Very Fine. (400–500)

1736 **John, 1199-1216.** Penny. Obv. Crowned facing bust with scepter. Rv. Short double cross and pellets "GODWINE ON CA." Canterbury, Godwine moneyer. S.1353A. Toned Very Fine. (50–75)

Prices in ( ) are Estimates only

Lot No. 1737

1737 **Edward I, 1272-1307.** Penny. Obv. Inscription "ED REX ANGLIE DNS HIBN." Rv. Long cross and pellets "CIVITAS LONDON." Class Ib. May - December 1279, London. N.1011, S.1381. Superb. Extremely Fine. Toned and choice, **very rare.** (300–400)

1738 Penny. Class VIII, 1294-1300. York. N.1034; Pennies. Class X, 1302-1310 (5). London. N.1038; Another Class X Penny. Bury St. Edmunds. N.1039b. Good to Very Fine. 7 pieces. (75–125)

1739 **Edward II, 1307-1327.** Farthing. Berwick-on-Tweed mint. S.1475. Toned Good Very Fine. **Extremely rare.** (200–300)

Cf. Num. Chron. Vol XI, 1931.

1740 **Edward III, 1327-1357.** 4th Coinage, 1351-1352. Groat. mm Cross. S.1565; Similar Groats (2). Types as before. 1356. F. mm. crown. S.1569. Fine to Very Fine. 3 pieces. (125–150)

Lot No. 1741

1741 **Richard II, 1377-1399.** Groat. Obv. Crowned facing bust "RICARDUS DE GRA REX ANGL Z FRANCIE D." Type I London. N.1320a, S.1678. **Very rare** and remarkably choice for this issue. Good Very Fine. (350–450)

Ex Lord Grantley Collection, lot 1375; Roth Collection, lot 188.

1742 Farthing. Obv. Inscription RICARDVS REX ANGLIE. London. N.1334, S.1703. Toned and **possibly the finest known.** Extremely Fine. (200–300)

Ex Talbot Ready Collection; Brand Collection.

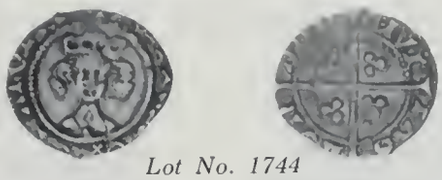
AN ATTRACTIVE NOBLE OF HENRY IV

Lot No. 1743

1743 **Henry IV, 1399-1413.** Light Coinage, 1412-1413. **Gold** Noble. Obv. King in ship holding sword and Shield. Rv. The standard floriate cross with trefoil in one quarter. S.1715, Fr.17. London. Roughly struck with rusty dies. Some of the design details and the obverse legends are obscured and the planchet has a faint wave. Otherwise Extremely Fine in point of actual wear. (1,000–1,500)

Ex Ryan Sale, June 28, 1950, lot 28.

Prices in ( ) are Estimates only



Lot No. 1744

1744 Heavy Coinage, 1399-1412. Penny. Obv. Crowned facing bust, star on breast. London. **Very rare,** toned, Very Fine. (400–600)

Ex Highbury Find; Murdoch Collection, lot 318; Walters Collection, lot 234; Drabble Collection, lot 1049; Neck Collection; Webb Collection.

1745 **Henry V, 1413-1422. Gold** Quarter Noble. Type A. Obv. Shield with lys above. Rv. Floriate cross with lys in center. mm. Pierced cross. S.1754, Fr.24. Fine to Very Fine. (350–400)

Ex Ryan Sale, June 28, 1950, lot 37.

Lot No. 1746

1746 **Henry VI. 1st Reign, 1422-1461. Gold** Noble. Annulet coinage. Obv. King in ship with annulet by sword arm. Rv. Floriate cross, "h" in center with annulet stops and mullet after "IhC." S.1799, Fr.25. Slight striking weakness in the centers. Otherwise Extremely Fine. (750–1,000)

Lot No. 1747

1747 **Gold** Noble. Pinecone-Mascle issue. Otherwise similar to the preceding coin. S.1824, Fr.25. Extremely Fine, slightly waved. (1,250–1,500)

Ex Ryan Sale, June 28, 1950, lot 47.

Lot No. 1748

1748 **Edward IV. 1st Reign, 1461-1470.** Light Coinage, 1464-1470. **Gold Ryal,** or Rose Noble. Obv. King in ship, holding sword and Shield, with banner at stern carrying the initial "E." Rose on ship's side and "B" for Bristol in waves below. Rv. Floriate cross with radiant sun in center. mm. Sun on one side only. S.1953, Fr.32. Very Fine. (850–1,000)

RARE HALF RYALS OF EDWARD IV

Lot No. 1749 *Lot No. 1750*

1749 **Gold** Half Ryal. Type as above. "B" for Bristol in waves. mm. Sun on one side only. S.1960, Fr.33. Nice Extremely Fine. (1,250–1,500)

Ex Ryan Sale, June 28, 1950, lot 78.

1750 **Gold** Half Ryal. Type as above, but with "N" for Norwich in waves. mm. Rose on one side only. S.1962, Fr.33. Extremely Fine. (1,250–1,500)

Ex Ryan Sale, June 28, 1950, lot 79.

AN ATTRACTIVE ANGEL OF HENRY VI

Lot No. 1751

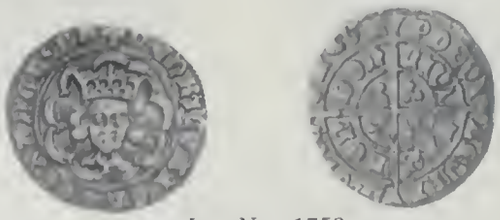
1751 **Henry VI. 2nd Reign, 1470-1471. Gold** Angel. Obv. St. Michael. Rv. Ship, with Shield and Cross flanked by "h." "B" for Bristol in waves. S.2079, Fr.28. Strong Very Fine. (1,500–2,000)

Ex Ryan Sale, June 28, 1950, lot 63.

Lot No. 1752

1752 Another **Gold** Angel with "B" for Bristol in waves and the Cross flanked by "h" and a lys. S.2079, Fr.28. Extremely Fine, light reverse nicks. (1,500–1,750)

Ex Ryan Sale, June 28, 1950, lot 61; also Ex Shepherd, Montagu, O'Hagen and Bruun Collections.



Lot No. 1753

1753 Half Groat. mm. Restoration Cross. London. S.2085. **Very rare** and Very Fine. (200–300)

Ex Walters, Drabble, RGA and Blake Collections.

Prices in ( ) are Estimates only

A RARE BRISTOL ANGEL OF EDWARD IV

Lot No. 1754

1754 **Edward IV. 2nd Reign, 1471-1483. Gold** Angel. Obv. St. Michael. Rv. Ship with Shield and Cross flanked by "E" and Rose. "B" for Bristol in waves. mm. Small Annulet. N.1627, S.2092, Fr.35. **Very rare.** About Very Fine. ***(SEE COLOR PLATE)*** (1,000–1,250)

Ex Cassal Collection, March 11, 1924, lot 213; Ryan Sale, June 28, 1950, lot 86.

1755 Half Groat. Obv. Crowned facing bust. Rv. Long cross and pellets "CIVITAS CANTOR." Mule of York/Canterbury mints. mm. Lys/Long Cross fitchee. April to Autumn, 1471. S.2103/9 variety. Unpublished. **Very rare** and Almost Very Fine. (200–250)

1756 A Lot of Groats. **Henry V, 1413-1422.** Groat. Obv. Crowned facing bust, mullet on right breast. C. S.1465; **Edward IV, 1461-1483.** Groat. Light coinage, 1464-1470. Coventry. mm. Sun, 1465-1466. S.2008; Silver Groat. Type as before, but London. 2nd Reign. mm. Cross, 1477-1480. S.2099; **Henry VI, 1422-1461.** Half Groat. Similar to previous types. Rosette stops. London. 1427-1430. S.1861. Fine to Very Fine. 4 pieces. (200–300)

1757 A Lot of York Pennies. **Henry V,** type 6, S.1790; **Henry VI; Edward IV,** B by crown; **Edward VI,** C by neck. Canterbury; Also 19th Century imitation of York mint issue Edward IV. All with quatrefoil in center of Long Cross and pellets. Good to About Very Fine. 5 pieces. (100–150)

A GROAT OF RICHARD III

Lot No. 1758

1758 **Richard III, 1483-1485.** Groat. Obv. Crowned facing bust, pellet below, Rose on breast. Sun and Rose mintmark. London. N.1680, S.2160. Very rare, **possibly unique** variety. Extremely Fine. (700–800)

Ex Lord Grantley Collection, lot 1462; Glendining Sale, Nov. 11, 1936, lot 36.

A RARE HALF GROAT OF RICHARD III

Lot No. 1759

1759 Half Groat, type as before. Sun and Rose mintmark. N.1682, S.2162. **A great rarity** and Very Fine. (800–1,000)

Ex Lockett Collection, lot 1662, where it realized £64.

Prices in ( ) are Estimates only

1760 **Henry VII, 1485-1509.** Groat. Obv. Facing bust with double arch crown. London. IIIc, 1495-1498. mm. Pansy. S.2199. Planchet waved; Half Groat. Type as before. Canterbury. IIIc, 1498-1499. mm. Tun. S.2211. Fine to Very Fine. 2 pieces. (100–150)

Lot No. 1761

1761 **Henry VIII, 1509-1547.** 3rd Coinage. **Gold** Half Sovereign. Obv. Monarch seated on throne. Title rendered "hENRIC ? 8." Rv. Crowned Arms flanked by Lion and Tudor dragon. mm. "WS" for Bristol (1546-1547). S.2298, Fr.48. Central weakness and double struck. Otherwise Very Fine. (550–750)

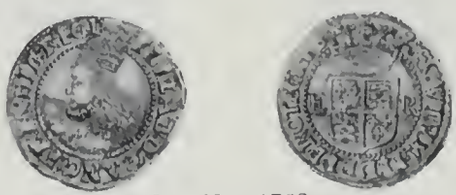
AN ATTRACTIVE ELIZABETH I HALF POUND

Lot No. 1762

1762 **Queen Elizabeth I, 1558-1603. Hammered Coinage.** 5th Issue. **Gold** Half Pound. Obv. Crowned bust with ornate dress and long hair. Rv. Crowned Arms, flanked by "E" and "R." mm. "0" (1600). S.2535, Fr.88. There is a faint scratch in the field before the face. Otherwise Extremely Fine. (1,000–1,200)

Ex Ryan Sale, June 28, 1950, lot 332; Ex Thompson-Yates.

AN EXCEPTIONAL ELIZABETH I GOLD HALFCROWN



Lot No. 1763

1763 **6th Issue. Gold** Halfcrown. Type similar to the above. mm. "2" (1602). S.2542, Fr.92. As struck, but slightly waved. About Uncirculated. (750–1,150)

1764 Sixpences (3). Obv. Crowned bust l., Rose behind. Rv. Long cross fourchee over Arms. 1567 mm. Coronet; 1573 mm. Ermine. Both About Very Fine; 1574 mm. Eglantine. Good Fine. All S.2561. 3 pieces. (100–175)

1765 Threepence, 1568. Obv. Crowned bust l., Rose behind. Rv. Long cross fourchee over Arms. mm. Coronet. S.2565. Very Fine; Sixpence, 1573. Type as before. mm. Acorn. S.2561. Very Fine; Half Groat. Obv. Crowned bust l., two pellets behind. Rv. Long Cross fourchee over Arms. 5th issue. mm. Cypher (1600-1601). S.2579. Good Fine. 3 pieces. (125–150)

Prices in ( ) are Estimates only

A RARE ELIZABETH I MILLED HALF POUND

Lot No. 1766

1766 **Milled Coinage. Gold** Half Pound. Obv. Crowned bust. Rv. Arms flanked by "E" and "R." mm. Lys (1567-1570). S.2543, Fr.89. Superbly struck in a Fine style not found again until Briot's coinage. Has been cleaned and the planchet is waved. Otherwise About Extremely Fine. ***(SEE COLOR PLATE)*** (2,000–2,250)

Ex Ryan Sale, June 28, 1950, lot 353.

1767 Shilling. Obv. Crowned bust l. with richly decorated dress "ELIZABETH D G ANG FRA ET HIB REGINA." Rv. Long cross fourchee over Arms "POSVI DEVM ADIVTOREM MEVM." mm. Star. 1560-1567. 29.5mm. N.2023, S.2592. Scarce, nicely toned, attractive and Almost Extremely Fine. (150–200)

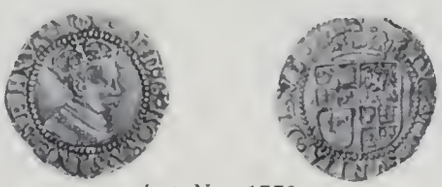
1768 Sixpence, 1561. Obv. Tall crowned bust with decorated dress, large Rose behind. Rv. Long cross fourchee over Arms. mm. Star. N.2026, S.2593. Very Fine. (80–100)

1769 Sixpence, 1562. Obv. Crowned bust l. with decorated dress, small Rose behind. Rv. Long cross fourchee over Arms. mm. Star. N.2027, S.2596. Nicely toned and virtually Extremely Fine. (125–175)

1770 Sixpence, 1562. Another. Types as before. mm. Star. N.2027, S.2596. Toned and Very Fine. (80–100)

1771 Sixpence, 1568. Obv. Small crowned bust l. with decorated dress, Rose behind. Rv. Long cross fourchee over Arms. mm. Lys. N.2030, S.2599. Attractive, Good Very Fine. (100–150)

AN ATTRACTIVE GOLD HALFCROWN OF JAMES I



Lot No. 1772

1772 **James I and VI, 1603-1625.** 1st Coinage. **Gold** Halfcrown. Obv. Crowned bust. Rv. Square crowned Shield of the British Arms, with the legend "TVEATVR VNITA DEVS." mm. Thistle. S.2612, Fr.100. **Very rare** and Nearly Uncirculated. (850–1,000)

Ex Lingford Sale, June 20, 1951, lot 862; Also Ex Cochran-Patrick Collection.

Prices in ( ) are Estimates only

A CHOICE ROSE RYAL OF JAMES I

Lot No. 1773

1773 **2nd Coinage. Gold** Rose Ryal. Obv. Monarch seated on throne holding scepter and orb, with portcullis below feet. Rv. Small square Shield of Arms on a full blown rose. mm. Cinquefoil. S.2613, Fr.94. The obverse struck with a slightly rusty die, but an excellent portrait. Rare and About Extremely Fine. ***(SEE COLOR PLATE)*** (2,500–2,750)

Ex Ryan Sale, June 28, 1950, lot 363.

A CHOICE UNITE OF JAMES I

Lot No. 1774

1774 **Gold** Unite. Obv. Crowned and armored half length bust, holding scepter and orb. Rv. Crowned square Shield flanked by "I" and "R." Motto "FACIAM" etc. mm. Tower (1612-1613). There is some weakness on the lower half of the Shield. Otherwise As Struck and exceptionally attractive for the issue. About Uncirculated. (750–1,000)

Lot No. 1775

1775 **Gold** Double Crown. 4th Crowned and armored bust. Rv. Crowned square Shield flanked by "I" and "R." Legend "HENRICVS" etc. mm. Key (1609-1610). S.2622. Not in Friedberg. The bust is sharp, but small areas in the legends are weakly struck. There are two faint scratches in the obverse field, hardly visible to the naked eye. Otherwise a Good Very Fine. (450–550)

Prices in ( ) are Estimates only

1776 A similar **Gold** Double Crown, but with mm. Bell (1610-1611). Not sharply struck overall, but nevertheless a satisfying example. Fine. (300–400)

Ex Ryan Sale, June 28, 1950, lot 389.

1777 1st Coinage. Shilling. Obv. Crowned ornate bust. Rv. Square top Shield of Arms "EXVRGAT DEVS DISSIPENTVR INIMICI." mm. Thistle. S.2646. Toned Extremely Fine. (175–275)

Lot No. 1778

1778 2nd Coinage. Crown. Obv. King on horseback r. Rose on saddlecloth. Rv. Ornate square top of Arms "QUAE DEVS CONIVNXIT NEMO SEPARET." mm. Lys. S.2652. Toned and better than Very Fine. (500–600)

1779 3rd Coinage. Crown. Type as before, but Thistle on saddlecloth. mm. Thistle. S.2664. Toned, better than Very Fine. (500–600)

AN ATTRACTIVE MILLED BRIOT UNITE OF CHARLES I

Lot No. 1780

1780 **Charles I, 1625-1649. Gold** Unite by Briot. Obv. Crowned bust. Rv. Crowned square Shield flanked by crowned "C" and "R." mm. "B" and flower (1631-1632). The entire coin in exquisite style. S.2719, Fr.123. There is the faintest trace of planchet exfoliation hardly visible to the naked eye. Overall an attractive example. A Nice Very Fine. ***(SEE COLOR PLATE)*** (2,500–2,750)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN OXFORD UNITE OF CHARLES I

Lot No. 1781

1781 **Oxford. Gold** Unite, 1643. Obv. Crowned bust holding sword and olive branch. Rv. The Declaration in three wavy lines with three plumes above and date below. mm. Pellet. Legend "EXVRGAT" etc. N.2388, S.2732, Fr.118. Fine to Very Fine. (1,000–1,250)

Ex Ryan Sale, June 28, 1950, lot 533.

1782 Shilling. Obv. Crowned bust in ruff l. Long cross fourchee over square top Arms. "CHRISTO AVSPICE REGNO." Tower mint. mm. Cross Calvary over lys. Light issue, 1626. N.2216, S.2777. **Rare.** Almost Very Fine. (150–250)

Cf. BNJ Vol.XXIV, p.74.

Lot No. 1783

1783 Shilling. Obv. Crowned ornate bust l. in ruff and armor. Rv. Oval Shield of Arms, plume above, "C" and "R" flanking. Tower mint. mm. Plume. 1630-1631. N.2222, S.2784. **Very rare,** toned and Extremely Fine. (400–600)

Ex Glendining Sale, April 26, 1955, lot 55; Webb Coll.; Neck Coll.; Murdoch Coll., lot 217; Shepard Coll., lot 329; Richardson Coll., lot 217.

1784 Milled Shilling by Briot. Obv. Crowned ornate bust l. Rv. Long cross fourchee over square top Arms. Tower mint. 2nd Milled issue. mm. Anchor-B, 1638-1639. N.2305, S.2793. Toned, Extremely Fine. (150–200)

Lot No. 1785

1785 Crown. Obv. King on horseback l. holding sword. Rv. Oval Shield of Arms. Tower mint under Parliament. mm. Eye, 1645. N.2198, S.2838. **Rare,** toned and better than Very Fine. (450–650)

Prices in ( ) are Estimates only

Lot No. 1786

1786 Crown. Type as before. King's horse tall and spirited. Tower mint under Parliament. mm. Sun, 1645-1646. N.2199, S.2839. **Rare,** toned and choice. Attractive Almost Extremely Fine. (600–800)

A RARE CIVIL WAR PROVINCIAL HALFCROWN

Lot No. 1787

1787 Halfcrown. Obv. King holding sword on horseback riding l. through grass. Rv. Crowned ornate Arms flanked by standing crowned Lion and Unicorn. Uncertain mint. mm. Small lys, 1645. N.2359, S.2915. **Very rare** and exceptionally nice for this issue. Fine. (1,000–1,500)

Ex Virgil Brand Collection. Once thought Coombe-Martin mint (cf. old ticket with coin). Now uncertain. Seaby guesses Hereford as possible mint location.

Lot No. 1788

1788 **Commonwealth, 1649-1660.** Crown, 1652. Obv. Shield of St. George in wreath, "THE COMMONWEALTH OF ENGLAND." Rv. Shields of St. George and Ireland conjoined. "GOD WITH US." mm. Sun. N.2719, S.3212. **Rare,** beautifully centered and struck. Almost Extremely Fine. (800–1,200)

Prices in ( ) are Estimates only

Lot No. 1789

1789 Shilling, 1651. Type as before. N.2724, S.3217. Beautifully centered and sharply struck. Uncirculated. (600–800)

Ex John Rawlinson Collection.

1790 Shilling, 1651/49. Type as before. N.2724, S.3217. Rare overdate, better than Very Fine. (100–200)

AN ATTRACTIVE CROMWELL CROWN

Lot No. 1791

1791 **Oliver Cromwell.** Crown. Obv. Laureate bust l. "OLIVAR.D.G.R.P.ANG.SCO-.HIB & PRO." Rv. Crowned Arms "PAX QVAERITVR BELLO" 1658. N.2745, S.3226. Obverse die break only faintly visible. Beautifully toned. Nice Extremely Fine. (1,000–1,200)

Lot No. 1792

1792 Halfcrown, 1656. Type as before. N.2746, S.3227. Toned, Choice Extremely Fine. (800–1,200)

Lot No. 1793

1793 Shilling, 1658. Type as before, but grained edge. N.2747, S.3228. Beautifully toned, with prooflike surfaces. Virtually F.D.C. (1,000–1,200)

Prices in ( ) are Estimates only

A CHOICE HAMMERED UNITE OF CHARLES II

Lot No. 1794

1794 **Charles II, 1660-1685. Gold** hammered Unite. Obv. Classically armored and laureate bust without mark of value. Rv. Crowned lightly garnished oval Shield flanked by "C" and "R." mm. Crown. N.2753, S.3301, Fr.141. Extremely Fine and attractive. ***(SEE COLOR PLATE)*** (2,250–2,500)

Lot No. 1795

Lot No. 1797

1795 1st Issue. Hammered Sixpence. Obv. Crowned ornate bust l. without inner circle or mark of value. Rv. Arms on cross fleury "CHRISTO AUSPICE REGNO." mm. Crown. N.2765, S.3309. Scarce, beautifully toned and Choice. Good Extremely Fine. (500–600)

1796 3rd Issue. Hammered Halfcrown. Inner circle and value on obverse. mm. Crown. N.2761, S.3321. Legend weakly struck. Toned, scarce and better than Very Fine in point of wear. (250–350)

1797 **Gold** Guinea, 1676. Obv. 4th Bust, rounded truncation, with Elephant and Castle below. Rv. Cruciform arrangement of Heraldic Shields with CC cypher in center. S.3345, Fr.155. Extremely Fine. A pleasing Guinea. (750–1,000)

Ex Hollinbeck Sale, October 24, 1949, lot 1535.

1798 Crown, 1676. 3rd Bust. Obv. Laureate bust r. Rv. Crowned Arms, conjoined "C"s in angles. S.3358. Toned and Good Very Fine. (300–500)

1799 Halfcrown, 1672. Types as before. 3rd Bust variety. S.3366. Toned and Good Very Fine. (300–400)

1800 Halfcrown, 1682. 4th Bust. S.3367. Toned and rare. Good Very Fine. (500–600)

1801 Halfcrown, 1683. Types as before. 4th Bust. S.3367. Toned and lustrous. Almost Extremely Fine. (400–600)

1802 Shilling, 1673. 2nd Bust. Obv. Laureate bust r., plume below. Rv. Crowned Arms, plume in center, conjoined "C"s in angles. S.3376. Beautifully toned, **very rare** and quite choice. Extremely Fine. (500–600)

Ex Marquess of Bute Collection (Sotheby's) lot 107, June 1951.

1803 Sixpence, 1677. Obv. Laureate bust r. Rv. Crowned Arms, conjoined "C"s in angles. S.3382. Toned, Good Very Fine. (125–175)

1804 Silver Maundy Set, 1677. Fourpence through Penny. S.3392. Toned and choice, Extremely Fine. 4 pieces. (100–150)

Prices in ( ) are Estimates only

1805 **James II and VII, 1685-1688.** Shilling, 1687/6. Obv. Laureate bust l. Rv. Crowned cruciform Arms with Garter Star in the center. S.3410. Toned and Extremely Fine. (200–300)

1806 Sixpence, 1687. Types as before. Early Shields. S.3412. Toned and Good Very Fine. (125–175)

1807 **William and Mary, 1688-1694.** Sixpence, 1693. Obv. Busts of William and Mary. Rv. Cruciform Arms, date around center, conjoined "WM" cypher in angles. S.3438. Dark tone and better than Very Fine. (75–125)

A SUPERB CROWN OF WILLIAM III

Lot No. 1808

1808 **William III, 1694-1702.** Crown, 1695. Obv. Laureate bust r. Rv. Crowned cruciform Arms, with Lion of Nassau in the center. S.3470. Beautifully toned and lustrous. As Struck. Uncirculated and Choice. (600–1,000)

1809 Crown, 1696. Types as before. 3rd Bust. S.3472. Rare, beautifully toned and lustrous. As Struck. Uncirculated and Choice. (800–1,000)

1810 Crown, 1700. Types as before. 3rd Bust, 3rd harp. S.3474. Toned and lustrous, Choice Extremely Fine. (600–800)

1811 Halfcrown, 1696. Exeter. Obv. Laureate bust r., "E" below bust. Rv. Cruciform Arms. Large Shields. ESC.532, S.3484. Very rare, Good Fine. (100–150)
Ex Lingford Collection, Jackson Kent Collection.

1812 Halfcrown, 1698. Obv. Laureate bust r. Rv. Cruciform Arms. S.3494. Toned and better than Very Fine. (100–175)

1813 Shilling, 1696. Chester. Obv. 1st Laureate bust r., "C" below. Rv. As above. S.3499. Toned, Good Very Fine. (100–175)

1814 Shilling, 1697. 3rd Bust. S.3505. Toned and lustrous, Choice. Extremely Fine. (100–150)

1815 Shilling, 1697. Chester. Obv. 3rd Laureate bust r., "C" below. Rv. Cruciform Arms. S.3507. Toned and better than Very Fine. (100–125)

1816 Shilling, 1701. Obv. 5th Laureate bust r. Rv. Cruciform Arms, plumes in angles. S.3517. Toned, Extremely Fine. (125–175)

1817 Sixpence, 1696. Obv. 1st Laureate bust r. S.3520. Toned and Choice. Extremely Fine. (75–125)

1818 **Queen Anne, 1702-1714.** Halfcrown, 1712. Obv. Bust l. Rv. Cruciform Arms, Roses and plumes in angles. Toned. Almost Extremely Fine. (125–175)

1819 Shilling, 1707. Edinburgh. Obv. Bust l., "E" below. Rv. Cruciform Arms. S.3608. Cleaned. Fine; Shilling, 1711. Similar but S.3618. Toned Fine; Sixpence, 1707. Edinburgh. Obv. Bust l. "E" below. S.3620. Reverse weakly struck. Toned and lustrous. About Extremely Fine. 3 pieces. (100–125)

Prices in ( ) are Estimates only

1820 **George I, 1714-1727. Gold** Quarter Guinea, 1718. Obv. Peruked head. S.3638, Fr.196. Very Fine. (100–125)

1821 Crown, 1718/6. Obv. Laureate bust r. Rv. Cruciform Arms, roses and plumes in angles. S.3639. Toned Fine to Very Fine; Shilling, 1723. Obv. Laureate bust r. Rv. Cruciform Arms, "SSC" in angles. S.3647. Toned, Very Fine. 2 pieces. (300–350)

THE EXTREMELY RARE GEORGE II GUINEA OF 1743

Lot No. 1822

1822 **George II, 1727-1760. Gold** Guinea, **1743.** Obv. Intermediate head with inscription in small lettering. Rv. Crowned and garnished Heraldic Shield. M.C.E. 318, S.3676, Fr.206. There is some barely visible surface flecking. A splendid example of an **extremely rare** coin. Choice Extremely Fine, with considerable lustre. *(SEE COLOR PLATE)* (2,500–3,000)

The 1743 Guinea is infrequently encountered at Auction. A specimen of this high quality does not seem to have appeared in the Sale room for several years.

1823 Halfcrown, 1732. Obv. Young bust l. Rv. Cruciform Arms, roses and plumes in the angles. S.3692. Nicely toned, Good Very Fine. (100–125)

1824 Halfcrown, 1743. Obv. Old bust l. Rv. Cruciform Arms, roses in angles. S.3694. Toned, Good Very Fine. (75–100)

1825 Halfcrown, 1746 Lima. Obv. Laureate old bust l. Rv. Cruciform Arms. Light graffiti "X" in angles of reverse. Toned and attractive. Extremely Fine; Shilling, 1732. Obv. Young laureate bust l. Rv. Cruciform Arms, roses and plumes in angles. S.3698. Fine. 2 pieces. (75–100)

1826 Shilling, 1746. Obv. Older bust l. Rv. Cruciform Arms. ESC.1208. Lightly cleaned **Proof.** (275–475)

1827 Shilling, 1758. Obv. Old bust l. Rv. Cruciform Arms. S.3704. Toned and Choice. Extremely Fine; Maundy Set, 1737. Fourpence through Penny. S.3716. Toned, Extremely Fine. 5 pieces. (75–100)

Prices in ( ) are Estimates only

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

1828 **George III, 1760-1820. Gold** Guinea, 1773. 3rd Young head. S.3727, Fr.219. Very Fine. (275–325)

Lot No. 1829

1829 **Gold** Half Guinea, 1776. 4th Head. S.3734, Fr.226. About Uncirculated. (400–450)

Lot No. 1830

1830 **Gold** Half Guinea, 1784. Type as above. A Good Extremely Fine. (375–425)

Lot No. 1831

1831 **Gold** Spade Half Guinea, 1787. 5th Head. Rv. Spade shaped Shield. S.3735, Fr.227. Brilliant plain edge Proof, slightly impaired. (750–1,000)

Lot No. 1832

1832 **Gold** Half Guinea, 1801. Obv. 6th Head. Rv. Arms within the Garter. S.3736, Fr.228. Uncirculated and attractive. (225–275)

1833 **Gold** Half Guinea, 1804. Obv. 7th, or small head. S.3737. About Uncirculated. (225–275)

1834 **Gold** Half Guinea, 1809. Type as above. Orange toning. Extremely Fine. (225–275)

1835 **Gold** Quarter Guinea, 1762. Obv. Young head. S.3741, Fr.233. Extremely Fine. (150–200)

1836 Shilling, 1787. Obv. Laureate bust r. Rv. Cruciform Arms, crowns in angles. S.3746. Toned, Good Extremely Fine; Sixpence, 1787. Types as before. S.3749; Another, types as before, no hearts in Hanoverian Shield. S.3748. Both toned Extremely Fine. 3 pieces. (50–75)

1837 Halfpenny, 1771. Obv. Laureate bust r. Rv. Britannia seated l. S.3774. Uncirculated and Choice; Pattern Halfpenny by Droz, 1790. Obv. Nude Britannia seated l. pointing. Rv. Britannia seated on Arms, pointing l. Peck 1023. Extremely rare and Extremely Fine. 2 pieces. (200–250)

1838 Halfcrown, 1817. Obv. Laureate "Bull" head r. Rv. Crowned Arms. S.3788; Shillings, 1816 and 1817. S.3790. All toned and Extremely Fine. 3 pieces. (125–150)

Prices in ( ) are Estimates only

1839 **George IV, 1820-1830. Gold** Half Sovereign, 1825. Obv. Laureate head. Rv. Square Shield. S.3803, Fr.244. Extremely Fine. (175–200)

1840 Halfcrown, 1820. Obv. Laureate bust l. Rv. Crowned Arms flanked by thistle and shamrock, rose below. S.3807. Beautiful rainbow tone, and lustrous **Brilliant Proof.** (225–325)

1841 Halfcrown, 1826. Obv. Bare head l. Rv. Crowned Arms with crest. S.3809. Toned and Choice. Uncirculated. (200–300)

Lot No. 1842

1842 Halfcrown, 1826. Types as before. Plain edge. S.3809. Beautifully toned and Choice. **Proof.** F.D.C. (475–575)

1843 **William IV, 1830-1837.** Sixpence, 1831. Obv. Bare head r. Rv. Crowned value in wreath. Plain edge. S.3836. Darkly toned **Proof;** Maundy Set, 1837. Fourpence through Penny. S.3840. Toned, Extremely Fine. 5 pieces. (150–175)

SILVER LOTS

1844 **HALFCROWNS. William IV,** 1836. Fine; **Queen Victoria,** 1850. Fine; 1874. Good; 1889. Fine to Very Fine; 1890. Fine; **FLORIN.** 1887. Very Fine; **SHILLINGS. George IV.** 1826. Fine; **Queen Victoria.** 1873, 1874, 1875, and 1876. All Extremely Fine; 1887 and 1899. Very Fine; **BRONZE FARTHING.** 1881 H. Extremely Fine. 14 pieces. (75–100)

1845 **George V, 1910-1936.** Maundy Set, 1915. Fourpence through Penny. S.4016. Extremely Fine; Halfcrown, 1923; Shillings. 1911, 1929 (4); Sixpences. 1921 (2), 1928, 1929 (5), 1930. Fine to Very Fine; **George VI, 1936-1952.** Halfcrowns. 1944, 1946, 1947; Shilling. 1944; Sixpences. 1941 through 1945; Churchill Crown. 1965 (2); Silver Gibraltar Royal Wedding Crown, 1981. Brilliant Proof. All largely Very Fine except as indicated. 31 pieces. (75–100)

1846 **Queen Elizabeth II. Gold** Sovereign, 1958. There is a reverse rim nick. Otherwise Uncirculated. (100–110)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SCOTLAND

The following Collection of Scottish Coins, although small in number (only 34 Lots), is of exceptionally high quality. Formed in the days when really choice material was more readily available than it has since become, the owner, a man of considerable taste and discernment, managed to secure a remarkable number of classic rarities in both Gold and Silver.

Among the Gold pieces, the 15th and 16th Century Scottish Monarchs are well represented with the Bonnet pieces of King James V among the most outstanding. The final Lot in the group is, appropriately enough, a Half Pistole of King William II, one of the last Gold coins of the independent Kingdom of Scotland. Here it can also be pointed out that there is an attractive Demy of King James I described in Lot 1552 of this catalogue.

Medieval Silver issues of the 12th to the 14th Century are well represented from the time of King William the Lion. The Silver of Queen Mary includes the rare portrait Testoon, the finest example the cataloguer has ever seen. The seldom encountered 16 and 8 Shilling pieces of her son, King James VI, are represented by specimens in exceptionally choice condition for the issue.

Altogether, the entire small group is sure to give great satisfaction to all those who hold Scotland and her history close to their hearts.

1847 **William the Lion, 1165-1214.** Silver Penny. Obv. Crowned bust l. with cross pattée scepter "Le Rei William." Rv. Short cross with crescent and pellets in angles, " Ravl De Rocebur." Issue I, 1174-1180. Roxburgh mint. S.5024. **Rare,** toned and Good Very Fine. (200–300)

1848 Silver Penny. Type as before. Rv. "FOIPOLT DE PERT." Issue I, 1174-1180. Perth. S.5024. **Rare,** toned and Almost Very Fine. (100–200)

Lot No. 1849

1849 Silver Penny. Obv. Crowned bust l. with cross pommee scepter "Le Rei William." Rv. Short cross with crescent and pellets in angles." Walter on ETER." Issue II, 1180-1195. Stirling mint. S.5025, Burns 23a, figure 40a (this coin). **Excessively rare,** toned and Good Very Fine. (375–475)

Ex Guthrie Lornie Collection, Marquess of Bute Collection (Sotheby's) lot 212, June 1951.

Lot No. 1850

1850 **Alexander III, 1249-1286.** Penny. Obv. Youthful filleted bust r. "Alexander Rex." Rv. Long doubled cross and stars "ION ON ABE." 1st Coinage, Type II, 1250-1280. Aberdeen mint. Ion Moneyer. S.5042, Burns 41a, fig. 92b (this coin). **Excessively rare,** toned and Extremely Fine. (200–300)

Ex Guthrie Lornie Collection, Marquess of Bute Collection, lot 214.

Prices in ( ) are Estimates only

1851 Penny. Type as before. Rv. "ALISAD ON AB." Aberdeen mint, Alexander moneyer. S.5042. Toned, Almost Very Fine; Penny. Obv. Crowned bust with scepter l. "Alexander Rex." Rv. Long double cross and stars "Henri on Str." 1st Coinage, Type III, 1250-1280. Stirling mint, Henry moneyer. S.5043. Rare mint, toned and Extremely Fine. 2 pieces. (150–200)

1852 Penny. Type as before. Rv. "Gefrai on Inv." Inverness mint, Gefrai moneyer. S.5043. **Very rare mint.** Toned and Almost Extremely Fine. (100–175)

1853 Penny. Obv. Crowned bust with scepter r. "Alexander Rex." Rv. Long double cross and stars "Robert on Be." 1st Coinage, 1250-1280, Type VI. Berwick mint, Robert moneyer. S.5047. Scarce and Good Very Fine. (100–150)

1854 Penny. Obv. Crowned bust with scepter r. "Alexander Rex." Rv. Long double cross and stars "Iohan on Per." 1st Coinage, Type VII, 1250-1280. Perth mint, moneyer Ion. S.5047. Nice Very Fine; Penny. Obv. Crowned bust l. with scepter, "Alexander Deigra." Rv. Long cross and mullets "Rex Scotorum." Second period, 1280-1286, Type C. S.5053. Small old edge chip. Toned Very Fine. 2 pieces. (100–125)

1855 **John Baliol, 1292-1296.** Penny. Obv. Crowned bust l. with scepter (pellet at handle), "Iohannes Dei Gra." Rv. Long cross and mullets. "Civitas Sandre." 1st Coinage (rough issue), St. Andrew mint. S.5067, Burns 1z, fig. 215. **Extremely rare variety** of a very rare issue. Almost Fine. (100–150)

1856 **David II, 1329-1371.** Groat. Obv. Crowned bust l. with scepter, "David Dei Gra Rex Scotorum." Rv. Long cross and mullets "Ons Ptector Ms Libertorums." 2nd Coinage, 1357-1367, Type C. Edinburgh. S.5098. Toned and Good Very Fine. (100–150)

1857 Groat. Type as before. Obv. Small young bust crowned with scepter l. Rv. Villa Aberdon. Aberdeen mint. S.5103. Edge crack and uneven planchet. Toned and attractive. Otherwise Very Fine; Penny. Obv. Crowned bust l. with scepter, "Davi. . . R. Scotorum." Rv. Long cross and mullets, "Villa. . . Berdon." Aberdeen mint. S.5121. Very rare. Edge chip from three to six o'clock. Very Fine. *(Ex Marquess of Bute Collection).* 2 pieces. (175–225)

1858 **Robert III, 1390-1406.** Groat. Obv. Crowned facing bust, "Robertus Dei Gra Rex Scottorum." Rv. Long cross and pellets in angles, "Dns Ptector Ms Libatorms / Villa Edinburgh." Heavy Coinage, 1st issue, 1390-1403. Edinburgh mint. S.5164. Very Fine. (75–125)

1859 Groat. Type as before. Obv. Facing bust breaks tressure. Edinburgh. S.5165. Very Fine; Halfpenny. Obv. Rough facing bust, "Robertus Rex Scoto." Rv. Long cross and pellets "Villa Edin Bv." 2nd Issue, debased silver. Edinburgh mint. Double annulet stops. S.5187. Very Good. Both very rare and toned. (100–175)

A RARE GROAT OF JAMES II

Lot No. 1860

1860 **James II, 1437-1460.** Groat. Obv. Crowned facing bust, "Iacobus Dei Gra Rex Scotorum." Rv. Long cross, trefoil of pellets and crowns in angles, "Dns Ptector Ms Liberator / Villa Sterling." 1st Coinage, 1437-1451. Sterling mint. S.5229, Burns 539. **Extremely rare,** toned, Good Very Fine. (600–1,000)

Ex Carfrae Collection; Wingate Collection, lot 159; Dakers Collection, lot 402.

Prices in ( ) are Estimates only

A RIDER OF JAMES III

Lot No. 1861

1861 **James III, 1460-1488. Gold** Rider. Obv. Crowned and armored Monarch, sword in hand, astride a galloping horse r. Rv. Crowned Scottish Arms with long cross in background. Inscription "SALVVM" etc. S. Scot. 5256, Fr.13. Fully round. Very Fine, the reverse stronger than the obverse. ***(SEE COLOR PLATE)*** (2,250–2,500)

Lot No. 1862

1862 Groat. Obv. Crowned facing bust, T and L by neck, "Iacobvs D Gra Rex Scotorum." Rv. Long cross, pellet trefoil and mullets in angles. "Dns Ptector Ms Libator / Villa Berwichi." Light issue, c.1467. Berwick mint. S.5266. Rare, toned and better than Very Fine. (500–700)

Ex Cochran Patrick Collection, lot 221; Dakers Collection, lot 414.

Lot No. 1863

1863 Half Groat. Obv. Crowned three quarter facing bust r., "Iacobus Dei Gra R." Rv. Floriated cross, thistles and mullets in angles, "Villa Edw Bv." Base silver issue, 1471-1483. Edinburgh. S.5272, Burns fig. 584. Very rare, better than Very Fine. (800–1,000)

Ex Marquess of Bute Collection, lot 237 (cataloged as James V).

AN ATTRACTIVE HALF UNICORN OF JAMES V

Lot No. 1864

1864 **James V, 1513-1542. 1st Coinage, 1518-1526. Gold** Half Unicorn. Obv. Royal Unicorn with Arms of Scotland before and annulet in the right field. Rv. Sun on Cross fleury, mullet in center. mm. Crown. S. Scot. 5366, Fr.23. Lightly clipped on the upper right quadrant. Uncirculated and attractive. *Ex Marquess of Bute Sale, June 11, 1951, lot 174.* (1,500–1,750)

Prices in ( ) are Estimates only

A GOLD CROWN OF JAMES V

Lot No. 1865

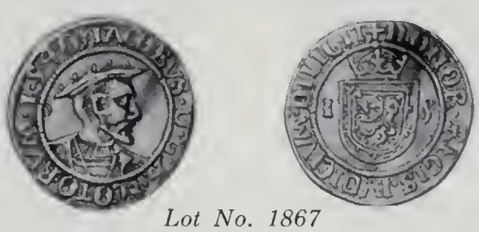
1865 **2nd Coinage, 1526-1539. Gold** Crown, Type III. Obv. Open crowned Shield with rounded base, flanked by a saltire on either side. Rv. Cross fleury with thistles in angles. mm. Star on obverse and crown on reverse. Trefoil stops in the legends. S. Scot. 5370, Fr.24. A Nice Very Fine. (1,250–1,500)

THE RARE BONNET PIECE OF JAMES V

Lot No. 1866

1866 **3rd Coinage. Gold** Ducat, or "Bonnet piece," 1540. Obv. Bearded bust of the King r., wearing flat bonnet and open crown. There is an annulet in the field behind the head on the inner circle. Rv. Scottish Arms surmounted by an open crown, on a cross fleury. Inscription "HONOR REGIS" etc. S. Scot. 5373, Fr.25. A pleasing Very Fine. ***(SEE COLOR PLATE)*** (3,250–4,000)

A RARE TWO THIRDS BONNET PIECE OF JAMES V



Lot No. 1867

1867 **Gold** Two Thirds Ducat, 1540. Type as above, but the Shield on the reverse is flanked by an "I" and a "5." S. Scot. 5374, Fr.26. A sound Very Fine, slightly waved, and rare. ***(SEE COLOR PLATE)*** (3,250–4,000)

Ex Ryan Sale, June 28, 1950, lot 568.

Prices in ( ) are Estimates only

Lot No. 1868

1868 Groat. Obv. Crowned bust of fine style r., "Iacobus 5 Dei Gra Rex Scotor." Rv. Long cross and Lion Arms, "Oppidv Edinburgi." 2nd Coinage, 1526-1539, Type III. S.5378. Toned and Almost Extremely Fine. (375–475)

AN INTERESTING LION OF MARY

Lot No. 1869

1869 **Mary, Queen of Scots, 1542-1567. Gold** Half Lion, or 22 Shillings Scots, 1553. Obv. Arms of Scotland surmounted by a closed crown divides the legend. Rv. Crowned MR monogram flanked by a cinquefoil on either side. S. Scot. 5396, Fr.31. Very Fine. (1,500–1,750)

A REMARKABLE PORTRAIT TESTOON OF MARY

Lot No. 1870

1870 Testoon. Obv. Crowned bust r., "Maria Dei Gra R Scotorum." Rv. Crowned Shield of Arms, Cinquefoils flanking "Da Pacem Domine." 1553, Type I. S.5401, Burns 780. Good Very Fine. **Extremely rare** in this condition. **One of the finest example we have ever encountered.** ***(SEE COLOR PLATE)*** (3,000–4,000)

Ex Marquess of Bute Collection, lot 238A.

Prices in ( ) are Estimates only

1871 Testoon. Obv. Crowned Arms, MR flanking. "Maria Dei G Scotor Regina 1557." Rv. Cross potent, cross in angles, "Invertvte Tva Libera Me 1558." Type IIIb. Jan. 1558. S.5406. Scarce and better than Very Fine. (375–475)

1872 Testoon. Obv. Crowned Arms of Francis Dauphin and Mary over cross potent. "Fran Et Ma Dei Gr R Scotor D Dvien." Rv. Crowned monogram FM, Lorraine crosses flanking "Fecit Utraqve Vnvm 1558." 2nd Period, 1558. S.5416. Toned and better than Very Fine; Billon Bawbee. Obv. Crowned thistle. Rv. Crown on St. Andrew cross. Edinburgh. First period, 1542-1558. S.5432. Very Fine. 2 pieces. (350–400)

A CHOICE SWORD AND SCEPTER PIECE OF JAMES VI

Lot No. 1873

1873 **James VI, 1567-1625.** 8th Coinage. **Gold** Sword and Scepter Piece, 1604. Obv. Crowned Scottish Arms. Rv. Crossed sword and scepter, flanked by thistles, with Crown above and date below. Inscription "SALVS POPVLI SVPREMA LEX." S. Scot. 5460, Fr.48. **Uncirculated** and most attractive. (1,000–1,500)

Lot No. 1874

1874 **Gold** Half Sword and Scepter Piece, 1601. Type as above. S. Scot. 5462, Fr.47. Very Fine. (500–650)

Lot No. 1875

1875 1st Coinage, 1568. One Third Ryal. Obv. Crown on Arms, crowned I and R flanking. "Iacobvs G Dei Gratia Rex Scotorum." Rv. Sword surmounted by crown, hand pointing. "Pro Me Si Merbor In Me." S.5476. **Very rare** and Choice, Almost Extremely Fine. (600–800)

Ex Lingford Collection, lot 1194.

Prices in ( ) are Estimates only

THE EXCESSIVELY RARE
16 SHILLINGS SCOTS OF JAMES VI

Lot No. 1876

1876 3rd Coinage, 1581. Sixteen Shillings. Obv. Crowned Arms "Iacobvs G Dei Gratia Rex Scotorum." Rv. Crowned thistle, annulet below, I and R flanking "Nemo Me Impune Iacesset 1581." S.5482, Burns fig. 930c. **Extremely rare,** toned and attractive. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000–3,000)

Ex Parsons Collection, lot 755. This coinage was issued but for a few months. It was believed at one time that there were only five pieces known, of which this specimen was considered the finest.

THE EXTREMELY RARE
8 SHILLINGS SCOTS OF JAMES VI

Lot No. 1877

1877 3rd Coinage, 1581. 8 Shillings. Type as before. S.5483. **Extremely rare.** Toned, Almost Very Fine. (1,500–2,000)

Ex Lingford Collection, lot 1154; Dakers Collection, lot 485; Cochran Patrick Collection, lot 277; Wigan Collection.

Prices in ( ) are Estimates only

Lot No. 1878

1878 4th Coinage, 1582. 30 Shillings. Obv. Crowned half figure l. holding sword. "Iabobus G Dei Gratia Rex Scotorum." Rv. Crowned Arms flanked by I and R. "Honor Regis Ivdicivm Diligit 1582." S.5487. **Very rare.** Beautifully toned, Extremely Fine. (500–700)

Lot No. 1879

1879 6th Coinage, 1591. Balance Half-Merk. Obv. Crowned Arms flanked by two thistles. "Iacobus G D G R Scotorum 1591." Rv. Balance with sword behind "His Differt Rege Tyrannus." S.5491. Beautifully centered and struck. About Uncirculated and Choice. (375–475)

Ex Lingford Collection, lot 1170; Drabble Collection.

THE RARE HALF PISTOLE OF WILLIAM II

Lot No. 1880

1880 **William II, 1694-1702. Gold** Half Pistole, or 6 Pounds Scots, 1701. Obv. Peruked bust with the rising sun symbol of the Darien Company below the truncation. Rv. The Arms of Scotland carrying the Shield of Nassau in the center, flanked by crowned "W" and "R." S. Scot 5677, Fr.61. The last gold coin issued by the Kingdom of Scotland before the Union with England. Very Fine, light nicks. **Rare.** ***(SEE COLOR PLATE)*** (3,000–4,000)

Prices in ( ) are Estimates only

IRELAND

1881 **George III, 1760-1820.** Proof Copper Halfpenny, 1774. Obv. Laureate bust r. Rv. Crowned Harp l. S.P6614. **Extremely rare.** Choice and attractive. F.D.C. (250–350)

1882 Proof Copper Halfpenny, 1805. Obv Laureate draped bust r. Rv. Crowned Harp l. S.P6621. Toned and Choice. F.D.C. (100–150)

ANGLO-GALLIC ISSUES

1883 **Edward II, 1307-1327.** Maille Blanche Hibernie, n.d. Elias 32. Slight chip. Very Fine; **Edward III, 1327-1377.** Sterling, n.d. Elias 56-A. Struck from worn dies. Very Fine; **Edward the Black Prince, 1330-1376.** Sterlings, n.d. (2). Both La Rochelle, 2nd issue. Elias 196-C, 196-D. Each with a small chip. Very Fine and Extremely Fine respectively. 4 pieces. (100–125)

1884 Hardi d'argent, n.d. Mm. B. Bordeaux. Elias 202; Another, uncertain mint. Elias 201-208. Both Extremely Fine. 2 pieces. (75–100)

1885 **Henry VI, 1422-1461.** Grand Blanc aux Ecus. Rouen. Obv. "hERICUS" above Arms of England and France. Rv. "hERICUS" below lys, cross and leopard. Elias 287-A. Attractive grey toning. Nice Very Fine. (75–100)

1886 Grand Blanc aux Ecus, n.d. Another. Mm. Crown. Paris. Elias 279-A. Unevenly struck. Very Fine; Grand Blanc aux Ecus. Another. Mm. Leopard. Rouen. Elias 287-B. Rare variety. Uneven striking. Good Fine. 2 pieces. (100–150)

FOREIGN SILVER AND MINOR COINS

EUROPE

AUSTRIA

1887 Minor Silver and Billon coins from various mints. **Maximilian I, 1493-1519.** Sechser, n.d. Very Fine; **17th and 18th Centuries.** 3 Kreuzer (7) and Kreuzer (1). Generally Very Fine; **19th Century.** 20 Kreuzer (2). 1831 A, 1868; ½ Florin, 1861 A; 10 Kreuzer (3). 1846 E, 1860 V, 1872; 6 Kreuzer (3). 1800 B, 1848 C, 1849 A; 5 Kreuzer, 1859 V; 3 Kreuzer, 1821 B; ⅛ Kreuzer, 1855. Good Extremely Fine and better; **Republic.** 50 Schillings, 1959. Hofer; Bagmarked Uncirculated; 25 Schilling, 1963. Eugen of Savoy. Proof; Additional Minor Silver coins in various denominations. 17th to 19th centuries. Good to Fine. 49 pieces. (200–225)

1888 **BATTHIANY. Ludwig, 1788-1806.** Half Taler, 1789. Obv. Bust r. Rv. Coat of Arms. Cr. 7. Uncirculated. (225–275)

1889 **SALZBURG. Matthäus Lang, 1519-1540.** Sechser, 1539; Batzen, 1520. Probszt 254, 257. Both Good Extremely Fine. 2 pieces. (75–100)

1890 **Salzburg Minors.** Silver and Copper coins, 18th to 19th Century. Nine coins. Very Good to Fine; 15th to 18th Century Minors. **Batzen** (6). 1500, 1520, 1522, 1523, 1524, 1692; **Groschen,** 1682; ½ **Batzen** (7). 1526, 1527, 1531, 1532, 1534, 1695, 1716; ½ **Kreuzer,** 1729; **Pfennigs** (4). 1714, 1748, 1754, 1773. Early dates Fine to Very Fine. Later dates Extremely Fine and better. 28 pieces. (75–100)

Prices in ( ) are Estimates only

BELGIUM

1891 **FLANDERS AND BRABANT.** A group of late Medieval Silver coins in various denominations, largely of the traditional "Groat" size as follows: **Louis de Malle, 1346-1384.** Gros d'argent; **Charles the Bold, 1467-1477.** Double Briquet, 1475; **Mary of Burgundy, 1477-1482.** Double Briquet, 1478; **Philip le Beau, 1482-1506.** Silver Fleece, 1496; Gros d'argent, 1500. In consignor attributed envelopes. These pieces were all struck in low relief on very thin planchets and are not sharp. All About Fine. 5 pieces. (100–125)

1892 **Mary of Burgundy.** Double Patard (?), 1479; Double Briquet, 1479; **Philip le Beau.** Silver Fleece, 1498. All struck in low relief, as above. Very Good to Fine; **Philip II, 1555-1598.** ⅕ Filipsdaalder, 1571. About Extremely Fine; **Copper Issues.** ½ Liard (Philip II); ½ Liard, 1615; 2 Liards, 1790. Extremely Fine. Others Fine unless otherwise noted. In consignor attributed envelopes. 7 pieces. (75–100)

1893 **HAINAULT. William I, 1304-1377.** Petit gros, Valenciennes; **William III, 1355-1389.** Plaque, or double Gros; **LUXEMBOURG. Wenceslas I, 1353-1383.** Esterlin aux Lions; **Wenceslas II, 1383-1388.** Blanc Gros; **Elizabeth of Gorlitz (1425-1451).** Gros. All Fine to Very Fine; **Copper Issues.** Liards, 1617 and 1750; Small minors (2); **Modern Issues. BELGIUM. Leopold I. Copper 10 Centimes, 1832.** Uncirculated and dark chocolate brown; Nickel 10 Centimes, 1861. Uncirculated; **Leopold II.** 5 Francs, 1871. Fine; 20th Century Minor coins in nickel and war-time metals (6). In consignor attributed envelopes. Fine to Uncirculated unless otherwise described. 17 pieces. (150–175)

1894 **BOHEMIA. Bretislaw II, 1092-1100.** Denar, n.d. Donebauer 379. About Extremely Fine; **Wenceslaus II, 1278-1305.** Pragergroschen, n.d. Nice Fine; **Charles IV, 1346-1378.** Pragergroschen, n.d. Fine but weakly struck; **Maximilian II, 1548-1576.** Weissgroschen, (15)76. Fine; **Franz Joseph.** Silver replica of the Pragergroschen, 1900. Commemorates the 600th Anniversary of the medieval coin. Mint State. 5 pieces. (100–125)

1895 **BOSNIA. Turtko II Turtković, 1420-1443.** Groat, n.d. Obv. Helmet and Shield and inscription. Rv. Standing figure of St. Gregorius Nazianensis. Almost Mint State, but weakly struck; **BRESLAU. Bishopric. Johann v. Thurza, 1506-1520.** Groschen, 1508. Extremely Fine with centers a little weak; **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Groschen, 1626. Very Fine with weak centers. 3 pieces. (75–100)

1896 **DENMARK. Sven Estridsen, 1047-1076.** Penny. Lund. Christ standing facing, raising r. hand. Bruun 1812. Waved planchet. Fine. (100–150)

1897 Silver, Billon and Copper Minors of **Denmark and Norway,** 17th through 20th Century, with a heavy concentration of Billon 17th and 18th Century issues, also including a 25 Øre, 1900, of Norway (About Extremely Fine). Except as noted, conditions range from Fair to Very Fine, mostly Fine or better. 22 pieces. (100–150)

1898 **FINLAND.** 2 Markkaa, 1908; Markkaa, 1915; 50 Pennia, 1874, 1916, 1917. All toned and Uncirculated, except the last, which is About Uncirculated; a group of late 19th and early 20th Century minors (12) from 1 Penni to 1 Markkaa. Conditions from Fine to Virtually Uncirculated; **LATVIA.** 5 Lati, 1931. Toned About Uncirculated. 18 pieces. (125–150)

Prices in ( ) are Estimates only

FRANCE

1899 **Louis the Pious, 814-840.** Temple Denier. Indeterminate mint. Obv. +HLVDOVVICVSIMP around short cross with one dot in each corner. Rv. XPISTIANARELICIO around temple. M.G.472. Bold Very Fine. (100–150)

1900 **Charles the Bald, 843-877.** Denier of Indeterminate Mint. Obv. +OVDITVOI-VEX around Carolus monogram. Rv. +RRVCVNSVT around short cross. M.G.1114 var. A bold, clear strike. Nice Very Fine. (125–175)

1901 Denier. Angers Mint. Obv. +GRATIAD-IREX around ◊DO+. Rv. +ANDEGA-VISCIVITAS around a short cross. M.G.1291. Slightly waved flan but clear and bold. Good Very Fine. (150–200)

1902 **Odo, 887-898.** Denier. Limoges. Obv. +GRATIAD-IRE around +/◊D◊/+. Rv. +LIMOVCASCIVIS around short cross. M.G.1333 var. Extremely Fine. (100–150)

1903 **Gros Tournois** (4), comprising issues of Philip III, Philip IV, and Philip VI. Laf.204, 217(2), 268. The first Very Fine, the others Fine. 4 pieces. (175–225)

1904 **Blancs or Douzains** (5), comprising issues of Charles VI, Louis XI, Francis I, and Henry II. Laf.381d, 535, 718, 785, 835. Very Fine or so. 5 pieces. (75–100)

1905 **Francis I, 1515-1547.** Teston à la couronnelle, n.d. (1537-1539). Lyon. Laf.674. A pleasant Very Fine. (300–400)

1906 **Henry III, 1574-1589.** Franc au buste avec fraise, 1582 M. Toulouse. Laf.970. Small test filing at nine o'clock. Good Fine and attractively toned. (175–225)

1907 **Louis XV, 1715-1774.** 1/6 Ecu de Navarre, 1719 A; 1/10 Ecu au bandeau, 1741 E. Tours. Gad.295, 292; **Louis XVI.** Constitutional 15 Sols, 1791 I. Limoges. Gad.15. All are Good Extremely Fine and lustrous. 3 pieces. (250–300)

1908 **18th Century Ecus** (4). 1726 9. Rennes; 1732 T. Nantes; 1767 mm. Cow. Pau; 1769 S. Troyes. Good to Very Good; **Louis XVI. Constitutional Coinage.** Ecu, 1793-L'an 5 M. Toulouse. Nearly Fine; 30 Sols, 1791-An 3 A. Good; 15 Sols, 1791-L'an 2 I. Limoges. Fine; **Emergency Money. Monneron Frères.** 5 Sols, 1792-L'an IV; 2 Sols, 1791-L'an III. KM Tn 31,23. Extremely Fine and Battered Fine. 9 pieces. (100–125)

1909 **The Directory and Consulate.** 5 Francs, L'an 7 A (1798). Good; 5 Centimes (2). L'an 4 A (1795), L'an 8 AA (1799. Metz). Both Fine; **Napoleon as Emperor.** 2 Francs, An 13 M (1804. Toulouse). A few surface flaws, otherwise Very Fine; 2 Francs, 1807 U. Turin. Nearly Fine and scarce; Copper Jeton, An XIII. Fine. 6 pieces. (100–125)

1910 **Napoleon III.** 5 Francs, 1870 A (2). Fine; 10 Centimes, 1853 K. Uncirculated; **3rd Republic.** 5 Francs, 1873 A. Good Extremely Fine; 2 Francs, 1944. Allied Issue. Uncirculated; Centimes (2). 1904, 1913. Uncirculated. Miscellaneous 19th and 20th Century coins in Silver (2) and Base Metals (10). Most Extremely Fine or better. 17 pieces. (50–75)

1911 **PROVINCIAL. BRITTANY. Conan III, 1112-1148.** Denier. About Fine; **BURGUNDY. Philippe le Bon, 1419-1467.** Blanc d'argent. Nice Very Fine; **Charles le Téméraire, 1467-1477.** Blanc d'argent. A little wavy. About Very Fine; **CLERMONT. Bishopric.** Anonymous Denier (9th-14th Century). Good Very Fine; **LORRAINE. Charles II, 1390-1431.** Gros d'argent. Wavy. About Very Fine; **Charles III, 1545-1608.** Teston. About Very Fine. Boudeau 23, 1230, 1244, 379, 1484, 1527. 6 pieces. (125–175)

1912 **ELINCOURT-LIGNY. Gui IV de Saint-Pol, 1300-1317.** Petit gros d'argent. Knight galloping l. Rv. Outer and inner inscriptions around cross. Boudeau 2058. Pleasant grey tone. Nice Very Fine and rare. (150–200)

Prices in ( ) are Estimates only

1913 **NAVARRE. Jeanne d'Albret.** Teston, 1572; **Henry III (IV of France).** Teston, 1577. Both toned and About Fine; **PROVENCE. Marquisat. Raimond VII, 1222-1249.** Denier; **Comté. Alphonse II of Aragon, 1196-1209.** Deniers (6); **Robert d'Anjou, 1309-1343.** Carlin d'argent. All Very Fine; **RETHEL. Charles de Gonzague, 1601-1637.** Double Tournois, 1634. About Fine. Boudeau 596 var., 616, 787, 807 (6), 832, 1810. 11 pieces. (125–175)

1914 **VALENCE ET DIE. Bishopric. Jean de Genève, 1283-1298.** Gros d'argent. Obv. Cross ancrée with an annulet and a star in opposite angles. Rv. An eagle with wings spread. Boudeau 1025. Attractive grey tone. Three tiny edge splits. Extremely Fine. (150–200)

1915 Hoard Deniers, mostly 12th and 13th Centuries (129). Includes **SOUVIGNY** (38), **BURGUNDY** (22), **VIENNE** (20), **CLERMONT** (4), **CAHORS** (4), **NIVERNAIS** (4), and various others (37). Uncleaned and generally Fine, but with considerable variation in quality of striking; additional Feudal small Silver and Billon coins (8). Good to Very Good. 137 pieces in all. (150–200)

GERMANY

MEDIEVAL COINS

1916 **AUGSBURG. Bishop Karlman of Dillingen, 1250-1286.** Bracteate. Bust of Bishop facing between two circles. Archiv für Brachteaten-Kunde I. Pl.9, 13. Extremely Fine; **BRANDENBURG. Otto I, 1170-1184.** Bracteate. Margrave with sword and flag seated on wall between two towers. Bahrfeld 39. Weakly struck. Fine. Rare. 2 pieces. (125–150)

1917 **HALLE. Ludolf, 1192-1205.** Bracteate struck by the Archbishop of Magdeburg. St. Maurice with flag and palm-branch seated, facing. Seega 448, Bonhof 912. Creased, otherwise Fine. (100–125)

1918 **MEISSEN. Otto the Rich, 1156-1190.** Bracteate. Margrave with two double lilies seated, facing. Schwinkowski 388. Fine. (75–100)

1919 **Dietrich the Oppressed, 1197-1221.** Bracteate. Margrave with star scepter and flower seated, facing. Bonhof 1024. Schwinkowski 442. Very Fine. (75–100)

1920 **Dietrich the Oppressed, 1197-1221.** Bracteate. Margrave seated facing, circle in lower left field. Schwinkowski 470. Fine; **Henry the Illustrious, 1221-1288.** Bracteate. Margrave with sword and cross-lily scepter seated, facing. Schwinkowski 532a. Fine. 2 pieces. (100–125)

1921 Lot of Bracteates (5), of the MEISSEN region. The state of preservation does not permit exact attribution. 5 pieces. (75–100)

1922 **WEIDA.** Mint of the Quedlinburg Abbey. **Henry IV, 1209-1219** as Overseer (vogt). Bracteate. Abbess with book and willow tree branch seated, facing. Bonhof 948. Schmidt & Knab 34. Fine. (150–175)

1923 **SAALFELD. Frederick II, 1215-1250.** Bracteate. Emperor with double orb and lily seated, facing. Bonhof 1136. Very Fine. (75–100)

1924 **German Medieval Coins.** A group of minor Silver coins, mostly from Cologne, dating largely from the 14th to the 16th Century. The conditions range from Good to Fine, some slightly better. 26 pieces; **German Ecclesiastical Rulers.** 14 pieces; **German Cities.** 30 pieces. Both the latter groups date largely from the 17th to the 18th Century. The conditions range from Good to Extremely Fine. Total 70 pieces. (100–150)

Prices in ( ) are Estimates only

LATER GERMAN COINS

1925 **GERMAN STATES AND CITIES.** A group of Silver and Copper coins, largely 18th and 19th Century. The conditions range from Good to Uncirculated. 65 pieces; **HAMBURG.** Taler, 1553. Obv. City wall. Rv. Madonna. Dav.9216, Gaed.289. The reverse fields lightly tooled. Otherwise About Very Fine; **Miscellaneous Foreign Minor Coins.** A group of minor coins, largely Germanic. Various denominations and mostly Silver. 40 pieces. Conditions range from Good to Fine. Total approximately 106 pieces. (100–150)

1926 **GERMAN MINOR PRINCIPALITIES.** A group of minor Silver and Copper coins, dating largely from the 16th to the 19th Century. The conditions range from Good to Fine, some slightly better. 41 pieces; **BRANDENBURG AND PRUSSIA.** A group of Silver coins dating from the 13th to the 20th Century. Various denominations up to Taler size. Conditions range from Very Good to Very Fine or slightly better. 37 pieces. Total 78 pieces in all. (100–150)

1927 **BRUNSWICK AND HANOVER.** Lot of minor Silver coins in various denominations. Conditions range from Fine to Extremely Fine. 36 pieces; **SAXONY.** A group of minor Silver coins in various denominations. Conditions from Fine to Uncirculated. 33 pieces. Total 69 pieces. (100–150)

1928 **BAVARIA. Carl Theodore, 1777-1799.** Half Taler, 1797. Obv. Head r. Rv. Crowned Shield, date below. Cr.75. Extremely Fine. (150–200)

1929 **ERFURT.** Half Taler, 1621. Obv. Two men supporting Arms. Rv. Angel's head over Arms. Not in Leitzman. Fine and rare. (100–125)

1930 **MAINZ. John Philip von Schönborn, 1647-1673.** 60 Kruezer, 1671. Obv. Bust r. Rv. Arms between palm branches, surmounted by Electoral Bonnet. Dav.646, Prince Alexander 482. Nice Very Fine. (125–150)

1931 **MAGDEBURG. Albert IV, Margrave of Brandenburg, 1513-1545.** Groschen, 1520. Obv. Arms of Mainz, Magdeburg, Halberstadt. Rv. St. Maurice standing facing. von Schrötter 147. Very Fine; **MÜNSTER. Otto I, Count of Wildeshausen, 1203-1218.** Denar. Obv. Head of St. Paul facing. Rv. Building with three towers. Grote 12. Fine; **SILESIA-LIEGNITZ-BRIEG. George William, 1672-1675.** Silver Medal, 1675, commemorating his death. Obv. Bust r. Rv. Inscription. 37mm. Fine. 3 pieces. (100–150)

1932 **PALATINATE. Carl Ludwig, 1648-1680.** Gulden, 1673. Obv. Bust r. Rv. Helmet over three Shields. Dav.746. Fine to Very Fine. (150–200)

1933 **Philip William of Palatinate-Neuburg, 1685-1690.** Gulden, 1675. Obv. Bust r. Rv. Crowned Shield. Dav.758. Very Fine. (150–200)

1934 **ROSTOCK. William of Harburg.** Double Schilling, 1620; **Franz of Pomerania.** Double Schilling, 1620; **Frederick III of Holstein.** Double Schilling, 1619. All cstp. with R or RO for Rostock. Friedrich 240. All Very Fine. 3 pieces. (75–100)

Lot No. 1935

1935 Taler, 1639. Obv. Griffin l. Rv. Crowned double eagle. Dav.5795. Extremely Fine. (350–450)

Prices in ( ) are Estimates only

Lot No. 1936

1936 **SCHAUENBURG. Adolf XIII, 1581-1601.** Broad 2½ Taler, 1592. Obv. Triple helmeted, quartered Shield. Rv. Armored Count mounted to right. 70.46 grams. Cf. Lange 786, who lists only a Triple and 1¼ Taler of the same dies. Traces of loop removed hardly visible to the naked eye. Very Fine and **probably unique.** (1,750–2,250)

1937 **SAXONY. Franz August Xaver, 1763-1768.** Administrator. ⅔ Taler, 1766. About Uncirculated; **Kingdom. John.** 1/6 Taler, 1869. Uncirculated. 2 pieces. (125–175)

1938 **HUNGARY. Matthias Corvinus, 1458-1490.** Groat, n.d. Rethy 213-C. Fine to Very Fine; **Ferdinand I.** 20 Krajczar, 1848 B. Extremely Fine; **Ferdinand I, Revolutionary.** 20 Krajczar, 1848 KB. Prooflike and About Uncirculated; **Franz Joseph.** Korona, 1893; 20 Krajczar, 1868 KB. Cr.9.1; 10 Krajczar, 1870 KB. Cr.10.1. About Uncirculated except as noted. 6 pieces. (75–100)

1939 Millennium Coinage, 1896. Silver set consisting of a **Groschen, Denars** (3), a **Bracteate,** and an **Obol** in the styles of various 10th to 15th Century Hungarian monarchs. The coins depict the figure or initials of Franz Joseph and all except the Bracteate are dated 1896. An interesting and appealing group. 6 pieces. About As Struck. (125–175)

ITALIAN STATES

1940 **CARMAGNOLA. Ludovico II, Marquis of Saluzzo, 1475-1504.** Cavalotto. Obv. Bust. Rv. Mounted figure. CNI 63 var. Somewhat roughly struck with a few of the details a bit weak. Basically Fine to Very Fine in point of wear. (125–150)

1941 **GENOA. Ligurian Republic, 1798-1805.** 2 Lire, 1798. Obv. Arms with Liberty Cap above. Rv. Liberty and Equality support each other. Cr.28. Lovely dark rose and blue iridescent toning. Uncirculated. (350–400)

1942 **MILAN. Azzone Visconti, 1329-1339.** Grosso, n.d. Obv. Cross fleury, inscription around. Rv. St. Ambrose, facing. Crippa 2. Fine; **Bernabó Visconti, 1354-1385.** Sesino. Obv. The Visconti snake. Rv. Cypher within frame. Crippa 5. Very Fine; **Francesco II Sforza, 1521-1535.** 5 Soldi, n.d. Obv. Three small hills sprouting trees. Rv. Sforza Arms. Crippa 7. Fine. 3 pieces. (75–100)

Prices in ( ) are Estimates only

Lot No. 1943

1943 **Giovanni Galeazzo Maria and Lodovico Maria Sforza, 1481-1494.** Testone. Obv. Bust of the youthful Giovanni Galeazzo. Rv. Bust of Il Moro. Crippa 3. Type CNI 18 var. Very Fine. (500–550)

1944 **Louis XII d'Orleans, 1500-1512.** Testone, n.d. Obv. Robed bust wearing biretta. Rv. St. Ambrose. CNI type 33/53. There is a faint indication of tooling in the obverse fields, and the reverse is not sharply struck. There are some minor edge splits, and traces of surface pitting. Toned. Very Fine. (400–500)

1945 **Philip II, 1556-1598.** Half Ducat, n.d. (1556/67). Obv. Bearded and armored bust r. Rv. Open crowned oval Shield. Cag.32. Sharply struck and attractive. About Uncirculated. (175–225)

1946 **NAPLES. Parthenopean Republic, 1799.** 12 Carlini, Year 7 (1799). Obv. Standing Liberty. Rv. Value within wreath. Dav.1410. Nice Very Fine. (150–200)

1947 6 Carlini, Year 7 (1799). Type as above. Cr.83. Extremely Fine. (75–100)

1948 **PAPAL STATES. Gregory XIII, 1572-1585. Rome.** Giulio. Slightly double struck. Very Fine; **Ancona.** Testone. Fine; **SICILY. Charles I of Anjou, 1266-1282.** Saluto d'argento. Obv. Arms. Rv. Annunciation scene. 3 pieces. (75–100)

1949 **SAVOY. Charles II, 1504-1553.** Testone. Type II. Obv. Bust wearing biretta. Rv. Savoy Arms. There are some deposits in the lettering and weakness in the reverse inscription. Otherwise Very Fine. (400–500)

A RARE HALF SCUDO OF VICTOR EMANUEL I

Lot No. 1950

1950 **Victor Emanuel I, 1802-1821.** Half Scudo, 1815. Type II. Obv. Armored and robed bust l., the title rendered as King of Sardinia, Cyprus and Jerusalem. Rv. Oval Shield of Arms surrounded by the Collar, a crown above and the Savoy eagle in the center. Cr.91, Sim.12. The reverse center is a bit weak. About Uncirculated and seldom encountered in such choice condition. (1,250–1,500)

1951 **TRENTO. Federico Wanga, 1207-1218.** Grosso. Obv. Bust of mitred Bishop l. Rv. Cross and capital "F". Very Fine. (50–75)

Prices in ( ) are Estimates only

1952 **ITALIAN Medieval Silver Coins. ACHAIA. Filippo, 1301-1307.** Denaro Tornese. Chiarenza. Fine; **BRINDISI. Apulia. Henry VI.** Denaro (2). Both Fine; **CYPRUS. Henry II of Lusignan, 1285-1324.** Groat. Fine; **Hugh IV, 1324-1359.** Groat. Very Fine; **LUCCA. Henry IV-VI.** Denaro (2). 11th-12th Century. Fine; **MODENA.** Denaro. Struck in the name of Frederick II, 1198-1250. Fine; **NAPLES. Roberto d'Anjou, 1309-1343.** Gigliato (2). Seated King facing. Very Fine and Fine **SIENA. Republic.** Grosso. "S" in obverse center. Fine; **SICILY. Conrad I, 1250-1253.** Denaro. Brindisi. Fine; **Frederick II, 1355-1377.** Pierreale. Very Fine. **TUSCANY. Francis I.** 3 Quart, 1763. Uncirculated; **VENICE.** Grossi (3). **P. Ziani, 1205-1229.** Fine; **M. Morosini, 1249-1253.** Nice Very Fine; **Antonio Venier, 1382-1400.** Extremely Fine. 17 pieces. (200–225)

1953 **ITALIAN Medieval Silver Coins. ANCONA.** Autonomous Republic. Grosso Agontano. Late 13th Century. CNI 3/20. Very Fine; Anonymous Denaro and Bolognino, late 13th Century. Both with "A" on obverse. Very Fine and Fine respectively; **BENEVENTO.** Provincial Capital. **Sicone, 817-832.** Denaro. Obv. "SICA" monogram. Fine; Louis II (Carolingian), 855-875. Denaro. Obv. Cross on 3 steps. Gr.1178. Fine; **CASALE. 1494-1518.** Bianchetto. Fine; **CASTELDURANTE, 1482-1508.** Quattrino. Fine; **PADUA.** Carrarino, n.d. (1345-1350); Obole, n.d. (1355-1388). Both Very Fine; **PIEDMONT.** Asti Commune. 3rd Period. Obole. Obv. CVNRADVS with horizontal "S", RES monogram in center. Fine; **Copper Issues,** 12th to 17th Century (4). Various. Poor to Fine; **Modern Issues. MILAN.** 2 Lire, 1808 (2). Good and Fine; **SARDINIA.** 5 Lire, 1832. Fine; 2 Lire, 1825. Good; **19th-20th Century.** 7 minor. Total 25 pieces. (100–125)

1954 **LITHUANIA.** ½ Groschen of **Alexander, Sigismund I** (4), **Sigismund August** (4), a Groschen of **Sigismund III;** 3 Groschen (4) and 6 Groschen of **Stephan;** 4 Groschen of **Sigismund August.** Conditions range from Very Good to Nearly Very Fine, mostly Fine. 16 pieces. (75–100)

NETHERLANDS

1955 **CAMPEN.** Double Stuyver, **1488.** Obv. City Arms. Rv. Arms of Campen, Deventer and Zwolle; C in the center. Frey 308. Early dated issue. Slightly waved planchet and one quadrant weak on both obverse and reverse. Otherwise Very Fine and **rare.** (100–125)

1956 **'sHEERENBERG. William I, 1354-1387.** Gros tournois. Usual castle/cross types. Serr.6. Dark tone. Very Fine; **HOLLAND. Philip the Fair, 1482-1506.** Toison d'argent, **1496.** Obv. Crowned Arms. Rv. Golden Fleece. Frey 443. Slightly ragged edge. Close to Extremely Fine; Double Briquet, **1499.** Frey 489. Light corrosion. Fine; **GELDERLAND.** Double Briquet, **1496.** Frey 447. Chipped and corroded. Good. 4 pieces, including three **early dated coins.** (200–250)

1957 **UTRECHT. Bishopric. Jan van Arkel, 1342-1364.** Groat. Obv. Facing bust of the Bishop. Rv. Long cross. Medium grey. Very Fine and attractive. (125–150)

1958 A group of minor silver coins (16), of the Dutch Provinces, primarily 17th and 18th Century, in various denominations; also Copper 2 Doits, 165(-) and 1 Doit (5), 1754-1791. Various provinces. Conditions range from Good to Extremely Fine, with most Fine or Very Fine. 22 pieces. (150–200)

1959 **NORWAY. Oscar II.** Krone, 1889. About Extremely Fine; 50 Øre, 1891. Toned. About Uncirculated; **Olav V.** 10 Kroner, 1964. Constitution. Uncirculated; **SWEDEN. Silver** 5 Öre, 1759 and 10 Öre, 1855 (2), 1857. All Fine; Krona, 1897. Very Fine; 2 Kronor, 1932, 1938. Fine and Very Fine; 5 Kronor, 1966. About Uncirculated. 11 pieces. (200–250)

Prices in ( ) are Estimates only

POLAND

A RARE TALER OF LADISLAUS IV

Lot No. 1960

1960 **Ladislaus IV, 1632-1648.** Taler, 1645. Crowned and armored half length figure of the King holding sword and scepter. Rv. Crowned Arms dividing "C-DC." Dav.4331. Medium grey tone. Choice Very Fine. (1,250–1,500)

1961 Tymph, 1753. About Extremely Fine; 10 Groszy, 1840. Uncirculated; **DUCHY OF WARSAW.** 10 Groszy, 1813. Uncirculated; 5 Groszy, 1811 IS. Choice Very Fine; **KRAKOW.** 10 and 5 Groszy, 1835. Uncirculated and Very Fine; **German Occupation Issues for the Baltic.** 1, 2, and 3 Kopeks, 1916. All Very Fine. An interesting group of 9 pieces. (100–125)

1962 **Nicholas I of Russia.** 2 Zlote, 1826 IB. Laureate head. Cr.115. Lightly toned. Uncirculated. (75–100)

1963 Minor Silver and Billon coins (39) from Solidus to Ort, issued predominantly for Poland or territories ruled by Polish kings. Dates range from the 15th to 19th Century, with several 15th Century ½ Groschen and a heavy concentration of 16th and 17th Century 3 and 6 Groschen; also included are 2 Copper late 18th Century pieces and 8 Minor 20th Century Polish coins including a 1925 Zloty (Extremely Fine). Conditions range from Very Good to Extremely Fine, with the early pieces mostly Fine or Very Fine, and the modern issues Very Fine or Extremely Fine. 49 pieces. (150–200)

1964 Minor silver coins (Solidus to Ort), mostly 16th and 17th Century, of **DANZIG** (7), **ELBING** (3), **LIVONIA, POMERANIA-Stettin, POMERANIA-Barth, RIGA** (4), **TESCHEN,** and **THORN.** The majority struck under Polish domination. Included from Danzig are an Ort of Sigismund III (Nearly Extremely Fine) and a Schilling of 1808 (Extremely Fine); also Solidi (2) of **RIGA** under Gustav II Adolf of Sweden, and Solidi (5) of **LIVONIA** under Christina of Sweden; **RIGA. Bishopric. Caspar Linde, 1509-1524.** Groschen, 1519. Obv. Cross with two Shields. Rv. Madonna and Child on half-moon. Very Fine and scarce. Conditions range from Very Good to Very Fine, except as noted. 27 pieces. (125–175)

1965 **PORTUGAL. John II, 1481-1495.** Real, n.d. Lisbon. A little wavy. Very Fine; **Peter II, 1683-1706.** Cruzado Novo (400 Reis), 1690. Oporto. Bold Fine to Very Fine; **John, Prince Regent, 1799-1816.** 400 Reis, 1813. Nice Very Fine. 3 pieces. (75–100)

1966 **RIGA. Christina, Queen of Sweden, 1632-1654.** Riksdaler, 1639. Obv. ¾ length figure of the Queen l. Rv. City Arms. Dav.4589C. About Very Fine. (400–500)

Prices in ( ) are Estimates only

RUSSIA

1967 Jefimok. Brabant Patagon, 1637, of Philip IV, cstpd. with the date 1655 and the figure of the Tsar with lance on horseback r. Cf. Delmonte 293 and Spinks Zürich Sale 19 (4/15/86) Lot 6. Cstps. Very Fine and Fine respectively, coin Very Good. **Rare.** (200–300)

1968 **Peter I, 1689-1725.** Rouble, 1721. Cyrillic date. Dav.1655. Very Fine; Rouble, 1725. Moscow. Dav.1662. Nice Fine. 2 pieces. (125–175)

1969 **Peter II, 1727-1730.** Rouble, 1728. Dav.1668. Planchet exfoliation around the nose. Fine; **Anna, 1730-1740.** Rouble, 1732. Dav.1670. Natural edge defect at three o'clock. Close to Very Fine. 2 pieces. (100–150)

1970 **Ivan III, 1740-1741.** Rouble, 1741. St. Petersburg. Dav.1676. Light scratches behind the bust. Fine to Very Fine. (100–150)

1971 **Elizabeth, 1741-1762.** Roubles (2), 1749. St. Petersburg and Moscow. Dav.1677, 1678. Both Nice Fine; **Catherine II, 1762-1796.** Roubles, 1763, 1795. St. Petersburg. Dav.1683, 1686. Fine to Very Fine, Very Good. 4 pieces. (100–150)

1972 **Alexander I.** Roubles, 1808, 1812. Dav.280, 281. Nice Very Fine, Close to Extremely Fine; **Nicholas I.** Rouble, 1851. Dav.283. Nice Very Fine; **Alexander II.** Rouble, 1878. Dav.289. Very Fine. Cleaned and lightly scratched. 4 pieces. (100–150)

1973 **Nicholas I.** Rouble, 1834. Obv. Bust of Alexander I. Borodino Memorial. Dav.285. Iridescent toning, principally about the periphery. Close to Extremely Fine. (100–150)

1974 **Alexander III.** Rouble, 1883. Coronation commemorative. Dav.291. Very Fine; **Nicholas II.** Rouble, 1896. Coronation commemorative. Dav.294. Very Fine; Rouble, 1898. 2 stars. About Very Fine; 50 Kopeks, 1899. Star. Very Good. 4 pieces. (75–100)

1975 **Nicholas II.** Rouble, 1898. Obv. Alexander II Memorial. Dav.295. Pale iridescent toning. Brilliant Uncirculated and prooflike. (550–650)

1976 A group of 19th and early 20th Century Silver coins consisting of: 25 and 10 Kopeks, 1847; 5 Kopecks, 1852 IIA. Cr.166, 164.1, 163. About Extremely Fine, Uncirculated and prooflike (2) respectively; also included: 20 Kopeks, 1861, 1872, 1902, 1916; 15 Kopeks, 1908, 1916; 10 Kopeks, 1900, 1916; a 6 Groschen, 1761 for Prussia. Conditions range from Fine to Extremely Fine. 12 pieces. (75–100)

1977 A group of 18th Century Copper coins: **Peter I.** Kopek (6), Denga; **Catherine I.** 5 Kopeks, 1726; **Anna.** Denga (4), Polushka (2); **Elizabeth I.** 2 Kopeks, Kopek; **Peter III.** 4 Kopeks, 1762. Fine; **Catherine II.** 5 Kopeks, 1768, 1794. Choice Very Fine and Very Fine (edge defect); 2 Kopeks, Kopek, Denga and Polushka (Extremely Fine, off-center). Except as noted, conditions are from Fair to Nearly Very Fine, mostly Very Good or Fine. 23 pieces. (150–200)

1978 A group of mostly 19th Century Copper coins from the reign of **Paul I** to that of **Nicholas II**: 10 Kopeks (2), 5 Kopeks (10), 3 Kopeks, 2 Kopeks (7), Kopek (4), Denga or ½ Kopek (5, one About Uncirculated). Except as noted, conditions from Good to Very Fine, mostly Fine or Very Fine. One cleaned. 29 pieces. (100–150)

1979 **CRIMEA. Catherine II.** 20 Kopeks, 1787. Novodel. Cr.10. Uneven toning. About Uncirculated; **LIVONIA. Elizabeth.** 4 Kopeks, 1757. Cr.2a. Very Fine. 2 pieces. (175–225)

Prices in ( ) are Estimates only

1980 **SIBERIA. Catherine II.** 10 Kopeks, 1778, 1779. Both KM; 5 Kopeks, 1771 KM; 2 Kopeks, 1776; Kopek, 1768 KM. Brekke 525, 527, 468, 440, 390. All Very Fine, the last piece lacquered; **MOLDAVIA & WALLACHIA.** 2 Para/3 Kopek, 1772, 1773. Both Fine. 7 pieces. (175–225)

1981 **R.S.F.S.R.** 50 Kopeks, 1922; 20 and 10 Kopeks, 1923. Uncirculated (2, the first with lovely steel blue toning), Extremely Fine; **U.S.S.R.** 20 Kopeks (4), 15 Kopeks (4), 10 Kopeks (2), 5 Kopeks (2, one damaged), 3 Kopeks, 2 Kopeks (2). Conditions from Fair (1) to About Uncirculated, mostly Very Fine. 18 pieces. (100–125)

SPAIN

1982 **Ferdinand VII.** 8 Reales, 1813 IJ. Madrid. Dav.320. Nicely toned. Good Extremely Fine. (400–550)

Lot No. 1983

1983 4 Reales, 1809 C-MP. Catalonia. Cr.135a.1. Richly toned and About Uncirculated. **Very rare.** (350–500)

1984 2 Maravedis, 1825 Segovia. Brilliant Uncirculated; **Isabella II.** 10 Reales (2). 1854 Barcelona. Extremely Fine; 1864 Madrid. Very Fine with scratches; 8 Maravedis (3). 1843, 1845, 1850. All Jubia. The first two Uncirculated, the last About Uncirculated. 6 pieces. (125–150)

1985 **ARAGON. Jaime I, 1213-1276.** Denario; **Ferdinand II, 1479-1516.** ½ Real. Heiss 1,4; **NAVARRE. Ferdinand III, 1512-1516.** Blanca. Heiss 9; **VALENCIA. Alfonso V, 1416-1458.** Real. As Heiss 4, but copper. All Fine. 4 pieces. (40–50)

1986 **BARCELONA. Pedro IV, 1336-1387.** Croat (or Real). Heiss 1. Extremely Fine and attractive; **Charles II, 1665-1700.** Croats (3). 1675, 1677, 1687. Heiss 1, 2, 3. Fine to Very Fine. 4 pieces. (100–150)

1987 **CASTILE. Alfonso VIII, 1158-1214.** Denario. Heiss 11 var. Very Fine. (50–75)

1988 Billon Minors. **Cornados** (5) of **Sancho IV, 1284-1295** (2); **Henry II, 1368-1379; John I, 1379-1390; John II, 1406-1454.** Heiss 4, 6, 12 var., 10, 4; **Blanca** of **Henry IV, 1454-1475.** Heiss 39 var. Fine to Very Fine. 6 pieces. (50–75)

1989 **MALLORCA. Martin I, 1396-1410.** Real. Heiss 1 var. About Extremely Fine and attractive; **Ferdinand II, 1479-1516.** Real. Cf. Heiss 4-7. Nice Very Fine or a bit better. 2 pieces. (150–200)

1990 **SARDINIA. Peter IV, 1336-1387.** Real. Heiss 1. Attractive. Good Very Fine. (75–100)

1991 **Balance of the Spanish Coins. Philip III, 1598-1621.** 8 Maravedis (1), 4 Maravedis (4), 2 Maravedis (2); **Philip IV, 1621-1665.** 16 Maravedis (11), 8 Maravedis (9); **Ferdinand VI, 1746-1759.** Maravedi, 1747 Segovia; **Charles III, 1759-1788.** 8 Maravedis (1), 4 Maravedis (2); Miscellaneous late minors (4). About Fine to Good Very Fine. 35 pieces. (100–125)

Prices in ( ) are Estimates only

1992 **SWEDEN.** A group of Bronze coinage, 16th-19th Century, consisting of: 2 Öre, 1573. Fine; Fyrk, 1629. Very Good (Pitted); 1 Öre, 1647. Fine to Very Fine (mount removed); ⅙ Öre, 1668, 1671, 1708. Very Good, Good and Fine; also included from the 18th and 19th Century: 2 Öre, 1 Öre (4, one broken), ½ Öre (2, one holed), 2 Skilling, 1 Skilling, ½ Skilling (2), ¼ Skilling (3), ⅙ Skilling, 1/12 Skilling (2), and 3 Goertz Dalers. Except as noted, conditions from Very Good to Very Fine. 26 pieces. (125–150)

SWITZERLAND

1993 **HELVETIAN REPUBLIC.** ½ Batzen, 1799. Cr.6. Crack. Good Very Fine; **CONFEDERATION.** Minors (9). ½ Franc, 1850 A. Old Cleaning. Extremely Fine; 20 Centimes (2). 1859 B. About Uncirculated; 1893 B; 10 Centimes (3). 1873 B, 1911 B. Uncirculated; 1913 B. About Uncirculated; 5 Centimes (2). 1873 B, 1908 B. Both About Uncirculated; Centime, 1913 B. Brilliant Uncirculated. Unless otherwise noted, Very Fine. 9 pieces. (150–200)

1994 **AARGAU, APPENZELL (Ausser Rhoden) and BASEL.** 16th to 19th Century Minors in Silver and Billon (11). Includes **Aargau.** 5 Batzen (2). 1815, 1826. Both Extremely Fine or so; **Basel, City.** Bracteate Rappen, n.d. (post-1500). HMZ 62. Nice Very Fine; **Canton.** 5 Batzen, 1826. BATZn variety; 3 Batzen, 1809. Fine and Very Fine. Overall Very Good to Very Fine except as noted. 11 pieces. (125–175)

1995 **BERN.** 20 Kreuzer, 1659. HMZ 188. Somewhat prooflike. About Uncirculated and attractive. (75–100)

1996 Medallic 20 Kreuzer (3). 1706, 1723, 1734. Obv. Arms of Bern surrounded by inscription, CR 20 below. Rv. Bear sitting on exergual line holding scroll and sword. First and last Very Fine, second Fine. 3 pieces. (100–125)

1997 20 Kreuzer, 1797; 10 Kreuzer, 1790. Very Good; 5 Batzen, 1826 (2); 2½ Batzen, 1826; Batzen, 1826; ½ Batzen, 1818; 2 Rappen, 1809; 1 Rappen, 1819. The 2 Rappen Very Fine. The others About Uncirculated. 9 pieces. (175–200)

1998 **FREYBURG.** ½ Pfennig, n.d. (15th Cent.). HMZ 241; 15th to 19th Minars in Silver and Billon. 14 Kreuzer, 1788; 7 Kreuzer, 1797; ½ Batzen, 1789; Kreuzer, 1787; Batzen, 1830. Extremely Fine; 5 Rappen, 1831; 2½ Rappen, 1827, 1846. Last two Extremely Fine and Uncirculated; Tokens (2). Generally Very Fine except as noted. 11 pieces. (100–125)

1999 **GENEVA and GLARUS.** 17th to 19th Century Billon Minors. Includes **Geneva.** 3 Sols, 1639. Demole 323; Late 18th Century (1) and Early 19th Century (10). 8 pieces 1825-1849. Extremely Fine or better; **Glarus.** 19th Century (2). Fine except as noted. 14 pieces. (100–125)

2000 **GRAUBUNDEN.** 17th to 19th Century Minors of Chur, City (3) and Bishopric (2), Haldenstein (1) and Graubunden Canton (4). Includes **Chur, City.** Bluzger, 1674. HMZ 374; **Chur, Bishopric.** 2 Kreuzer, 1740. HMZ 467; **Graubunden Canton.** Bazen, 1836. Extremely Fine. Overall Very Fine or so except as noted. 10 pieces. (100–125)

2001 **LUZERN, NEUCHATEL and ST. GALLEN, City and Canton.** 18th and 19th Century Billon Minors. Includes **Luzern.** 19th Century (4); **Neuchatel under Kings of Prussia.** ½ Batzen, 1791. Good Extremely Fine; Additional 18th Century (3) and 19th Century (1); **Neuchatel under Alexandre Berthier.** 19th Century (4); **St. Gallen, City.** 6 Kreuzer, 1731. HMZ 723; additional 18th Century (3); **Canton.** 19th Century (3). Overall Fine to Very Fine except as noted. 20 pieces. (100–125)

2002 **SCHAFFHAUSEN.** 17th to 19th Century Minors in Silver and Billon (8). Includes a Dicken, 1631. HMZ 773. Fine; Batzen and Kreuzer, 1808. Both Very Fine. Overall Fine or so except as noted. 8 pieces. (125–175)

Prices in ( ) are Estimates only

2003 **SCHWYZ, SOLOTHURN, TICINO, VALAIS and VAUD.** 18th and 19th Century Minors in Silver and Billon (13). Includes **Ticino.** Quarto Franco, 1835. Good Fine; **Valais.** Batzen, 1721. About Very Fine; **Vaud.** 5 Batzen, 1831. Nice Extremely Fine. Conditions from Good (one piece only) to About Uncirculated, the majority Very Fine or so. 13 pieces. (100–125)

2004 **UNTERWALDEN. Nidwalden.** 5 Batzen, 1811. Small edge flaw and clip; **Obwalden.** ½ Batzen, 1726; 5 Batzen, 1812. Minor obverse surface flaws. All Fine. 3 pieces. (75–100)

2005 **URI.** Schilling, 1612; 4 Batzen, 2 Batzen, 1 Batzen, 1811. The 4 Batzen is Extremely Fine, the others Fine to Good Fine. 4 pieces. (300–350)

2006 **ZUG.** Batzen, 1622 (2). Both Good Extremely Fine; Schilling, 1784. Very Good. 3 pieces. (100–125)

2007 **ZURICH.** Bracteate Pfennigs (2). Head of St. Felix l., ZVRICH around (13th Century); Facing head of St. Felix, ZVRICH around (mid-14th Century). Schwarz 21 var., 30. Very Fine, Extremely Fine. 2 pieces. (125–175)

2008 18th and 19th Century Minors in Silver and Billon (6). Includes 10 Schilling, 1747. Good Fine; Rappen, n.d. (18th Century). HMZ 1140. Uncirculated; 10 Schilling, 1811. Good Very Fine; Rappen, 1848. About Uncirculated. About Very Fine except as noted. 6 pieces. (50–75)

2009 **WAR MEDALS. Great Britain.** I.G.S. 1854. bar Perak; another, bar Burma 1885-1887; Afghanistan, 1878-1880. No bar; Boer War. Queen's Medal. 4 bars. All named; **Spain.** 2 Silver medals, Isabella II and Alfonso XII; **Italy.** Silver medal, War of Independence and Unity; **Commemorative medals. France.** W.W.I. Bronze (2); **Austria.** 1848-1898. Signum Memoriae. Bronze. All Very Fine. 10 pieces. (100–150)

2010 **BALANCE OF THE EUROPEAN COINS.** Minor Coins, Tokens and Medallets. Most are 19th and early 20th Century European coins with a few earlier. About 35 are Silver or Billon. Average Fine to Very Fine. Total weight 2 pounds, 10 ounces. Approximately 250 pieces. (50–75)

NORTH AND SOUTH AMERICA

2011 **ARGENTINA. Rio de la Plata.** 8 Reales, 1813 J. Obv. Radiant sun. Rv. Arms with date below. mm. Potosi monogram. Extremely Fine; 2 Soles, 1826. Similar type. "P" omitted from the reverse legend. Very Fine. 2 pieces. (125–150)

2012 **BRAZIL. John IV, 1640-1656.** Half Cruzado, n.d. Obv. Braganza Arms, "PORTVG" in title. Rv. Cross of Christ with the "IN HOC SIGNO VINCES" inscription. Counterstamped on the reverse with "250", the 5 resembling an 8. Santos Leitao, p.67/XVI. Also see J. Schulman, Amsterdam, Sale of March 15, 1909, Lot 318. As Struck. About Uncirculated. (100–125)

2013 **Joseph I, 1750-1777.** 600 Reis, 1758. Bahia. Obv. Crowned J, flanked by denomination and rosettes, date below. The center cstp. with the Arms of Braganza. S.L.93. Fine; **Peter II, 1683-1706.** 640 Reis, 1701. S.L.38. Fine; **John, Regent.** 640 Reis, 1804. Fine; 640 Reis, 1809. Good. All Bahia; 640 Reis, 1821. Rio. Uncirculated. 5 pieces. (100–125)

2014 **John VI as Regent and King.** 960 Reis. Colonial coinage. **Type I.** Obv. Crowned Braganza Arms. R. Globe with mm. in center and cross behind. 1810 B. Bahia. Extremely Fine; 1810 R and 1811 R. Rio. Extremely Fine and Very Fine respectively. 3 pieces. (100–125)

Note: These, and the subsequent issues of the denomination through the reign of Peter I, were struck over Spanish Colonial 8 Real pieces. Various details of the original strikings are frequently identifiable in the background of the Brazilian coins.

Prices in ( ) are Estimates only

2015 960 Reis, 1810, 1811, 1812, and 1814 B. Bahia. All Very Fine. 4 pieces. (150–175)

2016 960 Reis, 1812, 1813, 1814, and 1815 R. Rio. All Very Fine. 4 pieces. (150–175)

2017 960 Reis, 1812 and 1816. mm. Obscured; 960 Reis, 1811, 1815, and 1816. B. Bahia. All Very Fine. 5 pieces. (125–150)

2018 960 Reis, 1816. Extremely Fine; 1816. Very Fine; 1817 Fine. Mintmarks all obscured; 960 Reis 1816 B. Bahia. About Very Fine. 4 pieces. (100–125)

2019 960 Reis, 1816 and 1817 B. Bahia; 960 Reis, 1817 R. Rio (2). All Very Fine. 4 pieces. (100–125)

2020 960 Reis, 1816 and 1817 R. About Extremely Fine; 960 Reis, 1816 R and 1817 R. Very Fine; 1818 R. Fine. 5 pieces. (125–150)

2021 **Minor Denominations.** Types similar to the preceding. Various reigns. 80 Reis, 1790, and 1816 R; 160 Reis, 1790. Edge slightly bent. Otherwise About Extremely Fine; 320 Reis, 1749. Fine to Very Fine; 640 Reis, 1804 B. Bahia. A Nice Very Fine. 5 pieces. (75–100)

2022 960 Reis. **Type II.** Obv. Denomination, date and mint mark within wreath, crown above and Royal titles around. Rv. Globe with Braganza Arms in the center, cross of Christ behind. 1818, 1819 and 1820 R. Rio. All About Extremely Fine. 3 pieces. (125–150)

2023 960 Reis, 1820 B. Bahia. Fine; 960 Reis, 1818, 1819, 1820, and 1821 R. Rio. All Very Fine. 5 pieces. (125–150)

2024 960 Reis, 1820 and 1821 B. Bahia; 960 Reis, 1818, 1819, and 1820 R. Rio. All Very Fine. 5 pieces. (125–150)

2025 **Minas Gerais.** Carolus 8 Reales, 1805. Potosi. Obverse cstp. with the Braganza Arms crowned within a wreath and the denomination 960 below. About Very Fine. (75–100)

2026 Carolus 8 Reales, 1806. Potosi. Type as above. Very Fine. (100–125)

2027 **Peter I.** 960 Reis. **Type III.** Obv. Value within wreath, date and legend around. Rv. Crowned Brazilian Arms within wreath and the legend "IN HOC SIGNO VINCES" around. 1824 R. Rio. A Nice Very Fine; 960 Reis, 1825 R. Rio. About Uncirculated. 2 pieces. (75–100)

2028 960 Reis, 1824 R (3). Very Fine; 960 Reis, 1825. While the mint mark is partially obscured, it is possibly a B. About Very Fine. 4 pieces. (125–150)

2029 **Dom Pedro II.** 2000 Reis, 1852. Obv. Value in wreath. Rv. Brazilian Arms. Very Fine; 1000 Reis, 1856. Similar type. Extremely Fine; 500 Reis, 1864 and 1865. Similar. Extremely Fine and Uncirculated respectively; 2000 Reis, 1889. Obv. Bearded head. Very Fine. 5 pieces. (75–100)

2030 **Patterns. Republic.** Copper 40 Reis, 1889. Obv. Standing Liberty. Rv. Value within circle of stars. S.L.196. A dusty darkening red. Prooflike Uncirculated. (75–100)

2031 Copper 40 Reis, 1889. Obv. Liberty as above. Rv. Zodiacal globe. S.L.197. A dusty darkening red. Prooflike Uncirculated. (50–75)

Prices in ( ) are Estimates only

2032 **GUATEMALA. Charles IV.** 8 Reales, 1791 N.G. The standard type for the reign. Extremely Fine and rare. (250–300)

2033 **Ferdinand VII.** 8 Reales, 1814 N.G. Standard type with traces of prooflike surfaces. Some weak central striking, but Extremely Fine and attractive. (50–75)

2034 **Central American Republic.** 8 Reales, 1826 N.G. Obv. Mountain peaks with rising sun. Rv. Ceiba tree. Extremely Fine. (75–100)

2035 **MEXICO. Iturbide.** 8 Reales, 1822. Obv. Small head. Rv. Small eagle with wings spread, perched on cactus. About Very Fine; Peso, 1944. Uncirculated; 5 Pesos, 1953 and 1959. Both Uncirculated; Olympic 25 Pesos, 1968(7). In plastic wrap of issue. Uncirculated; **Estado de Chihuahua.** Copper ¼ Real, 1856. Very Good to Fine; Chihuahua. 5 Centavos, 1915. About Uncirculated. 13 pieces. (125–150)

2036 **PERU. Charles II, 1665-1700.** Cob 8 Reales, (16)88 R. Obv. Arms of Castile and Leon, with date rendered as "88" below. Rv. Pillars of Hercules with denomination rendered as "8", flanked by "L" and "R", date "88" below. As Struck. About Uncirculated; **Charles IV, 1788-1808.** 8 Reales, 1806 Lima. Very Fine. 2 pieces. (125–150)

2037 **BALANCE OF THE LATIN AMERICAN COINS. Largely 20th Century.** Base metal unless otherwise indicated. **Argentina** (2); **Brazil** (10); **British Guyana. George III.** Half Stiver, 1813 (2). Essequibo & Demerary. Cr.4. About Uncirculated; **Chile** (1); **Jamaica** (1); **Panama.** Silver 5 Centesimos, 1904. Fine; **Venezuela.** Brass 5 Centavos, 1944; Silver 10 Centavos, 1945; **Cuba.** Silver Star Peso, 1932. Very Fine with edge damage; 25 Cents, 1915; Nickel 5 Cents (2). All Fine to Very Fine unless noted. 23 pieces. (75–100)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

AN EXTENSIVE COLLECTION OF INDIAN AND ISLAMIC COINS

GOLD COINS

NORTH AFRICA AND ISLAMIC SPAIN

2038 **AL-MURABIT RULERS. 'Ali b. Yusuf, 1106-1143.** Dinar. Mint Ishbiliyya (Seville). Date 517 H. (1123-1124 A.D.). Hazard 215. Very Fine. (350–400)

2039 **AL-MOWAHHID RULERS. 'Abd Al-Mu'min b. 'Ali, 1130-1163.** ½ Dinar. Mint Sabta (Ceuta, Spanish possession in Morocco). Undated (541-558 H., 1147-1163 A.D.). Hazard 453. Very Fine. (250–300)

EGYPT

2040 **FATIMID CALIPHS. Al-'Aziz, 976-996.** Dinar. Mint Misr (modern Cairo). 366 H. (976-977 A.D.). Miles, *Fatimid Coins,* 87-88. Planchet faintly waved. Very Fine. (200–300)

2041 **Al-Hakim, 996-1021.** Dinar. Mint Misr. 389 H. (998-999 A.D.). Miles 139. About Uncirculated. (200–250)

2042 **AYYUBID SULTANS. Al-Kamil Muhammad.** Dinar. Mint Al-Qahira (modern Cairo). 625 H. (1227-1228 A.D.). Balog, *Ayyubids,* 372. Very Fine. (150–200)

2043 **MAMLUK SULTANS. Al-Ashraf Barsbay, 1422-1438.** Ashrafi Dinar. Mint Al-Qahira. Date missing. Balog *Mamluks,* 703-12. Very Fine. (75–125)

SYRIA

2044 **UMAYYAD CALIPHS. Anonymous.** Dinar, no mint name (Damascus). 101 H. (719-720 A.D.). Walker, *Arab-Byzantine,* 218. Very Fine. (250–325)

CRUSADER KINGDOM OF JERUSALEM

2045 **Anonymous,** imitating Egyptian Dinar. Bezant, lacking true mint name (Acre or Jerusalem), lacking true date (ca. 1150-1189 A.D.). Metcalf, *Latin Kingdom,* 66-72. Nice Very Fine. (200–250)

2046 Bezant. As previous, except crude style, probably 1189-1251 A.D. Metcalf 75. Not evenly struck. Fine to Very Fine. (150–200)

TURKEY

2047 **OTTOMAN SULTANS. Selim III, 1789-1807.** Zeri Mahbub. Mint Islambul (honorific for Constantinople). Dated 15th Regnal Year (1802-1803 A.D.). Pere 697. Extremely Fine. (100–150)

THE CAUCASUS

2048 **ZENGID. Atabeg Lu'lu, 1234-1259.** Dinar. Mint Al-Mawsil (Mosil). 636 H. (1238-1239 A.D.). Possibly unpublished. Roughly struck. Very Fine. (250–300)

2049 Dinar. Similar to the previous lot, except mint and date are not struck up. Waved planchet. Otherwise Fine. (100–125)

Prices in ( ) are Estimates only

IRAN

2050 **SAMANID AMIRS. 'Abd Al-Malik b. Nuh, 954-961.** Dinar. Mint Nīsābūr. 344 H. (955-956 A.D.). Traces of loop removed, and edge damaged. Unpublished. About Fine. (300–350)

Note: Without Caliph's name. Until this year, the Samanids refused to recognize the Caliph Al-Muti', a puppet set up by the Buyids in 334 H./946 A.D., and continued to name Al-Muti"s predecessor Al-Mustakfi on coins. Later in this same year, they finally acknowledged Al-Muti'.

2051 **GHAZNAVID SULTANS. Mahmud, 998-1030.** Dinar. Mint Nīsābūr. 392 H. (1001-1002 A.D.). Weakly struck in the peripheries. Otherwise Fine to Very Fine. (100–125)

2052 **Mas'ūd, 1031-1041.** Dinar. Nīsābūr, 427 H. (1035-1036 A.D.). Not sharply struck. Fine to Very Fine. (75–100)

CENTRAL ASIA

A RARE DURRANI MOHUR

Lot No. 2053

2053 **DURRANI KINGS OF AFGHANISTAN AND NORTHWEST INDIA. Ahmad Shah, 1747-1772.** Mohur. Mint Multan. 1169 H., Regnal Year 9 (1755-1756 A.D.). KM South Asian 645, Craig 271.8. Very Fine and **very rare.** (1,000–1,250)

A RARE DOUBLE MOHUR

Lot No. 2054

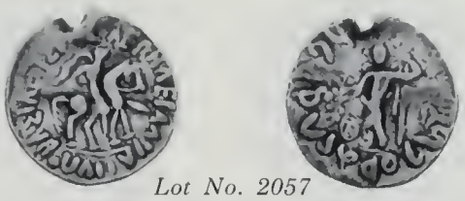
2054 **KASHMIR, IN REBELLION AGAINST DURRANIS.** Anonymous issue in name of Shah Nur Al-Din, legendary ruler. 2 Mohurs. Mint Khitta Kashmir (Srinagar). 1225 H., Regnal Year 2 (1810-1811 A.D.). 21.735 grams. KM South Asian 607 (Afghanistan). See Longworth Dames, NC 1888, p.387/135, and his note, NC 1889 p.377. Very Fine and **very rare.** (1,500–2,000)

2055 **AMIRS OF BUKHARA.** Anonymous, in name of deceased ruler Ghazi Mahmud. Tillas (2). Mint Bukhara. 1289 H. (1872-1873 A.D.). (Period of Russian Protectorate). Craig 95. Both Fine to Very Fine. 2 pieces. (150–175)

2056 **KHANATE OF KHUQAND. Muhammad Khudayar Khan, 3rd Reign, 1862-1863.** Tilla. Mint Khuqand. 1280 H. (1863 A.D.). KM 135. Very Fine. (125–150)

Prices in ( ) are Estimates only

ANCIENT INDIA



Lot No. 2057

2057 **SAKA RULERS OF ARACHOSIA.** Vonones, with Spalagadames. ca. 90-65 B.C. A gold issue, 18mm., 2.65 grams. Type of Whitehead 382-84, Mitchiner 2158-61, but struck in gold. Edge holed and broken. Otherwise About Fine. (500–1,000)

Note: *On the basis of style as well as the metal (not used by the Saka Kings), this is unlikely to be genuine, but it is not a modern fantasy, as evidenced by the edge damage from the removal of a mount, and the wear which can only be a result of long use as jewelry. The piece is likely to be an ancient imitation of the early centuries of our era.*

A SPLENDID KUSHAN DOUBLE STATER

Lot No. 2058

2058 **KUSHAN EMPERORS. Vima Kadphises, ca. 105-130 A.D.** Double Stater. 25mm., 15.60 grams. Whitehead, *PMC Indo-Greek,* p.183, no.31; Göbl, *Kusanreiches,* Pl.2, 3. Very Fine and **very rare.** (2,000–2,500)

Lot No. 2059

2059 Stater. Whitehead, *Indo-Greek* 32, Göbl, *Kusanreiches,* Pl.3, 4. About Extremely Fine. (500–750)

2060 **Kanishka I.** Stater. Reverse with god Orlagno. Göbl, *Kusanreiches,* Pl.8, issue 63. Fine. (400–600)

2061 **Vasudeva III.** Stater. Göbl, *Kusanreiches,* Pl.40, 28. Fine. (300–400)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ISLAMIC INDIA

Lot No. 2062

2062 **SULTANS OF DELHI. Kayqubad, 1287-1290.** Gold Tanka. Delhi Mint. 689 H. (1290 A.D.). cf. Wright, Dehli 257. Date not in Wright. Extremely Fine. Rare. (300–350)

Lot No. 2063

2063 **Mubarak, 1316-1320.** Square gold Tanka. Dar Al-Khilafat (Delhi). 718 H. (1318-1319 A.D.). Wright 368. Very Fine. (500–600)

2064 **Tughluq, 1320-1325.** Gold Tanka. Delhi. 721 H. (1321-1322 A.D.). Wright 430. Very Fine. (300–350)

Lot No. 2065

Lot No. 2066

2065 Gold Tanka. Telingana. **724 H.** (1323-1324 A.D.). Wright 433. Issued to commemorate the conquest of Telingana and its Capitol, Sultanpur. About Very Fine and very rare. (500–600)

2066 **Muhammad III, 1325-1351.** Gold Tanka. 728 H. Diyugīr (Deogir) Mint. Wright 484. About Very Fine. (500–650)

Lot No. 2067

2067 **Fīrūz III, 1351-1388, with Caliph Abu 'Abd Allah.** Gold Tanka, 765 H. (1363-1364 A.D.). Delhi Mint. Wright 651. Very Fine. (600–750)

2068 **Sher Shah, 1538-1545.** Gold Tanka. Shirgarh Mint (?). No date. Copy of Delhi type. Unpublished. Nice Very Fine. (200–250)

Later imitations (not modern forgeries) of Sher Shah's very rare gold coinage are fairly common.

Prices in ( ) are Estimates only

2069 **BAHMANID SULTANS OF KULBARGA. Mahmud b. Muhammad, 1482-1518.** Gold Tanka. No mint or date. Nice Very Fine. (300–350)

2070 **JAWNPUR. Husayn Shah, 1458-1476.** Gold Tanka, Mint and date illegible. Wright, *IMC Mohammadan,* p.216/110. Very Fine. (200–225)

2071 **SULTANS OF MALWA. Ghiyath Shah, 1468-1500.** Square Gold Tanka, 883 H. (?), (1478-1479 A.D.). Mint missing. Wright, *IMC II,* p.250/42. Very Fine. (400–450)

2072 **MUGHAL EMPERORS OF INDIA. Akbar, 1542-1605.** Square Mohur, 988 H. Lahore Mint. Wright, *IMC Mughal,* 98. Nice Very Fine. (300–350)

2073 Square Mohur, n.d. Contemporary imitation of a Mohur of Akbar. Very Fine. (200–250)

2074 **Shah Jahan, 1628-1658.** Mohur, 28th Regnal Year (1653-1654 A.D.). Akbarabad Mint. BMC Mughal 567. Fine to Very Fine. (300–350)

2075 **Awrangzīb, 1658-1707.** Mohur, 1075 H., Regnal Year 8 (1665). Awrangabad Mint. Cf. Wright, PMC Mughal, 1478 (different date). Extremely Fine. (300–350)

2076 **'Alamgir II, 1754-1759.** Mohur, 1171 H., Regnal Year 5 (1757-1758 A.D.). Shah-jahanabad Mint (Delhi). Wright, PMC Mughal 2737, 2794 (type). Very Fine. (200–250)

INDIAN STATES

2077 **ASSAM. Shiva Simha, with Queen Ambika, 1715-1744.** Octagonal Mohur, Saka era 1655, Regnal Year 19. (1733 A.D.). SCSA 98 (KM 98). Very Fine. (300–350)

2078 **Pramatta Simha, 1744-1751.** Octagonal Mohur, SE 1667 (1745 A.D.). KM 128. Very Fine. (250–300)

2079 **Rajesvara Simha, 1751-1769.** Octagonal ⅛ Mohur, n.d. SGSA 137. Very Fine. (50–75)

Lot No. 2080

2080 **Gaurinatha Simha, 1780-1796.** Octagonal Mohur, 1718 S.E. (1796 A.D.). Special Ceremonial issue. KM 233. Very Fine. (500–550)

2081 **Brajanatha Simha, 1818-1819.** Octagonal Mohur, 1739 S.E. (1817 A.D.). KM 271. Extremely Fine. (250–275)

2082 A similar octagonal Mohur, SE 1740 (1818 A.D.). KM 271. Extremely Fine. (250–275)

2083 **JAYPUR.** Mughal suzereignty. In name of **Emperor 'Alamgir II, 1754-1759.** Mohur, n.d. (1169 H.), Regnal Year 3 (1756 A.D.). SCSA p.188/25. Extremely Fine. (250–300)

2084 **KUTCH. Pragmalji II, 1860-1875, with Queen Victoria.** Gold 100 Kori, dated 1866 A.D. and Vikrama 1923. KM 19. Very Fine. (400–450)

2085 Gold 25 Kori, dated 1870 A.D. and 1927 V.S. KM 17a. Extremely Fine. (125–150)

2086 **NEPAL. Rana Bahadur, 1777-1799.** Gold ¼ Mohar. Dated Saka era 1716 (1794 A.D.). KM 509. Uncirculated. (50–100)

2087 **Surendra Vikrama, 1847-1881.** Gold Tola, dated Saka era 1794 (1872 A.D.). KM 615. Very Fine. (300–350)

Prices in ( ) are Estimates only

SILVER AND COPPER COINS

NORTH AFRICA AND ISLAMIC SPAIN

2088 **UMAYYAD AMIRS AND CALIPHS OF SPAIN. Dirhams.** Anonymous, 205 H. Very Fine; 'Abd Al-Rahman III, Madinat Al-Zahra' Mint, 347 H. Fine. 2 pieces. (100–125)

2089 **MOROCCO. Minor Coinage, 15-20th Centuries.** 10 Silver and 2 Copper coins. Very Good to Fine. 12 pieces. (75–100)

TURKEY AND EGYPT

2090 **SELJUQ SULTANS OF RUM.** Various Silver Dirhams, 594 H., 611 H., 646 H. and without date. Two with horseman. Good to Fine; **OTTOMAN SULTANS. 19th Century Constantinople and Egypt.** 3 Silver and 13 Copper coins. Good to Very Fine. 20 pieces. (125–175)

2091 **ARMENIA. Hetoum I and Zabel, 1226-1271.** Tram and ½ Tram. Obv. King and Queen standing. Both Fine; **TREBIZOND. Manuel I, 1238-1263.** Asper. Obv. Emperor standing facing. Rv. St. Eugenius standing facing. Nearly Very Fine; **John II, 1280-1297.** Asper. Types as last. Fine. 4 pieces. (100–125)

IRAN

2092 **SASSANIAN.** Khusran II. Silver Drahm. YZ Mint. Regnal Year 37. Fine; **ARAB SASSANIAN.** Umayyad Governor Ziyad b. Abi Sufyan. Drahm. DAP Mint. 41 P.Y.E. About Very Fine; **TABARISTAN.** Abbasid Governor Umar. ½ Drahm, Year 128. Fine; Muqatil. ½ Drahms (2), Year 139. Both Extremely Fine. 5 pieces. (200–250)

2093 **TABARISTAN UNDER INDEPENDENT ISPAHBAD PRINCES. Farrukhan.** Hemidrachm, dated 69 P.Y.E. (720 A.D.). Extremely Fine. (100–150)

2094 **UMAYYAD.** Dirhams, Wasit Mint. Dates 105 H., 112 H., 113 H. Very Fine; **'ABBASID. Harun Al-Rashid.** Dirham. Mint Madinat Al-Salam 190 H. Very Fine. 4 pieces. (120–160)

2095 **GHAZNAVID.** 15 Silver and Billon Dirhams, including one with mint Ghazna; **KHWARIZMSHAH.** 8 Billon and Copper Dirhams. Good to Fine. 23 pieces. (150–175)

CENTRAL ASIA

2096 **JUJID (Golden Horde).** Small Silver coins, dates 726 H., 743 H., 753 H. and 754 H. Fine to Very Fine; **SHAYBANID.** Silver piece. Bukhara Mint. Roughly struck and hardly decipherable. Good. 5 pieces. (100–125)

2097 **IRAN AND AFGHANISTAN.** Medieval and Modern periods. Minor silver coins (5). Various rulers; Copper issues (8). Assorted mints; Islamic Coppers, 8th to 13th Century (5); One Kabuli copper coin. 19th Century. All Good to Fine, some slightly better. 19 pieces. (125–150)

ANCIENT INDIA

2098 **KUNINDA.** Drachm; **WESTERN KSATRAPAS.** Drachms (5). Good to Very Fine, or slightly better. 6 pieces. (50–75)

2099 **Ancient India Coppers.** Saka, Kushan, Gupta, Chola (49), Kashmir (9), etc. Very Goot to Fine. Total 71 pieces. (50–75)

Prices in ( ) are Estimates only

2100 **KABUL AND NORTHWESTERN INDIA.** Minor Silver, Billon, and Copper coins. 9th - 13th Centuries, Hindu and Muslim. Good to Fine. 69 pieces. (75–100)

ISLAMIC INDIA

2101 **DELHI SULTANS. Shir Shah.** Rupee, 949 H. Delhi Mint. Very Fine. (125–150)

2102 Silver Rupees: **Firuz Shah,** 695 H. Delhi Mint; **Muhammad II,** 703 H. Mint x; **Mahmud I,** Date x. Mint x; **Tughluqshah I,** 723 H. Dehli Mint; two Billon Fractions. Fine to Very Fine. 6 pieces. (150–200)

2103 **SULTANS OF BENGAL.** Silver Tankas (4). **Shihab Al-Din Bughra Shah, 1318; Sikandar Shah, 1358-1389.** Firuzabad 781 H. (1379-1380 A.D.); Another, same mint, date missing; **A'zam Shah, 1389-1396.** Firuzabad, date missing. Fine to Very Fine. 4 pieces. (75–100)

2104 **Husayn Shah, 1493-1518.** Silver Tankas (3). Fathabad, 899 H.; Muhammadabad, 913 H.; Husaynabad, 919 H. Fine to Very Fine. 3 pieces. (50–75)

2105 Silver Tankas (4). **Nasrat Shah, 1518-1532.** Fathabad, 925 H.; Nasratabad, date missing; **Mahmud Shah III, 1526-1538.** Bidapur; **Bahadur Shah II, 1554-1560.** Without mint name, 960 H. All Fine to Very Fine. 4 pieces. (75–100)

2106 **MUGHAL EMPERORS.** Rupees (4). Ahmadabad, 987 H.; Shahjahanabad, 1106 H., RY 37; Shahjahanabad 1127 H., RY 5; Surat, date x (Shah Jahan); Fractional Rupee, ruler's name illegible. Fine to Very Fine. 5 pieces. (75–100)

2107 **ASSAM.** Rupees (6); ½ Rupees (2); **Tripura. Rajna Manikya.** Rupee, 1386. KM 5-13. Fine to Very Fine. 9 pieces. (75–100)

2108 **NEPAL. Kingdom of Patan.** Silver Mohars (5). Different dates. Fine to Very Fine. 5 pieces. (75–100)

2109 **Kingdom of Bhatgaon.** Silver Mohars (6). KM 108; ½ Mohar. KM 105. Fine to Very Fine. 7 pieces. (75–100)

2110 **Kathmandu. Prakasa Malla.** ¼ Silver Mohar; **Ghurka Kings.** Various Silver denominations (14). Fine to Very Fine. 15 pieces. (125–150)

2111 **Ghurka Kings.** Silver Mohars and fractions. Rajendra (11), Surendra (11), Prithvi Vira Vikrama (1). Fine to Very Fine. Total 23 pieces. (150–175)

2112 **TIBET.** Silver Tankas (5), 18th Century; **Emperor Kuang Hsu, 1875-1908.** Silver Rupee, 1903. Szechwan Mint. KM 3. Fine to Very Fine. 6 pieces. (50–75)

2113 **PORTUGUESE INDIA. Goa.** ½ Xerafim, 1819; Pardao (2), 1845, 1857. Fine to Very Fine; **EAST INDIA COMPANY. Bombay Presidency.** Murshidabad Mint. Rupees (2); ½ Rupee; ¼ Rupees (2). Fine to Very Fine. 8 pieces. (75–100)

2114 **INDIAN STATES. Bahmanid Sultans.** Mohammad Shah II, 1378-1397. Silver Tanka. Ahsanabad. 396 H. Very Fine; **Candra Rulers of Arakan, 400-630 A.D.** Silver coins (3). Very Fine; **Gujarat Sultans.** Muzaffar Shah II, 1511-1525. Silver Tanka. Very Fine; Miscellaneous Silver (16). Gujarat, Hyderabad, Junagarh, Kashmir, Kutch, Mewar, Porbandar, Sikhs, Tripura. Rupees and fractions, various dates and mints. 17th to 19th Centuries. Fine to Extremely Fine. 21 pieces. (125–150)

2115 **ISLAMIC INDIA.** 13th - 19th Century Copper coins. Very Good to Fine. 149 pieces. (150–200)

2116 **SOUTHEAST ASIA. Burma.** ½ Rupee, C.S. 1214; **Arakan.** Rupee; **Kedah.** ½ Rupee, 1154 (1741 A.D.); **Thailand. Bullet Money.** Rama II, 2 Baht; Mongkut, 2 Baht. All Fine to Very Fine. 5 pieces. (100–125)

Prices in ( ) are Estimates only

2117 **Modern Asian, African, Islamic and Pacific Silver Coins** (largely but not entirely 20th Century). **Australia. George VI.** Crown, 1937. Very Fine; Minor silver dated in the 1940's (6). Extremely Fine; **British Trade Dollar,** 1899. Fine; **China.** Yuan shi Kai Dollar and Sun Yat Sen Memento Dollar. Very Fine and Extremely Fine, respectively; **Hyderabad.** 2 and 4 Annas 1962; 8 Annas 1963. All Gem Uncirculated; **India.** Arcot Rupee, 1152 H; Victoria Rupee, 1882. Both Very Fine; **Japan.** 10 Sen, 1910, 20 Sen, 1906, and 50 Sen, 1913. Very Fine; **Mozambique.** 1 Silver Onça, 1843. Rectangular. Cr.62; **New Zealand. George VI.** Crown, 1949. About Uncirculated; **Philippines.** MacArthur Peso and 50 Centavos, 1947'S'. Uncirculated; **Portuguese India.** Goa. John V, 1706-1750. 1 Rupiah. Obv. Peruked bust. Date not struck up. Otherwise Very Fine and rare; **South Africa. George VI.** 5 Shillings, 1947. Gem Uncirculated; **Yemen.** 1 Rial, 1382 H. Uncirculated; **Turkey.** 20 Piastres, 1255 H. and 1293 H. Both Fine; **Israel. Haifa.** City Commemorative Medal, 1984. CM 126a. Uncirculated and Prooflike; 6 very small silver coins, Very Fine to Uncirculated. The condition of the lot varies from about Extremely Fine to Uncirculated unless otherwise specified. Total 34 pieces. (150–175)

2118 **Modern Asian, African, Islamic and Pacific Minor Coins in base metals** (largely but not entirely 20th Century). **Angola.** 1 Macuta, 1851 and 1860. Both Very Fine; **British Far Eastern 19th Century.** Ceylon, East India Co., Hongkong, North Borneo, Sarawak and Straits Settlements, Fine to Very Fine. 22 pieces; **British East Africa.** 5¢ and 10¢, 1936; **British West Africa.** Penny, ½ and 1/10 Penny, 1936. Edward VIII; **Nigeria.** 1/10 Penny, 1908 (2). All Gem Uncirculated; **Ceylon.** 1¢, 1929. Red Uncirculated; **Burma.** 1949 and 1952 CN issues, one in duplicate. Gem Uncirculated. 13 pieces; **China.** Ching Dynasty, 1851-1862. 50 Cash. 46mm. Cr.1-7; **Fukien Province.** 20 Cash. Cr.10-7. Both Very Fine; **French India.** 1 Biche, 1769. Very Fine; **German East Africa.** 1 Pesa, 1891. Red Uncirculated; **Japan.** 20th Century issues. Various denominations. Br. (11), CH (8) and AL (11). Fine to Very Fine; **Jordan.** 1 Fils to 100 Fils, 1949. Gem Uncirculated. 6 pieces; **Kiau Chau.** 5¢, 1909. Very Fine; **Morocco.** 4 pieces. Very Fine to Uncirculated; **Pakistan.** 1 Pice to 1 Rupee. 7 pieces. Gem Uncirculated; **Miscellaneous.** 14 pieces, Fine to Uncirculated. Total approximately 100 pieces. (125–150)

UNITED STATES COINS

2119 **Half Cent.** 1834 Cohen 1, Gilbert 1. About Uncirculated-55. Deep tan obverse, brown, tan and olive reverse. Sharply struck, satiny surfaces.

2120 **Cents.** 1798 Basal State 1, Sheldon 185 (R-3); 1844 Fine 12; 1847 Very Good-8; 1851 Very Good-10; 1863 Good. 5 pieces.

2121 **Two Cents.** 1864 Large Motto (2). Both Extremely Fine or nearly so. One with corrosion mostly on the obverse; 1865 Red and brown Uncirculated. 3 pieces.

2122 **Five Cents.** 1942 Type I. Choice Brilliant Proof, pale rose and golden toning.

2123 — 1942 Type I and Type II. Choice Brilliant Proof. 2 pieces.

2124 — 1942 Type II. Brilliant Proof, golden toning. Scarce.

2125 — 1942 Type II. Brilliant Proof. Another. Similar to the above. Scarce.

2126 **Half Dime.** 1872 Extremely Fine; **Quarter.** 1862 Very Good; 1921 Very Fine. All nicely toned, the last scarce. 3 pieces.

Prices in ( ) are Estimates only

2127 **Half Dollars.** 1806 Pointed 6, stem through claw. Overton 115 (R-1). Fine. Early die state, no cracks. Lightly cleaned, now with pale olive and gray toning. Rim dinges at 5 and 9 o'clock on obverse. Light graffiti in obverse fields.

2128 — 1833 O.106 (R-2). Laced lips. Very Good; 1833 O.110 (R-1) Fine. 2 pieces.

2129 — 1937 Brilliant Uncirculated. Sharply impressed, deep golden centers, mottled russet toning in the devices. Some lavender streaks on the reverse.

2130 — 1941 Choice Brilliant Uncirculated. A kaleidoscope of iridescent colors over nearly mark-free surfaces. Sure to elicit spirited bidding.

2131 **Silver Dollars.** 1847 A strong Good. Evenly worn with smooth even surfaces. A pinpoint dig on the reverse.

2132 — 1870 Choice Extremely Fine, nearly About Uncirculated. Sharply struck. Traces of a past cleaning but now retoning an attractive iridescent rose and steel gray.

2133 — 1870'CC' Normal mintmark, 1879'CC' Capped die mintmark. Both Fine. 2 pieces.

2134 — 1921 Peace. Extremely Fine. Lightly burnished, mottled russet toning, light scuffing across eagle on reverse.

2135 — 1922 Choice About Uncirculated. Nearly full lustre, lightly toned. A filled die and unfinished planchet error. The '9' in date just barely in evidence with a cloudy non-lustrous area surrounding it. Scarce and seldom offered.

2136 **Commemorative Half Dollars.** 1893 Columbian (2). Very Fine, evenly worn; and Extremely Fine with ebony and golden toning; 1952 Washington-Carver. About Uncirculated, deep mottled russet toning. 3 pieces.

2137 — 1925 Stone Mountain. Extremely Fine, iridescent russet and golden toning. 2 pieces.

2138 **Gold Dollars.** 1851 Extremely Fine and choice. Slight weakness in 8 of date on reverse. Attractive deep golden toning.

2139 — 1856 Slanting 5. Extremely Fine. Unusually clear surfaces except for a small dinge in field above I in AMERICA.

2140 — 1862 Choice Extremely Fine. Medium golden toning. Light contact mark on cheek, still a decent specimen.

2141 **$3.00 Gold.** 1878 Extremely Fine. Deep yellow gold with touches of coppery toning in the devices. Two light scratches in right obverse field.

2142 **$5.00 Gold.** 1907 Brilliant Uncirculated and decidedly above average. Well struck with blazing mint lustre.

GROUPS OF U. S. COINS

2143 **An assortment of Philadelphia mint Wartime Nickels** consisting of 1942, 1943(4), 1944(3), 1945(5). Grades range from About Uncirculated to Brilliant Uncirculated, all with deep toning. 13 pieces.

2144 **An array of Mercury Dimes** containing 1941'D', 1941'S', 1942, 1942'D', 1943(2), 1943'D', 1945, 1945'D', 1945'S' All Brilliant Uncirculated except the 1943'D' which is About Uncirculated. One of the 1943 Philadelphia issues exhibits superb multi-colored iridescent toning. 10 pieces.

2145 **A Mercury Dime Mixture** containing 1943 (13), 1942'D' (16), 1942'S' (2), 1945 (4). Conditions range from Extremely Fine to Brilliant Uncirculated. All are deeply toned. 35 pieces.

2146 — 1943 Brilliant Uncirculated. Medium to deeply toned, a few in the choice category (47); About Uncirculated (10). A total of 57 pieces.

2147 — 1944 Brilliant Uncirculated. Medium to deeply toned (21); About Uncirculated (5). A better than average group. 26 pieces.

2148 **A miscellaneous group of Washington Quarters** comprised of the following dates: 1941, 1942 (2), 1943 (6), 1944 (3), 1945 (3), 1945'D', 1946 (2), 1951 (2), 1952, 1952'D', 1953, 1953'D', 1954. The vast majority are Brilliant Uncirculated with a few scattered About Uncirculated. Most are deeply toned. 25 pieces.

2149 **Half Dollars.** 1942 (3), 1943 (2) Brilliant Uncirculated. All are deeply toned. 5 pieces.

2150 **Walking Liberty Half Dollars,** consisting of: 1942, 1943, 1943'S' (2), 1944, 1945, 1945'D'. Grades range from Choice Extremely Fine to Choice About Uncirculated, exhibiting various degrees of toning. 7 pieces.

2151 **Five Different Walking Liberty Half Dollars.** 1942, 1943, 1945, 1945'D', 1945'S' All Brilliant Uncirculated, the first two rather deeply toned. 5 pieces.

2152 **A circulated assortment of Morgan Dollars.** 1878'S' Very Fine; 1878'S' Very Good; 1879'S' Choice Extremely Fine (stains on obverse); 1884'CC' Very Good; 1886'O' Very Good; 1888 Fine/Very Fine; 1888'O' Fine/Very Fine; 1894'S' Fine; 1901'O' Choice Very Fine; 1904 Choice Extremely Fine. 10 pieces.

2153 **1921 Morgan Dollars** consisting of the following: 1921 Brilliant Uncirculated (4); 1921 About Uncirculated; 1921 Choice Very Fine; 1921'S' Choice Very Fine (2), 1921'S' Brilliant Uncirculated, weakly struck. Medium to deeply toned. 9 pieces.

2154 **Peace Dollars.** 1922 Very Fine (2); Extremely Fine (5); About Uncirculated (4); Brilliant Uncirculated (1). Medium to deeply toned. 12 pieces.

2155 **A nice group of Peace Dollars.** 1922'D' Extremely Fine (2); 1922'S' Choice Extremely Fine; 1923 About Uncirculated; 1923 Choice Very Fine; 1923'D' Very Fine; 1923'S' Very Fine/Extremely Fine; 1923'S' Extremely Fine; 1924 About Uncirculated (2); 1924 Extremely Fine (2); 1925 Fine/Very Fine; 1926 Choice Extremely Fine (3); 1926 Brilliant Uncirculated; 1934'D' Extremely Fine. Medium deep mottled toning. 18 pieces.

U. S. PROOF SETS

2156 **1939 Proof Set.** Delicate cloudy toning. Some scattered areas of deeper toning on 10c and 25c, unspotted cent. 5 pieces.

2157 **1940 Proof Set.** Deep iridescent rose and golden toning on 25c and 50c, the 10c bright sea-green. Rose and golden toning on cent. Mounted in snap lock holder. 5 pieces.

2158 **1941 Proof Set.** Pale cloudy toning on all silver coins. Attractive and unspotted cent and nickel. 5 pieces.

2159 **1942 Proof Set.** Includes the Type I and Type II nickels. Lightly toned, no carbon spots, lovely cent. An above average set. Mounted in lucrite holder. 6 pieces.

2160 **1942 Proof Set.** Another set similar to the above. Includes Type I and Type II nickels. Light cloudiness on silver coins. Mounted in lucite holder. 6 pieces.

ORIGINAL MINI-HOARD OF U.S. PROOF SETS

The following group of proof sets are all in their original boxes of issues. An unusual offering of above average quality.

2161 1950 Proof Set.

2162 1951 Proof Set.

2163 1951 Proof Set. Another.

2164 1951 Proof Set. A third.

2165 1953 Proof Set.

2166 1953 Proof Set. Another.

2167 1953 Proof Set. A third.

2168 1953, 1954, 1955 Proof Sets. 1953 and 1954 are in their original boxes of issue. The 1955 is in its original envelope of issue. 3 sets.

2169 1953, 1954, 1955 Proof Sets. Another group as above with identical packaging. 3 sets.

2170 1954 Proof Sets (2), 1955 Proof Sets (2), 1957 Proof Sets (3). The 1954's in original boxes of issue, 1955's and 1957's in original envelopes of issue. 7 sets.

2171 1954 Proof Set, 1955 Proof Set, 1957 Proof Sets (2). The 1954 is in its original box of issue. 1955 and 1957's are in their original envelopes of issue. 4 sets.

U. S. MINT SETS

2172 1948 Mint Set. Original double set in cardboard holder, interior envelope only.

2173 1949 Mint Set. Original double set in cardboard holder and dual Treasury envelopes of issue.

2174 1950 Mint Set. Brilliant Uncirculated. **One of each denomination and mint.** 13 pieces.

2175 1951 Mint Set. Original double set in cardboard holder and dual Treasury envelopes of issue.

2176 1952 Mint Set. Original double set in cardboard holder and dual Treasury envelopes of issue.

2177 1953 Mint Set. Original double set in cardboard holder and dual Treasury envelopes of issue.

2178 1954 Mint Set. Original double set in cardboard holder, interior envelope only.

2179 1956 Mint Set. Original double set in cardboard holder and dual Treasury envelopes of issue.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

WE'VE DONE IT AGAIN!

*In 1986 Stack's once again led all others in public coin auction sales volume.**

THAT'S CONSISTENCY YOU CAN RELY ON!

Year after year Stack's is a leader in the numismatic world...conducting sales of the top collection, securing record prices, setting the pace in sale and presentation techniques and establishing ever higher standards for the rest of the numismatic fraternity to measure up to.

And the result?

Higher sales volume. Happier consignors. And, continuing interest on the part of collectors who have learned to rely on Stack's as a primary source for material.

You've got everything going for you when you go to Stack's. Think about it when you're disposing of your collection.

If you're thinking of selling-think of Stack's.

Stack's

123 West 57th Street,
New York, N.Y. 10019
(212) 582-2580

America's Oldest and Largest Rare Coin Dealer

**Compiled from "1986 Auction Prices Realized- U.S. Coins"-published by Krause Publication, Inc*

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS